## articule

#### **Exhibitions** Special Projects Talks & Workshops Publications & Multiples Calendar

### Upcoming events

MONITOR 13: Dance on my head and scratch my 11

Holiday Bazaar

14

Opening: When the When the Mountains Move

Artist talk: Amanda Ruiz Méndez When the Mountains Move

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Calendar

December

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calendar | calendrier

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11/09/2019

#### Tweets

Come join us for a special presentation by Marlene Hale of Native Montreal. To be followed by a writing workshop w... https://t.co/wCm6XGv6 Q7

@RB4SJ | 1 month 3 weeks

# Between Reality and Transcendence Chun Hua Catherine Dong (Montré





25 Apr 2014 to 01 Jun 2014

tradition to deconstruct the symbol of marriage.

Chun Hua Catherine Dong's work discusses ways to deal with "deterritorialization" and "disessentiali our world where cultures are taken for granted and gestures transform social and political landscape artist examines the multifaceted struggles of a woman associated with identity, gender, and sexuality in order to reveal the struggle and cor

rooted in ethnic individuals and groups. This exhibition explores failure in romantic relationships through reconfiguring personal memories in order to mend and translate emotions. of work presented includes photographs and a durational performance. The series of photographs is divided into diptychs acting as mirrors i the absence of the other is reflected as a form of presence. The performance, which will continue throughout the exhibition period, invokes

Chun Hua Catherine Dong's works are evidence of a constructed reality that blurs boundaries between private and public, subject and object life. They are deeply felt expressions of subjective realities explored through language, symbolism and gesture. The proposed work transcen personal experience and reality. It is an embodiment of a melancholic longing for an unrecoverable past and a memento mori as a constant of the inexorable passage of time.

Chun Hua Catherine Dong is a Chinese-born performance artist living in Canada. She has been invited to perform internationally, notably at Kaunas Biennial in Lituuania, Infr' Action International Performance Art Festival in Italy, the 4th International Festival and Conference for Liv Performance Studies in Finland, and The International Multimedia Art Festival in Burma. Her performance is listed amongst the "top nine am political art projects of 2010" by Art and Threat Magazine, along with international well-known artists such as Rebecca Belmore and Wafaa E current research, "Performance Ethnography: a Method of Inquiry in Research of Visualization," is supported by Canada Social Sciences and I Research Council, Concordia University Faculty of Fine Arts and British Columbia Arts Council.

#### **Exhibitions**

Participating Artists: Chun Hua Catherine Dong (Montréal) Curator(s):

Credits: Image: Chun Hua Catherine Dong, Absent Husband (détail), 2012. Photo: Hua Jin

#379 | Podcast: Discussion Chun Hua Catherine Dong and Zhou Yan 05/10/2014 - 15:00

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