



JANET JONES | STARRY-STARRY BITE #1 | HUILET ET ACRYLIQUE SUR TOILE | 30 X 30 POUCES | 2015

JANET JONES

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## ÉDUCATION

- 1988            Doctorat, Clement Greenberg & the Artist/Critic Relationship, New York University, New York  
1979            Maitrise en Beaux-Arts, Prix Samuel Sarick, York University, North York, Canada  
1977            Baccalauréat en Beaux-Arts, diplômée avec honneur, Université Concordia, Montréal

## EXPOSITIONS SOLO

- 2017            The Dream Machine / La Machine Revée, Patrick Mikhail Gallery, Montréal, QC  
2016            Recent Acquisitions from DaDa Delirium, MacLaren Art Gallery, Barrie, ON  
2015            Playtimes, Katzman Contemporary, Toronto  
2013            DaDa Delirium, MacIntosh Gallery, University of Western ON  
2012            Joy Ride, Katzman Kamen Gallery, Toronto, ON  
2012            DaDa Delirium, Art Gallery of Northumberland, Coburg, ON  
2010            DaDa Delirium, MacLaren Art Centre, Barrie, ON  
2009            A Las Vegas State of Mind, Peak Gallery, Toronto, ON  
2009            DaDa Delirium, Curated by Stuart Reid, Tom Thompson Art Gallery, Owen Sound, ON  
2006            DaDa Flow, Peak Gallery, Toronto, ON  
2004            panorama Galerie Sylviane Poirier Art Contemporain, Montréal, Que.  
2002            panorama, Artist Project, for Public, Cities/Scene Issue.  
2001            paintingsonline <janetjones <<http://www.yorku.ca/jjones/>>  
1996            Static Red Head Gallery, Toronto, ON.  
1992            On Shifting Ground, Latitude 53 Gallery, Edmonton, Alberta.  
1991            On Shifting Ground Durham Art Gallery, Durham, Ontario.  
1991            Eastern Edge Gallery, St. John's Newfoundland.  
1991            Definitely Superior Gallery, Thunder Bay, Ontario.  
1990            Struts Gallery, Sackville New Brunswick.  
1986            Fleur du Mal, S.L. Simpson Gallery, Toronto, ON.  
1984            S.L. Simpson Gallery, Toronto, ON.  
1980            YYY Gallery, Toronto, Ontario.  
1980            80 Washington Square East Galleries, NY, NY.  
1979            Fine Arts on Markham: Toronto, On.

## EXPOSITIONS COLLECTIVES

- 2019            Radiant Energy, McLaren Art Gallery, Barrie, ON. Curated by Emily McKibbon.  
2018            Built to Play, FCP Gallery, Toronto, ON. Curated by Kelly McCray.  
2018            Finem Aestatis, Patrick Mikhail Gallery, Montréal, QC  
2018            Papier Artfair, Patrick Mikhail Gallery, Montréal, QC  
2018            Up Close and In Motion, Rodman Hall Art Gallery, St Catherines, ON. Curated by Emma German  
2017            Imposters, Katzman Contemporary, Toronto, ON.  
2016            The Triumph of the Therapeutic, Patrick Mikhail Gallery, Montréal, QC  
2016            It's Miller Time, Group Exhibition, spring, Katzman Contemporary Gallery, Toronto, ON  
2015            Papier Artfair 15, Featured Artist, Katzman Contemporary, April, Montréal, QC  
2015            Summer Show of Gallery Artists, Katzman Contemporary, Toronto, ON  
2014            Summer Show, Katzman Contemporary, Toronto, ON  
2013            Collapse, Installation: Waiting for...Zabriski, Katzman Contemporary (For the Canadian Art Gallery Hop)

- 2012 Toronto International Artfair, Katzman Contemporary, Toronto, ON
- 2011 Celebrating Women Artists in the Permanent Collection, MacLaren Art Centre, Barrie, ON.
- 2011 At Home with Dystopia, Marine Contemporary, Los Angeles, CA, USA
- 2011 Recent Additions to the Permanent Collection, Art Gallery of Northumberland, Cobourg, ON.
- 2010 Empire Of Dreams, Museum of Contemporary Canadian Art, Toronto. ON.
- 2009 Cluster, Peak Gallery, Toronto, ON.
- 2007 Nuit Blanche, Bloor Night Light, Projections and performance. Toronto.
- 2005 Cluster, Peak Gallery, Toronto, ON.
- 2004 The Ironic Turn, Museum of Contemporary Canadian Art Toronto, ON.
- 2004 Owens Art Gallery, Sackville, NB.
- 2003 The Ironic Turn, Faux Movement. Metz, France.
- 2002 The Ironic Turn, Kunsthalle, Erfurt, Erfurt, Germany.
- 1998 Project Room, Banff Centre for the Arts, Banff, Alberta.
- 1997 Red Head Gallery, Toronto, ON.
- 1991 Nine from Toronto," Art Gallery of York University, Toronto, ON.
- 1991 Glendon Gallery, Toronto, ON.
- 1990 Nine from Toronto", Newcastle-on-Tyne University Gallery,
- 1990 Newcastle-on-Tyne, England. Catalogue
- 1986 Faculty exchange exhibition. Touring exhibition to cities in China. Catalogue.
- 1984 Anima(I): Koffler Gallery, Toronto, ON. Catalogue
- 1984 Artists & Their Work" P.M.C., Toronto, ON.
- 1983 Attitude, C.N.E., Toronto, ON.
- 1983 Works on Paper, S.L. Simpson Gallery, Toronto, ON.
- 1983 New Drawings, The Drawing Center, New York, NY.
- 1983 Small Works, 80 Washington Sq. East Galleries, NY, NY. Curated by Marcia Tucker, The New Museum. Catalogue

## RÉSIDENCES D'ARTISTE

- 2003 Bauhaus, Weimar, Germany, July.
- 2003 Hogeschool, Rotterdam, Netherlands, May.
- 2003 Willem de Kooning Art School, Rotterdam, Netherlands.
- 2000 Banff Centre for the Arts, Big City Residency
- 1998 Banff Centre for the Arts, Women and Paint Residency.
- 1993 Havana Artists' Union. Havana, Cuba, Fall.
- 1993 Université Canadienne en France, Nice and Paris, France.
- 1992 Slade School of Art - Graduate Painting Area, London, UK.
- 1992 Muchina Art Institute - St. Petersburg, Russia. Spring,
- 1992 The Repin Institute, St. Petersburg, Russia. Spring.
- 1992 The Moscow Artists' Union, Moscow, Russia. Spring.
- 1992 The Central Academy of Art, Beijing, China, Summer.

## COLLECTIONS

- Schulich School of Business. Toronto, ON.
- OAISS, AMPD, York University.
- Bergeron Building, Faculty of Engineering, York University, Toronto, ON.
- MacLaughlin Art Gallery, Oshawa, Ontario.
- AIMIA, Head Office Toronto, ON.
- Bank of Montréal, Head Office, Montréal, Québec

Dean's Office, AMPD , York University  
Department of Film, Faculty of Fine Arts, York University.  
Rodman Hall, Brock University, St. Catherines, ON.  
Bank of Montréal, Head Office, Toronto, Canada.  
Winnipeg Art Gallery, Winnipeg, Manitoba  
Banque TD  
MacLaren Art Centre, Barrie, ON  
Northumberland Art Gallery, Coburg, ON.  
MacKenzie Art Gallery, Regina, Saskatchewan.  
Tom Thomson Art Gallery, Owen Sound, ON.

## BIBLIOGRAPHIES

- 2017 Le Vadrouilleur Urbain, Art Visuels, Montréal/Paris, JANET JONES - La Machine a Reves/  
Patrick Mikhail Gallery, CA. October 12.
- 2017 Ratsdeville, le webzine de la diversité en arts visuels | the visual arts diversity webzine,  
20/10/2017, Janet Jones @ Patrick Mikhail, The Dream Machine.
- 2017 Canadian Art Magaine, 'Must Sees', October 19th-25<sup>th</sup>.
- 2013 Elliot, Shaw, C. Susan Gold & Janet Jones at the McIntosh Gallery, LondonFuse, May 16,  
[www.londonfuse.ca](http://www.londonfuse.ca)
- 2013 Belanger, Joe. On the Canvas: Two Diverse Exhibitions at the Gallery, London Free Press,  
May 22.
- 2012 Rhodes, Rick. Janet Jones' Latest Canvases Pack Spatial Punch, Canadian Art Magazine,  
October.
- 2012 Sherwood, Barbara. Video interview with Janet Jones at Joyride exhibition , Katzman /  
Kamen Gallery, Sept. 12. Artsync, Canadian Art Connected
- 2012 Sumi, Glenn. Joyride, Katzman/Kamen Gallery Toronto, On. Now Magazine. Must See Shows.
- 2012 Sandals, Leah. Canadian Art Magazine, 'Must Know artists from Across the Canada'.  
[www.canadianart.ca/artist/janetjones](http://www.canadianart.ca/artist/janetjones)
- 2011 Bell-Farrell, C. New acquisitions from the Permanent Collection, MacLaren Art Centre,  
[www.maclarenart.com](http://www.maclarenart.com)
- 2011 Reid, Stuart. DaDa Delirium, catalogue essay: Silent Night Electronic Light: On the  
Paintings of Janet Jones, by Stuart Reid, Director, MacKenzie Art Gallery, Regina, Sask.
- 2011 Tenhaaf, Nell. DaDa Delirium, catalogue essay: Outside the Comfort Zone: Paintings by  
Janet Jones
- 2011 Uhlyarik, Georgiana. DaDa Delirium, catalogue interview with Janet Jones. Georgiana  
Uhlyarik, Assistant Curator, AGO
- 2011 Anderson, C. "At Home with Dystopia at Marine Contemporary, LA" The Huffington Post, Jan.
- 2011 Nys, Shana, Review of Salon #7, Marine Contemporary, LA. WhiteHot Magazine, Jan.
- 2010 Carson, Andrea. View on Canadian Art, Empire of Dreams, Toronto artists On View at  
MOCCA. Group exhibition of work that the MOCCA Curators' " feel are the city's most active  
and vital". [www.viewoncanadianart.com](http://www.viewoncanadianart.com)
- 2010 Godden, Sky. "Empire of Dreams: City Sounds", Canadian Art Magazine on line, June.
- 2010 Liss, David. Empire of Dreams: The Phenomenology of the Built Environment, catalogue  
essay. MOCCA, Toronto. Fall.
- 2010 Yvonne Lammerich Viva Las Vegas, Review of DaDa Delirium, MacLarenArt Centre,  
Canadian Art Magazine, Summer
- 2010 Blenkhorn, Leigh. Review of DaDa Delirium, MacLaren Art Centre, Barrie Advance, May.
- 2010 Hollindaze. Janet Jones @ Peak Gallery, A Las Vegas of the Mind.  
<http://.worldpress.com/tag/feminist-art/>
- 2009 Dault, Gary Micheal, A Las Vegas of the Mind, Peak Gallery, Globe & Mail, Sept. 19
- 2007 Tenhaaf, Nell. "Review DaDa Flow, Peak Gallery, Canadian Art, September issue.

- 2006 Dault, Gary Micheal "DaDa Flow, Peak Gallery, Globe and Mail,  
2004 CBC Arts News. "Canadian Exhibit Challenges European Conventions", March 18.  
2004 Dault, Gary Micheal. "The Irony of Really Big Expectations" Globe and Mail, July 3, 2004.  
2003 Elke Kustner. "Ironie verbindet. Erfurt: Neun kanadische Künstler" Thuringer Allgemeine,  
Erfurt, Germany, July 5.  
2003 Obst, Sylvia. "Kanadish Gegenwartskunst wird ihrem Titel gerecht:"The Ironic Turn",  
Ostthuringer Zeitung, Erfurt, Germany.  
2003 Fiedler, Peter "Sie sagen am Ast, auf dem sie sitzen", Eifenache Presse, Thuringer, Germany.  
Saturday, July 5.