



CHERYL PAGUREK | YELLOW TEA CUP / PARIS | IMPRESSION NUMÉRIQUE SUR PAPIER PHOTO
| 17 x 25.5 POUCES | 2016

CHERYL PAGUREK

CHERYL PAGUREK

ÉDUCATION

- 1992 Maitrise en Beaux-Arts, University of Victoria, Victoria, British Columbia
1990 Baccalauréat en Beaux-Arts, Queen's University, Kingston, Ontario

EXPOSITIONS SOLOS

- 2019 Connect, interactive video and audio installation, Ottawa Art Gallery, Ottawa, ON
2019 Shatter, Patrick Mikhail Gallery, Montréal, QC
2018 Fragile, City Hall Art Gallery, Ottawa, ON
2016 Fragile, Patrick Mikhail Gallery, Montréal, Québec
2013 State of Flux, Patrick Mikhail Gallery, Ottawa, Ontario
2010 High Value Targets, Patrick Mikhail Gallery, Ottawa, Ontario
2009 Reflection and Flow, Le Mois de la Photo à Montréal, at Maison de la culture du Plateau-Mont-Royal, curated by Gaëlle Morel, Montréal, Québec
2008 Flow, Ottawa City Hall Art Gallery, Ottawa, Ontario
2008 Ephemera, Patrick Mikhail Gallery, Ottawa, Ontario
2005 Double Takes: Two Albums, Patrick Mikhail Gallery, Ottawa, Ontario
2004 Impositions, Carleton University Art Gallery, Ottawa, Ontario
2002 Unfoldings, VU, Centre de diffusion et de production de la photographie, Québec City, Québec
2002 Balancing Act, Gallery 101, Resource Room, Ottawa, Ontario
2000 A Day in the Life, La Centrale, Galerie Powerhouse, project room, Montréal, Québec
1999 A Day in the Life, Ottawa School of Art Gallery, Ottawa, Ontario
1998 daily news, Gallery 101, Ottawa, Ontario
1996 InterView, Open Space, Victoria, British Columbia
1995 Projected, TRUCK: an artist run centre, Calgary, Alberta
1995 Send in the Clowns: Acts 1- 4, Floating Gallery, Centre for Photography, Winnipeg, Manitoba
1994 5 Fraserwood Ave., Apt. #2, Agnes Etherington Art Centre, Kingston, Ontario
1994 5 Fraserwood Ave., Apt. #2, Hamilton Artists Inc., Hamilton, Ontario
1993 Maison d'être, The Atrium Gallery, Nepean Civic Square, Nepean, Ontario
1992 Open-House: A Series of Installations, Xchanges Gallery, Victoria, British Columbia

EXPOSITIONS À DEUX-TROIS PERSONNES

- 2018 Performing Action: Portraits of Protest, Latcham Gallery, Stouffville, ON
2010 Losing It, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia
2004 Setts and Impositions, Gallery 44, with Barbara Lounder, Toronto, Ontario
2003 Family Matters, WKP Kennedy Gallery, with Lise Melhorn-Boe and Judy Martin, North Bay, ON
2002 Container, SAW Gallery, with Christine Shaw, curated by Vera Greenwood, Ottawa, Ontario
2002 Private Constructs, Eastern Edge Gallery, with Andrea Cooper, St. John's, Newfoundland

EXPOSITIONS COLLECTIVES

- 2019 L'Experimental{recherche/art}, 22èmes Rencontres Traverse Vidéo, Prep'Art, Toulouse
2018 Il n'y a de péril absolu que pour qui s'abandonne, Festival Les Instants Vidéo, Friche la Belle de Mai, Marseille

- 2018 Art Souterrain (March 3-25, Nuit Blanche March 3), Centre de Commerce Mondial, Montreal, QC
- 2018 Àdisòkàmagan / Nous connaître un peu nous-mêmes/ We'll all become stories, Ottawa Art Gallery
- 2017 Video art is Hypathia + electricity, for the 2nd Video Art Exhibition of Alexandria, Bibliotecha Art Centre, Alexandria, Egypt
- 2017 Longevity: 2017 Additions to the City of Ottawa Art Collection, City Hall Art Gallery, Ottawa
- 2016 Présences, Daimon's 30th anniversary outdoor exhibition in the streets of Vieux-Hull, QC
- 2016 City Clips, outdoor video projections onto buildings of Old Hull, Daimon, Gatineau, Québec
- 2016 The Triumph of the Therapeutic 2016, Patrick Mikhail Gallery, Montréal, Québec
- 2015 The Triumph of the Therapeutic, Patrick Mikhail Gallery, Montréal, Québec
- 2014 Luminocity, Kamloops Art Gallery, Kamloops, British Columbia
- 2014 Bypass! Nuit Blanche Ottawa+Gatineau, Ottawa, Ontario
- 2014 Festival Art Sourterrain and Nuit Blanche, Place Victoria, Montréal, Québec
- 2014 The Walking Encyclopaedia, AirSpace Gallery, Stoke-on-Trent, United Kingdom
- 2012 Flashcards, Nuit Blanche Ottawa, 2-channel video projection with Michèle Provost, 1345 Wellington St. West, Ottawa, Ontario, September
- 2012 Close to Home: Recent Additions to the City of Ottawa's Fine Art Collection, an exhibition at City Hall Art Gallery, Ottawa, Ontario
- 2012 Local Flora, SAW Gallery, Ottawa, Ontario
- 2012 Le pARTy, Ottawa Art Gallery Auction, Ottawa, Ontario
- 2012 Papier 12 Contemporary Art Fair, Montréal, Québec
- 2012 PMG Editions Project, Patrick Mikhail Gallery, Ottawa, Ontario
- 2011 Place and Circumstance: Recent Additions to the City of Ottawa's Fine Art Collection, Ottawa City Hall Art Gallery, Ottawa, Ontario
- 2010 Art Toronto Video Lounge, The Drake Hotel, during the Toronto International Art Fair, Toronto, ON
- 2010 The Triumph of the Therapeutic, Patrick Mikhail Gallery, Ottawa, Ontario
- 2009 Microcosm, Patrick Mikhail Gallery, Ottawa, Ontario
- 2009 The Collection's Cabinet, City Hall Art Gallery, Ottawa, Ontario
- 2008 Invisible Cities, video exhibit curated by Micaela Giovannotti, Toronto International Art Fair, Toronto, Ontario
- 2008 Toronto International Art Fair with Patrick Mikhail Gallery, Toronto, Ontario
- 2008 Tradition and Transformation: Art by Jewish Women, Woman Made Gallery, Chicago, Illinois
- 2007 Aperture, City Hall Art Gallery, part of Festival X, Ottawa Photography Festival, Ottawa, Ontario
- 2007 The New: Part 1, Patrick Mikhail Gallery, Ottawa, Ontario
- 2006 Heteropias: Work from the Contemporary Collection, Ottawa Art Gallery, Ottawa, Ontario
- 2006 Eye Level Re-Shelving Initiative 2, Eye Level Gallery, Halifax, Nova Scotia
- 2005 First Anniversary Exhibit, Patrick Mikhail Gallery, Ottawa, Ontario
- 2005 Inside Look, Karsh-Masson Gallery, Ottawa, Ontario
- 2005 Contact Photography Festival, Patrick Mikhail Gallery, Ottawa, Ontario
- 2003 Recent Acquisitions to the City of Ottawa's Collection, Karsh-Masson Gallery, Ottawa, ON
- 2002 Collections in Context, Ottawa Art Gallery, Ottawa, Ontario
- 2002 New Acquisitions, Ottawa City Hall Art Gallery, Ottawa, Ontario
- 1999 Acquisitions 1999, Heritage Building, Region of Ottawa-Carleton, Ontario
- 1997 PROOF 4, 4-person exhibit, Gallery 44 Centre for Contemporary Photography, Toronto, ON
- 1997 Four Cubed, 4-person exhibit, Hotel New York, Rotterdam, Netherlands (ReBOUNCE Victoria, a cultural exchange project of Stichting Kunst & Complex, Rotterdam and Open Space, Victoria)
- 1995 Reconfiguring Cultural Identity, 5-person exhibit, Art Gallery of Greater Victoria, Victoria, British Columbia
- 1993 Artropolis 93: Public Art & Art About Public Issues, Vancouver, British Columbia

PROJECTIONS

- 2019 37e Festival International du Film sur l'Art, FIFA Experimental Program, Montreal, QC,

- 2018 2nd International Addis Video Art Festival, Addis Ababa, Ethiopia,
 2017 Festival Les Instants Vidéo: Nos désirs font désordre, ADPEI, Marseille, France
 2017 Festival International d'Art Vidéo de Casablanca, Casablanca, Morocco.
 2017 Festival Les Instants Vidéo: État d'urgence poétique, Galerie Deux, Marseille, France;
 Cagliari, Sardinia; Sousse, Tunisia
 2016 VIS-À-VIS, Muestra internacional de videoarte desde la Perspectiva de Género, MUHCA
 Museo Histórico de Cartagena de Indias, Cartagena, Colombia
 2016 Shadow Stories, curated by Anne Golden, HTMLLES Festival, Studio XX, Montreal, QC
 2016 Mirror Mountain Film Festival, Ottawa, December 6, 2015, and December 4, 2016.
 2015 Traverse Vidéo 2015 Festival, Toulouse, France, March 17 - 22, 2015.
 2015 Le GIV Présente 'Lancements', Maison de la Culture du Plateau-Mont-Royal, Montreal, QC
 2014 Festival of (In)appropriation, Los Angeles Filmforum, LA, CA; Northwest Film Forum,
 Seattle, WA; Metro Cinema, Edmonton, AB; the Spectacle Theatre, Brooklyn, NY
 2013 Vidéos de Femmes dans le Parc, Groupe Intervention Vidéo, Montréal, QC
 2013 FEMINA - International Women's Film Festival, Experimental Program, Rio de Janeiro, Brazil
 2013 Traverse Vidéo 2013 Festival, Vidéos du Québec, Musée des Abattoirs, Toulouse, France
 2013 31st International Festival of Films on Art (FIFA), Arts médiatiques - Diagonales, Montréal, QC
 2012 Square Pegs V: East/West, Modern Fuel, Kingston, ON and AKA Gallery, Saskatoon, SK
 2010 STEM Cell 2010: Sub Terranean Edmonton Media Arts Festival, Phenomenology &
 Perception, AB
 2009 Square Pegs Two: Video Art in the Square, Modern Fuel Artist Run Centre, Kingston, ON
 2008 Fabulous Festival of Fringe Film, Durham Art Gallery, Durham, ON
 2008 Persistent Vision: Passages, Ottawa Art Gallery, Ottawa, ON
 2007 Tales and Stories from the Interior, Centre de production Daimon, Gatineau, QC

COLLECTIONS

Department of Foreign Affairs (purchases in 2008 and 2013; 3 works in Canada House, London)
 Ottawa Art Gallery
 Canada Council Art Bank
 City of Ottawa Public Art Collection (purchases in 1999, 2001, 2002, 2008, 2010)
 Library of the National Gallery of Canada
 Cenovus Energy Inc. Corporate Art Collection
 Private collections

COMMISSIONS

- 2016 Commissioned Second Stage Proposal, public art for the Learning Centre, University of Ottawa
 2015 Commissioned Second Stage Proposal, public art for Lyon LRT Station, City of Ottawa
 2013 Commissioned Second Stage Proposal, public art for Cadillac Fairview's Rideau Centre, Ottawa
 2013 Shortlisted for Integrated Art Commissions, Confederation Line Art Program, Ottawa Light Rail
 Stations
 2012 Flashcards, 2 channel video, windows above Lauzon Music, Nuit Blanche Ottawa
 2011 Awarded a \$90 000 City of Ottawa Public Art Commission to create Currents, a permanent,
 outdoor LED video display for the Market Place Corridor of the Southwest Transit Extension,
 installation May 2011
 2004 Girl, a double-sided, die-cut magazine insert project appeared in PREFIX PHOTO 9

PRIX ET BOURSES

- 2015 Shortlisted for the inaugural Ottawa Independent Video Award, Best Director - Experimental

- 2014 Ontario Arts Council, Exhibition Assistance Grants (also 1994, 2000, 2001, 2003, 2004, 2007, 2013)
- 2014 A Grant, City of Ottawa Arts Funding Program, Creation and Production Fund for Professional Artists - Visual Arts Category (also 2001, 2002, 2004, 2005, 2007, 2008, 2011, 2012)
- 2012 Ontario Arts Council, Individual Visual Arts Grant for Mid-Career Artists (also 2002, 2004, 2006, 2008)
- 2009 Ontario Arts Council, Media Artists Grant for Emerging Artists
- 2006 Canada Council for the Arts, Assistance to Visual Artists - Project Grant
- 2006 Centre de production Daimon, media arts and photography - Research and Creation Program
- 2005 Finalist for the 2005 Karsh Award for artistic work in a photo-based medium, City of Ottawa
- 2003 Canada Council for the Arts, Visual Arts Creation/Production Grant for Mid-Career Artists
- 2001 Canada Council for the Arts, Travel Grant for exhibit at Vu
- 1996 Canada Council for the Arts, Visual Arts "C" Grant
- 1996 Sheila Hugh Mackay Foundation - Project Cost Grant
- 1994 Ontario Arts Council, Photography Project "B" Grant

PUBLICATIONS, CRITIQUES, PRESSES, ENTREVUES

- 2019 Taylor, Kate. "A different point of view, and viewing, at the OAG." The Globe and Mail (June 15).
- 2019 McCabe, S. "12 must-see art shows to visit across Canada this summer." Globe and Mail
- 2019 Sirois-Rouleau, D. "Cheryl Pagurek, Shatter." Esse Arts + Opinions, 96 - Conflict
- 2019 Dompeyre, S. "Cheryl Pagurek, White Saucer: Surveillant Eye" in L'Experimental {recherche/art}, Toulouse: Traverse Vidéo, 2019.
- 2019 Gewurtz, M. Connect/Connexion. Ottawa: Ottawa Art Gallery, 2019.
- 2019 Simpson, P. "Interactive: Ottawa Art Gallery opens 4 exhibitions that connect." Artsfile.ca
- 2019 Buffinga, H. "Life Informs Art." Capital: Business Magazine of the Ottawa Board of Trade
- 2019 Fargier, Jean-Paul. "Marseilles 2018." Turbulences Vidéo, #102, January, 2019.
- 2018 Mercier, Marc. The Passport Is in the Cup. Ottawa: City Hall Art Gallery, 2018.
- 2018 Simpson, Peter. "City Hall exhibitions capture the fragility of life." Artsfile.ca, Nov. 21.
- 2018 Gray, Barbara. Radio interview, Arts Report for Friday Special Blend, CKCU FM 93.1, Nov 9.
- 2017 Basciano, R., Burant, J., Gewurtz, M., Sinclair, C. À disòkàmagan / Nous connaître un peu nous-mêmes/We'll all become stories. Ottawa: Ottawa Art Gallery, 2017.
- 2017 Mercier, Marc. "Video art is Hypathia + electricity" in 2nd Video Art Forum. Alexandria: Bibliotecha Art Centre
- 2017 Mercier, Marc. "Les actualités au coeur de l'intime," in Nos désirs font désordre. Marseilles: Les Instants Vidéo
- 2016 Collins, Leah. "By projecting news videos into teacups, this artist reveals just how fragile the world is".CBC Arts, Nov. 28
- 2015 Dompeyre, Simone. "Bodies of Water" in sens du lieu; lieu du sens. Toulouse: Traverse
- 2014 Simpson, Peter. "Nuit Blanche: 10 Picks for Ottawa's long night of art", The Ottawa Citizen, (Sept. 17, 2014).
- 2013 Williams, Christian. Cheryl Pagurek: Capturing the State of Flux. Utne Reader Blogs: Abstract Notions, Dec. 6.
- 2013 Davidge, Michael. State of Flux: Cheryl Pagurek. Blackfish, Vol. 30, Issue 3
- 2013 Wright, Andrew. "Cheryl Pagurek at Patrick Mikhail Gallery." Akimblog on Akimbo.ca, January 29, 2013.
- 2013 Simpson, Peter. "Pagurek's photographs dance on water." The Ottawa Citizen, (Jan. 5.)
- 2013 Modder, Sabine. "State of Flux by Cheryl Pagurek. Moco Art, Jan. 14, 2013.
- 2013 Caplan, Mitchell. Radio interview with Click here, CHUO-FM89, Jan. 16, 2013.
- 2012 Modder, Sabine. "Sneak Preview: Cheryl Pagurek." Art Moco, Aug. 23, 2012
- 2012 St-Laurent, Stefan. Local Flora. Ottawa: Galerie SAW Gallery
- 2012 Close to Home: Recent additions to the City of Ottawa's Fine Art Collection. Ottawa: City Hall Art Gallery
- 2011 "Ottawa goes high-tech in how it displays public art". CTV Ottawa News at 6, (May 25, 2011).

- 2011 Ed. "Video art entertains Barrhaven commuters." *The Ottawa Citizen*, (May 30, 2011).
- 2011 "Place and Circumstance: Additions to the City of Ottawa's Collection." Ottawa: City Hall Art Gallery (2011).
- 2010 Willems, Steph. "Winner named for Marketplace art contest." *Nepean/Barrhaven EMC [Ottawa]*, (Sept. 16, 2010).
- 2010 Simpson, Peter. "Work by Pagurek chosen for Transitway station." *The Ottawa Citizen*.
- 2010 Simpson, Peter. "The Big Beat: Cheryl Pagurek wins \$90,000 city competition for Transitway extension." *The Ottawa Citizen online*, Sept. 2, 2010.
- 2010 Flinn, Sean. "On the periphery." *The Coast*, [Halifax], (August 19, 2010).
- 2010 Ed., Canadian Art online: See it: "Losing It: Mental Notes". August 12, 2010.
- 2010 Simpson, Peter. "Unique proposals, uniform passion." *The Ottawa Citizen*, (August 10, 2010).
- 2010 Parker, Judith. Review of High Value Targets exhibit in *Afterimage: The Journal of Media Arts and Cultural Criticism*, issue 37.6, (May/June 2010).
- 2010 Landry, Mike. "Growing Pains and High Value Targets." *Things of Desire*, issue 66, Vol. 2 No. 27, Jan. 14, 2010
- 2010 Caplan, Mitchell. Radio interview on Click here, CHUO-FM89, January 20, 2010.
- 2009 Morel, Gaëlle, ed. *The Spaces of the Image*. Montréal: Le Mois de la Photo à Montréal
- 2009 Wombell, Paul. *A Theatre of Images: Le Mois de la Photo à Montréal*. Next Level (UK), edition 18.
- 2009 Bouchard, Marie Ginette. *Déjouer l'image*. *Vie des Arts*, issue no.216, (Autumn 2009).
- 2008 City of Ottawa. *Exhibitions 2008*. Ottawa: Karsh-Masson and City Hall Art Galleries
- 2008 Falvey, Emily. *Tract 11*. Ottawa: Ottawa Art Gallery
- 2008 Halkes, Petra. Cheryl Pagurek: *Ephemera*. *Ciel Variable*, issue no. 79, (Summer 2008). <http://cielvariable.ca/en/cheryl-pagurek-ephemera-petra-halkes/>
- 2008 Halkes, Petra. *There, in the Flow of Time*. Ottawa: Ottawa City Hall Art Gallery
- 2008 Ottawa Art Gallery: *Collections: Contemporary Art Collection*. Ottawa
- 2007 Higginson-Murray, Connie. "Portraits of space inspire reflection." *The Ottawa Citizen*, [Ottawa], (Jan. 18, 2007).
- 2007 Ingrey, Katie. *Aperture*. Ottawa: City Hall Art Gallery
- 2007 Regenstreif, Michael. "Artist explores Jewish immigrant experience in poignant exhibition." *Ottawa Jewish Bulletin*, [Ottawa], (Dec. 3, 2007).
- 2005 Gessell, Paul. "Critics' Picks: Fine Arts." *The Ottawa Citizen*, [Ottawa], (June 4, 2005).
- 2005 Modder, Sabine, ed. "Double Takes." *Art MoCo*, June 3, 2005 <http://mocoloco.com/art>.
- 2005 Racette, Bohdanna. "Domestic Space Invaders: Pagurek's politics of space get personal." *Guerilla*, Issue 5, June 2005. <http://www.getguerilla.ca>.
- 2005 Simpson, Peter, ed. "Images of Ottawa: Five photographers vie for the Karsh Prize." *The Ottawa Citizen*, [Ottawa], (July 11, 2005).
- 2004 Irvin, Sherri. "The Image Becomes the Frame: Cheryl Pagurek's Impositions" in *Impositions*. Ottawa: Carleton University Art Gallery
- 2004 Palmer, Alexandra. *Setts & Impositions*. Toronto: Gallery 44 Centre for Contemporary Photography
- 2003 Budney, Jen, ed. *RR101: 1999-2003 Gallery 101 Resource Room Projects*. Ottawa: Gallery 101
- 2003 McElroy, Gil. "Review of 'Family Matters'." *ART PAPERS Magazine*, Vol. 27, No.5 (Sept./Oct).
- 2003 Melhorn-Boe, Lise, comp. *Looking at Art: Family Matters*. North Bay: WKP Kennedy Gallery
- 2002 Baert, Renee. *Collections in Context*. Ottawa: Ottawa Art Gallery
- 2002 Cantin, David. "Rôles et fictions." *Le Devoir*, [Montréal], Vol. XCIII, No. 15 (January 26, 2002).
- 2002 Greenwood, Vera. *Container - A Dialogue Between Form and Function*. Ottawa: SAW Gallery
- 2002 Quine, Dany. "Expositions." *Le Soleil*, [Québec City], (February 2, 2002).
- 2002 Stelmackowich, Cindy. "Caught in the folds" in *Unfoldings / Déploiements*. Québec: Vu, Centre de diffusion et de production de la photographie
- 2001 White, Karen. "At Home in 'A Day in the Life'" in *Pink Link ou la proposition rose*. Montréal: La Centrale
- 1999 Marple, Chari. "I read the news today, oh boy." *XPRESS*, [Ottawa], (Feb. 11, 1999).
- 1999 Lerner, Dr. Loren, et al. "Canadian artists of eastern European origin"
- 1998 Marple, Chari. "Catch all the nudes and news at Gallery 101." *XPRESS*, [Ottawa], (Oct. 15)

- 1998 Moir, Simone, ed. "MIXlist." MIX independent art & culture, Vol. 24, No. 2 (Fall 1998).
- 1997 Clintberg, Shane, et al. Proof 4. Toronto: Gallery 44 Centre for Contemporary Photography
- 1996 Gordaneer, Alisa. "Sitting Uneasily: There's a war in your living-room." Monday Magazine, [Victoria], Vol. 22, No.2 (January 4-10, 1996).
- 1995 Jones, Donna. "Upcoming Show: Cheryl Pagurek: 'Send in the Clowns: Acts 1- 4'." PHOTophile, Newsletter of the Floating Gallery, Centre for Photography in Winnipeg, (January)
- 1994 Allen, Jan. 5 Fraserwood Ave., Apt. #2. Kingston: Agnes Etherington Art Centre, Queen's University
- 1993 Kelly, Sue, and others, eds. Artropolis 93 : Public Art and Art About Public Issues. Vancouver: A. T. Eight Artropolis Society

EXPERIENCES

- 2017 Juror, SAW Video Jumpstart Mentorship Program,
- 2015 Juror, City of Ottawa Public Art Program, St. Luke's Park Public Art Competition
- 2013 Peer Assessor, City of Ottawa Arts Funding Program, Visual Arts organizations and professional artists
- 2012 Juror, City of Ottawa Public Art Program, Bronson Avenue Reconstruction Public Art Competition
- 2006 Podcast for the exhibit Heteropias, Ottawa Art Gallery
- 2004 Juror, 2005 Exhibition Selection Jury, City of Ottawa Public Art Program
- 2001 Juror, Programming Panel for 2002-2003 exhibitions, Ottawa School of Art Gallery
- 2001 Speaker at the Association for Research on Mothering's 5th Annual Conference, "Mothering, Literature, Popular Culture and the Arts", York University, Toronto, Ontario
- 1997 Exhibition Jury Member for PROOF 5, an exhibit of emerging artists at Gallery 44, Toronto, Ontario
- 1996 - 1997 Member of the Visual Arts Committee, Open Space Gallery, Victoria, British Columbia
- 1994 Visiting Artist to Visual Art Department, Malaspina College, Nanaimo, British Columbia
- 1994 Visiting Artist to Art Department, McMaster University, Hamilton, Ontario
- 1992 - 1995 Participating Member of Xchanges Gallery and Studios, Victoria, British Columbia