

CLAUDIA HART

Education: New York University, 1978, Art History, *Summa Cum Laude*, Founder's Award, B.A., Columbia University Graduate School of Architecture, 1984, M.S.

Collections: The Whitney Museum of American Art; the Museum of Modern Art; the Metropolitan Museum; the National Gallery, Hamburger Bahnhof, Berlin; the Albertina Museum, Vienna; the Museum of Contemporary Art San Diego; the Vera List Center Collection; the Goetz Collection; the Borusan Contemporary Collection; the Carl & Marilyn Thoma Foundation Collection; the Lutz Teutloff Photo and Video Collection, the Anne and Michael Spalter Digital Art Collection; the Richard and Ellen Sandor Family Collection; the New York Public Library, the Addison Gallery of American Arts, Andover, MA; various private

Academic

2023 Professor Emeritus, Department of Film, Video New Media and Animation,
School of the Art Institute of Chicago, Chicago, IL
2007-23 Professor, Department of Film, Video New Media and Animation,
School of the Art Institute of Chicago, Chicago, IL
2007-03 Visiting Digital Artist, Sarah Lawrence College, Bronxville, NY
2003-02 Visiting Digital Artist, Rensselaer Polytechnic University, Rensselaer, Troy, NY
2001-06 Associate Adjunct Professor, Pratt Institute, Brooklyn, NY

Awards

2019/21 Apex Arts Fellowship, <https://apexart.org/fellowship.php>
Anderson Ranch Center, Snowmass Village, CO, Artists Residency
2018 Esports Digital Art Prize, Hong Kong, with an exhibition in Kowloon Stadium
Pioneer Works, Brooklyn NY, Tech Residency and co-production of
Alice Unchained live work.
New York State Council on the Arts in Partnership with Wave Farm:
Media Arts Assistance Fund (MAAF).
2017 *Moving Image Art Fair Acquisition Prize*, NY Moving Image Art Fair,
with 21st Century Museum Hotels for 21st Century Museum Collection
Advanced Computer Center for the Arts and Design, Ohio State, Production
Grant supporting *The Flower Matrix*
2016 Gameon Studios Production Grant, Motion Capture and Post Production,
supporting *Alice Unchained*, Montreal, Canada
Harvestworks Production Grant supporting *The Flower Matrix* for
the *New York Electronic Arts Festival*
2013 President's Special Development Grant, School of the Art Institute of Chicago
Illinois Council of the Arts, Individual Artist's Grant
Honorary Fellow, the Eyebeam Art and Technology Center, NY, NY
Research resident, IMC Lab and Gallery, NY, NY
2012 Shapiro Center for Research and Collaboration, EAGER (early Concept Grants for
Exploratory Research), SAIC
2011 *School of the Art Institute of Chicago, Faculty Enrichment Grant*,
with Roberto Sifuentes
2010 *Faculty Research Exhibitions Fellowship, School of the Art Institute of Chicago*,
Chicago, IL, with Mark Jeffery and Judd Morrissey for *The Simulationists* exhibition,
performances and panel.
*Foundation Grant and Fellow of the Ellen Stone Belic Institute for the Study
of Women and Gender in the Media and the Arts*, Columbia College, Chicago, IL
2009 *Illinois Council of the Arts Grant* for Fault Tactical Network Performance, Psl, Zagreb
School of the Art Institute Faculty Enrichment Grant
2006 *Pratt Institute Faculty Development Grant*
2005 *BRIC* (Brooklyn Information Culture)/Rotunda Gallery Media Residency
2004-09 *Elizabeth Foundation, subsidized studio*, NY, NY
1996 *Kunstfonds Bonn* (with Nautilus Verlag), Bonn, Germany

- 1995 *Stiftung Kulturfonds* (with Kathrin Becker), Berlin, Germany
 1994 *Frauen Stipendium*, Senate, Berlin, Germany
Stiftung "Luftbrückendank" Foundation Grant, Berlin, Germany
 1993 *Arts International Collaborative Works Program*, supported by the Annette
 Kade Endowment Fund
 1992 *Künstlerhaus Bethanien*, Berlin
 1992 La Base Centre d'Art Contemporain, Paris
 1991 *American Center*, Cité Internationale des Arts, Paris
 1989 *National Endowment for the Arts*, Visual Art Fellowship, Works on paper

Solo Exhibitions and Special Projects

- 2024 *A Doll's House: Legacy Animations*, installation at bitforms gallery, NY, November, solo exhibition
A Doll's House, Francisco Carolinum, Linz, Austria, September - November, solo exhibition, curated by Dr. Alfred Wedinger with live performances of *The Dolls* media ballet and The Memory Theaters of Claudia Hart, at *Ars Electronica*, Linz, September 8-9
Russian Roulette: A Game of Life, solo exhibition, May-June, for London Art Week and beyond, Annke Kultys Gallery, London
Russian Roulette: A Game of Life, solo booth, Seoul, Korea, April 25-28, with Annke Kultys Gallery, London
Russian Roulette: A Game of Life, solo booth, Spark Art Fair, Vienna, March 14-19, with Annke Kultys Gallery, London
The Memory Theaters of Claudia Hart, monolog and animation, curated by Alex A.M. Lee, Feb 27 - March 1, Mesa City Immersive eXperience Center (MIX), Herberger Institute of Art and Design, Arizona State University, Tucson.
Russian Roulette: A Game of Life, solo booth with Annke Kultys Gallery, London at Art Dubai, Feb 28-March 3, curated by Curatorview (Auronda Scalera and Alfredo Camerotti), bitforms booth
- 2023 *Russian Roulette: A Game of Life*, solo booth, NADA Miami, December 3-9, with Annke Kultys Gallery, London
The Memory Theaters of Claudia Hart, monolog and animation, Scope.blm, Berlin, July 17
My Travels in Hyperreality; Annke Kultys, London, June 20 - July 22
A Child's Machiavelli: Works From Berlin in the 90s; Expanded.art, Berlin, June 29 - July 7
Experiments In Art + Technology & Artblocks Presents: Systems Madness, A collaborative interactive work written to the blockchain by Claudia Hart and Andrew Blanton, April 17-19, Betaworks, 29 Little West 12th Street, NY, NY
The Memory Theaters of Claudia Hart, Conversations at the Edge, curated by Amy Beste, Gene Siskel Theater, April 6, Chicago, IL
- 2022 *Digital Combines*, bitforms gallery, San Francisco, curated by Claudia Hart, with PDF catalog, April 23–June 25, 2022, including artists Claudia Hart, Auriea Harvey, Mark Dorf, Gretta Louw, LoVid. Will Pappenheimer, Daniel Temkin
Digital Combines, Honor Fraser Gallery, Los Angeles, curated exhibition and lecture based on my painting practice including the work of LoVid, Gretta Louw, Jakob Dwight, Nancy Baker Cahill, Saya Woolfalk, Daniel Temkin, Sara Ludy and Claudia Hart, January 15 - March 5, 2022
- 2021 *The Unfolding: Contemporary Painting for the Digital Age*, Haynes Project Space, Chicago, IL, September 3 - October 10, 2021
- 2020 *An Imaginary Ruins*, Gazelli Art House, London England, 2020, with an extension in Mozilla Hubs online, *An Imaginary Ruin*, 25 November - January 10, 2021 and on going on Mozilla Hubs: <https://hubs.mozilla.com/beofbFb/turquoise-honored-picnic>
The Ruins, bitforms gallery, NY, NY, September/October 2020 and online in Mozilla Hubs (<https://hubs.mozilla.com/n89HMqK/carefree-hopeful-tract>), 2020/ongoing
The Tree of Life, bitforms gallery, NY, online exhibition as netart-work by Claudia Hart and Shi Zhen with essay and curating by Claudia Hart, and net work by Shi Zhen, including the work of Mark Dorf, Claudia Hart, Auriea Harvey and Michael Stimm, Kurt Hentschlagel, Gary Hill, Sara Ludy, Davide Quayola, Shi Zhen and Marina Zurkow: [link here](#)
A Child's Machiavelli, book release for new Beatrice Books edition and paintings exhibition, bitforms gallery, NY, NY, January 20-26

- 2019 *A Child's Machiavelli*, Book release for new Beatrice Books edition and installation, Wallplay on Canal Street, NY, NY December 10-17
Unreal Seduction, augmented ceramics and wallpapers, Juliette Yuan and Associates, NY, NY, November 21-Dec 1
- 2018 *Alice Unchained*, Pioneer Works, Redhook, Brooklyn NY, Tech Residency (August 1- Dec 9) and performance (December 9) of *Alice Unchained: A Virtual Chamber for Chamber Music* by Claudia Hart and Edmund Campion, with additional support from a Wave Farm New York State Council of the Arts grant, the Center for New Music and Audio Technologies at UC Berkeley and Pioneer Works.
The Flower Matrix, Lawrence Art Center, Lawrence KS, curated by Ben Ahlvers, September 17- October 27.
The Flower Matrix, Art Center Nabi, Seoul, Korea, curated by Hyeln Jeon, 3/1/18 - 4/15/18
- 2017 *The Flower Matrix*, produced by *Transfer Gallery* at the *Wallplay VR Speakeasy*, 145 West 14th Street, New York, produced by Kelani Nichole with audio installation by Edmund Campion, November 30 - January 28, 2018.
The Dolls, Body + Camera Festival, Mana Contemporary, Jersey City, September 23, organized by Molly Feingold and Grace Franck, performed by Kristina Isabelle with music by Kurt Hentschlagel and projection design by Liviu Pasare
The Dolls, Body + Camera Festival, organized by Molly Feingold, Mana Contemporary Chicago and Chicago Dancemaker's Forum, May 19/20, performed by Kristina Isabelle with music by Kurt Hentschlagel and projection design by Liviu Pasare
Inside the Flower Matrix, immersive augmented wallpaper install, House 17, New York Electronic Art Festival, Governors Island, New York, curated by Carol Parkinson and produced by Harvestworks, with audio installation by Edmund Campion and support from Jeff Lubow, The Center for New Music And Audio Technology, U.C. California Berkeley. May 26 - July 7.
The Riot Grrrls App, an augmented-reality app created collectively with the students of my *Virtual Installation* Fall 2016 class, for the *Riot Grrrls* exhibition of the Museum of Contemporary Art, Chicago, curated by Michael Darling and created in collaboration with MCA museologist Rosie May. May, 2016.
Inside the Flower Matrix, Natalie And James Thompson Art Gallery, San Jose, California, March 7 - April 16, curated by Jo Farb Hernandez, with audio installation by Edmund Campion and support from Jeff Lubow, The Center for New Music And Audio Technology, U.C. California Berkeley.
- 2016 *Beneath the Veil*, Upfor Gallery, Portland, OR, December 1 - January 24, 2017
The Dolls House, Transfer Gallery, Bushwick, NY, April 23-August 12, 2016
The Romantic App, an augmented-reality app created collectively with the students of my *Virtual Installation* Fall 2015 class, using the European Painting and Sculpture collection of the Art Institute of Chicago, created in dialogue with Chair Gloria Groom and the curatorial staff, January - December.
- 2015 *Claudia Hart: Simulisms*, live presentation including *The Dolls: A Virtual Ballet*, "Conversations at the Edge," curated by Amy Beste, November 19
Funerary: Claudia Hart and Armin Voelker, Friedhofsmuseum, Berlin, opening June 7
The Dolls, A Virtual Ballet, directed and designed by Claudia Hart with music by Kurt Hentschlagel and Choreography by Kristina Isabelle, performed by the Kristina Isabelle Dance Company, premiered May 8, Fashion Walk 2015, Millennium Park, The School of the Art Institute of Chicago
- 2014 *The New Museum Store Presents: Welcome to Alice's Giftshop*, The New Museum, NY August 26 - October 19, Organized by Daniel Thiem.
Welcome to Alice's Giftshop, bitforms gallery, Chelsea, NY, May 3 - June 14.
The Alices (Walking): A Sculptural Opera in One Act, produced by Eyebeam and the Moving Image Art Fair, created in collaboration with the composer Edmund Campion, with performances by Claudia Hart, Edmund Campion, Nayland Blake, Adrian Saich, Julie Robinson and Joon Lee, premier March 9 @ the Eyebeam Center for Art + Technology in Chelsea, NY.
- 2013 *Rendering Time: Claudia Hart + Alex Lee*, Gallery Dos, Seoul, Korea, May 11, 2013, catalog with essay by Nicholas O'Brien
There's a Body on the Screen: Claudia Hart with music by Edmund Campion, Kurt Hentschlagel, Yefeng Wang, Museum of Luxun Academy of Art, Shen Yang, China, curated by Hanna Yoo, May 21, 2013.
Post Photographies: Claudia Hart and Yefeng Wang, 99 Art Center, M50 gallery district, Shanghai, China,

- curated by Hanna Yoo, June 18, 2013
The Alices: A Sculptural Opera in One Act, with score by Edmund Campion, The Arts Club of Chicago, June 18, 2013, with featured performer Mikey McParlane, performed by Jane Jerardi, Natalia Nicole Nicholson, Christine Schallenberg, Yaloo Pop and Amanda Van Valkenberg. Produced by Ellen Sandor.
The Alices: A Sculptural Dance Performance, The Pritzker Pavilion, Millennium Park, Chicago, September 10, 2013, performed by Jane Jerardi, Natalia Nicole Nicholson, Christine Schallenberg, Yaloo Pop and Amanda VanValkenberg. Produced by The School of the Art Institute of Chicago.
- 2012 *Politricks: Advice for the Aspiring at the Twilight of the American Century*, University Gallery, Cal State University, Sacramento, CA
- 2011 *A Child's Machiavelli* e-book, produced by Flicker-Lab, Fall, 2013
Recumulations, interior installation and site-specific performance-object, with Roberto Sifuentes, Black and White Project Space, Brooklyn, NY
- 2010 *When a Rose is Not a Rose*, personal exhibition, bitforms gallery, NY
 Claudia Hart and Rim Lee, Chicago Festival of the Humanities: *The Body*, Kasia Kay Gallery with other invited galleries and participating Institutions, Oct. 29-Nov. 18
Empire, exhibition and performance, Wood Street New Media Galleries, Pittsburgh, PA.
- 2009 *Twilight*, bitforms Gallery, NY, NY
- 2008 *Ophelia*, scologram project, collaboration with art-n and Ellen Sandor, Kasia Kay Gallery, Chicago
- 2007 *Digital Baroque*, personal exhibition, Kasia Kay Gallery, Chicago, IL
Machina, animated video installation, Catharine Clark Gallery, San Francisco, CA
Machina, animated video installation, PS 122, NY, NY
A Child's Machiavelli, "Project Space, Andrew Edlin Gallery, NY, NY, curated by Michele Thursz,
- 2003 "Braingirl, E, and Pussyweeval", two person show with Marina Zurkow, Bitforms Gallery, NY
- 2000 "Save Me", public intervention, animated LED billboard, Pittsburgh Cultural Trust
- 1999 "Playworld 2000" collaboration with Sam Samore, Clinica Aesthetica Gallery, NY, NY
- 1998 "Over the Hills and Far Away," Sandra Gering Gallery, NY, NY
Ferdinand the Bull, residency and exhibition, Beaux Arts, Nimes, France
 "The Beast Inside Us." monumental public installation, Exit Festival, Maison des Arts, Creteil, France and the Maubeuge Festival, Le Manège, Maubeuge, France
 "The Beast Inside Us", collaboration with Sam Samore, The Center for Contemporary Art, Geneva, Switzerland
 "A Child's Machiavelli," The John Hansard Gallery, Southampton, London
 "Romeo and Juliet," residency and production, Banff, Alberta, Canada
- 1997 "Dr. Faustie's Guide to Real Estate Development," Shift Kunstverein, Berlin; Galerie Sylvia Steinek, Vienna
- 1996 "Beauty And the Beast", residency and edition, the Villa Arson, Nice
 "A Child's Machiavelli: *Deutscher Remix*", Galerie Wohnmaschine, Berlin
 "Dr. Faustie's Guide to Real Estate Development", Contemporary Art Gallery, Vancouver, Canada
- 1995 "A Child's Machiavelli, 1996, installation with 31 paintings from 1995, 18" x 12", oil on linen, Fonds Regional d'Art Contemporain de Haut Normandie, Rouen, France
 "Bild-Malerei: Positionen in Berlin: Claudia Hart", group catalog, Galerie Wohnmaschine, Berlin
 "Claudia Hart presents the Institute of Theore(c)tical Painting presents Claudia Hart", Galerie Laage-Salomon, Paris
 "A Child's Machiavelli", with catalog, "Kunstlerhaus Am Acker" e.V., produced by the *Realismus Studio*, Neue Gesellschaft für Bildende Kunst, Berlin
- 1994 "A Child's Machiavelli", Galerie Christian Gögger, Munich
 "The Institute of Theore(c)tical Painting", collaboration with Kathrin Becker, with catalog, project from June 1994- June 1995, Likorfabrik, Kunst-Werke, Berlin
- 1993 "Not an Angel", Galerie Blancpain Stepczynski, Geneva
 "New World Order", Tanit Galerie, Cologne and Munich
- 1992 "Not an Angel", Künstlerhaus Bethanien, with catalog, Berlin
 Galerie Laage-Salomon, Paris
 Dennis Anderson Galerie, Antwerp
 Galerie Volker Diehl, Berlin

- 1991 "The Contingency of Selfhood (the artist as Byron)", Galerie Thaddaeus Ropac, Paris
 "The Grotesque", Tanit Galerie, Munich
- 1990 Lino Silverstein, with catalog, Barcelona,
 Greenberg Gallery, Saint Louis
- 1989 "The Contingency of Selfhood (the artist as Rousseau)", Pat Hearn Gallery, New York
 Barbara Krakow, Boston
 Pat Hearn Gallery, New York

Group Exhibitions

- 2024 **Natively Digital: An Ordinals Curated Sale**, first bitcoin auction, with *More Life*, 2000, legacy animations, Sothebys, January 12-19,
<https://www.sothebys.com/en/buy/auction/2024/natively-digital-an-ordinals-curated-sale>
- 2023 **Homecoming**, curated by Alison Sirico and Sam Black (*Works Progress Administration*), November 9 -11, Brooklyn, NY, with installations by 50 artists and including solo live performance of *The Memory Theaters of Claudia Hart* (2023), and *Recumulations* (2010)
Interreality: Enter One Door, Exit Two Doors, October 13-December 3, curated by Meike Marple and produced by bitforms gallery and PR for Artists, 5500 Wilshire Blvd, LA, CA with fifty artists
A Beating Heart, May 17 - June 3, curated by Anika Meiers, Expanded.art, Berlin, artists: Gretchen Andrew, Ana María Caballero, Carla Gannis, Claudia Hart, Tali Hinkis (LoVid), Sophie Kahn, Martina Menegon, Marjan Moghaddam, Oona, Operator, Chiara Passa, Kelly Richardson, Anne Spalter, Sasha Stiles, Addie Wagenknecht, and Kathrin Wessling.
The Cute Show, Expanded Art, Berlin, curated by Anika Meiers, April 25-May14
Topologies of the Real: Techne, Shenzhen Museum of Contemporary Art and Urban Planning, curated Zhang Ga, April 23 - August 23 International exhibition with fifty artists, Shenzhen, China
Techno-Healing: Finding Resilience and Well-Being in a Digital World, part of the *Alice in Blockchains* conference, curated by Petra Tomljanović May 31-June 14, Zagreb Museum of Modern Art, Zagreb, Croatia, concluding the work of Gretchen Andrew, Cross Lucid, Anna Fries, Carla Gannis, Claudia Hart, Mieke Marple, Lauren Moffatt, Sasha Stiles, Rory Scott, Tanja Vujinovic
The Last of the Animal Builders, curated by Alberto Ortega Trejo, Edith Farnsworth House, Plano IL, April 2- November 26, including the work of Faysal Altunbozar, Selva Aparicio, ASMA, Daniel Baird, Renée Green, Claudia Hart, Ragnar Kjartansson, Michael Rakowitz, Joshi Radin, and Thiago Rocha Pitta
Cadenza, an audio visual exhibition, curated by Julie Walsh in Mozilla Hubs at the Meet Center, Milan, March 30 - April 30- including the work of Miao Xiaochun, Claudia Hart, Martina Menegon with collaborator Alexander Martinz
 Portrait XO, Sophie Kahn, Ranbir Kaleka, Matthew D. Gantt, Kim Joon, Kurt Hentschlagler, Tamiko Thiel,, and Matteo Zamagni, <https://hubs.mozilla.com/rFLm243/meet-cadenza>
BINÁLÉ, digital art biennial, Kristály Színtérre, Budapest, April 20 - May 7, curated by Violet Lukas, exhibiting *Empire*, 2010 + *A Doll's House* 2015-16 + live performance of *The Memory Theaters of Claudia Hart*, April 28.
Sheng 生, VR Washington Square Park, Spring exhibition, curated by Snow Yunxue Fu & Daughter ICE, Co-hosted by DSLCollection, essay by Natasha Chuk exhibiting artists: Carla Gannis, Christen Smith, Claudia Hart, Daughter ICE, Frank Yefeng Wang, Genesis Kai, Josette Roberts, Lorie Novak, Marianne R. Petit, MaryAnn Talavera, Rees Antoinette, Snow Yunxue Fu, Suki Violet Su, Tianyu Qiu, Xiaobing Liu, Yuge Zhou, and Ziqiong Huang
Topologies of the Real: Techne, part of **Realities Interrupted**, curated by Zhang Ga, Shenzhen Museum of Contemporary Art and Urban Planning, (MOCAUP) April 24-August 24, including the work of 100 international artists.
Dimensions: Digital Art since 1859, a project of Stiftung für Kunst und Kultur e.V., Bonn, curated by Richard Castelli, 19.April – 09.July, Pittlerstraße 26, 04159 Leipzig, including the work of 50 international artists
Thresholds in the Parameters of What it is to Be, curated by Jamie Nakagawa Boley, Conley Art Gallery at Fresno State University, January 23 - February 16, including Claudia Hart, Pamela Sneed and Nancy Youdelman
I Know, curated by Synthesis, on Feral File

<https://feralfile.com/exhibitions/i-know-on-the-aesthetic-of-truth-lqe>, and Salon Am Moritzplatz, Berlin, February 2-7, including Aaajio, AES+F, Cibelle Cavalli Bastos, Yehwan Song

Message From This Planet, curated by Jason Foumberg from the collection of the Thoma Foundation, touring exhibition, beginning October 1, 2022 and continuing throughout 2023, at the Figge Art Museum, Davenport Iowa, and then to Weisman Art Museum, the Grand Rapids Art Museum, the Pensacola Museum of Art, and the Chazen Museum of Art. Including work by Brian Bress, Lia Chaia, Sabrina Gschwandtner, Hong Hao, Matthew Angelo Harrison, Claudia Hart, Jenny Holzer, Eduardo Kac, Lee Nam Lee, Christian Marclay, Paul Pfeiffer, Tabita Rezaire, Michal Rovner, Jason Salavon, Elias Sime, Skawennati, Penelope Umbrico, United Visual Artists, and Robert Wilson.

2022

CryptoPong, curated by Ida Kvetny and Diana Velasco, Nikolaj Kunsthal, Copenhagen, Denmark and on the Radar platform, September 10, 2022 - January 22, 2023 including the work of Cassils, Carla Gannis, Claudia Hart, Lawrence Lek, Jonas Kasper Jacobsen, Ida Kvetny, and Diana Velasco,.

All Art is Virtual, curated by Jason Foumberg, Art Vault, Santa Fe, NM, public exhibition space for the Carl and Marilyn Thoma Foundation's art collection, opening June 3, 2021 and including the work of AES+F, Refik Anadol, Chando Ao, Michael Bell-Smith, Paul Stephen Benjamin, Daniel Canogar, Craig Dorety, Claudia Hart, Jenny Holzer, William Kentridge, Rafael Lozano-Hemmer, Frank Malina, Jean-Claude Marquette, Josiah McElheny, Kent Monkman, Matt Mullican, Nam June Paik, Sondra Perry, Jon Rafman,

Kim

Rugg, Jason Salavon, Siebren Versteeg, Francisco Sobrino, Josh Tonsfeldt, Theo Triantafyllidis, Universal Everything.

Web 3.0 Aesthetics: In the Future Post-Hype of the NFT, curated by Annka Kultys, online at [La Collection](#) and at Annka Kultys Gallery, London, May 7 - June 2022, and including LaTurbo Avedon, Jeremy Bailey, Kate Bickmore and Sian Fan, Danielle Brathwaite-Shirley, Stine Deja, Chris Dorland, Andreas Gysin, Claudia Hart, Rachel de Joode, Baron Lanteigne, Olga Mikh Fedorova, Lauren Moffatt, Marjan Moghaddam, Yves Peitzner and Jelena Gregov, Signe Pierce, Anna Ridler, Aaron Scheer, Ada Sokól, Alida Sun, Addie Wagenknecht and Aiala Hernando, Jennifer West, and Ziyang Wu

The Digital Baroque, curated by Petra Tomljanovic, 4-art Technologies platform, January 18 - 31, 2022, participating artists: Marco Brambilla, Botchy-Botchy, Rewind Collective, Brendan Dawes, Dr. Ahmed Elgammal, Nacho Frades, Claudia Hart, Leo Isikdogan, Sara Ludy, Jonathan Monaghan, Ouchhh.

Water Reverie, curated by Necmi Sonmez, Borusan Contemporary, Istanbul, April 7 - 28 August, with Catalog, with Peter Coffin, Thierry Dreyfus, Boomoon, Claudia Hart (*Seasons and Dream*) Ellen Kooi, Frank Thiel, Michael Wolf, Antti Laitinen, Rafaël Rozendaal, Jim Campbell and Maurizio Nannucci with the eponymous poem by Edip Cansever

2021

ArtNFT: Beginnings, Artnet's first NFT auction centers around the historical trajectory of early computer art, media art, video art and digital art over the past six decades, curated by Johannes Vogt, December 14 -21, 2021,

<https://auctions-nft.artnet.com/sale/artnft-beginnings>

The Ethereal Aether, curated by Dimitri Ozerkov, Director of Contemporary Art, the Hermitage Museum, Saint Petersburg, Russia, Nov 10 - Dec 10, 2021

Gas Station: An NFT Exhibition and Event Series, In conjunction with NFT, NYC, Postmasters Gallery NY, November 1-3

Haptic/Somatic, curated Patricia Miranda with Claudia Hart, Chris Kaczmarek, Katherine Jackson, Jocye Yu-Jean Lee, Laura Splan, Southern Connecticut State University Buley Art Gallery, directed by Cort Sierpinski, Sept 30 - Dec 2, 2021.

Metaglyphs, curated by Katie Peyton Hofstadter, September 15 - December 15, 2021, *First Dibs*, <https://www.1stdibs.com/about/>

Messe in St. Agnes: Third Edition, curated by Anika Meier, August 10-22, 2021, Koenig Gallery, Berlin

Sea Change: Digital Art in the Real World, curated by Jesse Damiani and Sinziana Velicescu, at Vellum/LA, and on Superrare, July 29 - August 1, 2021,

<https://www.vellumla.com/home>

The Ruins, New York Electronic Music Festival Festival, June 21-27, 2021, <https://hubs.mozilla.com/ybD3XRJ/the-ruins>

Proof of Art: A Brief History of NFTs, From the Beginnings of Digital Art to the Metaverse, Curated by Jesse Damiani, Francisco Carolinum, Linz, 6/11/21 - 9/15/21
<https://www.ooelkg.at/en/exhibition/exhibitions/detail/proof-of-art-eine-kurze-geschichte-der-nfts-von-den-anfaengen-der-digitalen-kunst-bis-zum-metaverse.html>

Proof of Sovereignty, Curated by Lady PheOnix, Christies, NY, 5/25/21 - 6/3/21, Online,
<https://onlineonly.christies.com/s/proof-sovereignty-curated-nft-sale-lady-phoenix/overview/2058>

The Bardo: Unpacking the Real, curated by Julie Walsh on Feral File NFT platform, May 20 - Infinity, with artists Auriea Harvey, Carla Gannis, Claudia Hart, Martina

Menegon,

Matthew Gantt, Nancy Baker Cahill, Sophie Kahn, <https://feralfile.com/exhibitions>
Pieces of Me: An NFT Exhibition, Transfer Gallery + Left Gallery, curated by Wade Wallerstein, with 50 artists, Opening April 1 - infinity, <https://piecesofme.online/>

58th Ann Arbor Film Festival, March 23-28, featuring *Alice Inside*, streaming multiplayer VR installation, <https://hubs.mozilla.com/hmnLyqv/proper-uniform-terrain>

Ludicy: An Evening of Post-Pandemic Liberation, marathon performance-poetry weekend, co-curated by Claudia Hart and Asher Remy Toledo / *Hyphen Hub*, March 20-21, inside of **Machiavelli World** on Mozilla Hubs.

<https://hubs.mozilla.com/HjUTRce/machiavelli-world/>

Still / Live, Katonah Art Museum, NY, March 14 - June 27, including *Big Red* animation and *The Still Life With Flowers* by *Henri Fantin-Latour* sculpture, and *Picasso Passes Through Me 5.0* Digital Combine (NFT + Painting).

Synthetic Corpo-Reality, Hubs VR exhibition curated by Julie Walsh for Meet digital culture center, Milan, opening February 25, 2021, including works by Zhou Xiaohu, Miao Xiaochun, Martina Menegon, Claudia Hart, Tim Deussen, Sophie Kahn, Carla Gannis, Nancy Baker Cahill, Rebecca Allen, Tamiko Thiel, Auriea Harvey.

<https://hubs.mozilla.com/hmnLyqv/proper-uniform-terrain>

2020

Welcome to the Doll's House, performance installation curated by Asher Remy Toledo and Valentino Catricalá, Maker Faire Roma, December 10-14.

<https://hubs.mozilla.com/WeCbGef/a-dolls-house-xr-private>

Feelings, curated by Giorgio Vitale and Jeff Grunthner online in Mozilla Hubs, November 19/ongoing, including works by Claudia Hart, Kathi Schulz, LaJune McMillian, Martina Menegon, Ajiao, Jeff Grunthner, Matthew Gantt

Welcome to the Doll's House, RealMix Festival, Bogotá, co-curated by Hyphen-Hub, a social-VR event with music improvised live in-avatar by Matthew Gantt in live mix with musical composition by Kurt Hentschler,

<https://hubs.mozilla.com/WeCbGef/a-dolls-house-xr-private>

Re-start, curated by Julie Walsh, *Medientage München*, Oct. 24th-30th, 2020, with Claudia Hart, Tamiko Thiel, Nancy Baker Cahill, Vivan Sundaram, Zhou Xiaohu, Miao Xiaochun, Tim Deussen, Shi Zheng, and Martina Menegon, at

<https://hubs.mozilla.com/M6KH9N7/re-start-dome-1>

The Archive to Come, curated by Clark Buckner and Carla Gannis, Telematic Media

Arts,

San Francisco, CA, an exhibition of short, time-based works by more than 50 artists, on-line in Mozilla Hubs, and In the Gallery, October 22nd - December 17th, 2020, online at <https://hubs.mozilla.com/LSEn3Gb/the-archive-to-come-vr-gallery>

In Kepler's Garden, Ars Electronica, September 9-13, in two locations:

Gallery Space Gardens with *The Ruins* at bitforms,

<https://ars.electronica.art/keplersgardens/en/the-ruins/>;

Machine Creativity at CNMAT with *Alice*, *Alice Unchained* and *The Flower Matrix* by *Edmund Campion* and *Claudia Hart*,

<https://ars.electronica.art/keplersgardens/en/flower-matrix/>

OUT of TOUCH, Curated by HERVISIONS/Zaiba Jabbar, 27 May - 20 Aug 2020, with Mass Hysteria, LaTurbo Avedon and Claudia Hart, LUX Digital Platform,

<https://lux.org.uk/online-exhibition/out-of-touch-by-hervisions-claudia-hart-the-nue-morte>

Screeners III, curated by Gregory Kalliche, *Timegarden 01* presentation online, Helena Anrather Gallery, NY NY, May 10

Well Now, WTF, curated by Faith Holland, Lorna Mills and Wade Wallerstein, online exhibition with media, presentations and live Zoom performances, including the work of 109 artists, on the Transfer Gallery Platform, opening and site release May 2, <http://www.wellnow.wtf/>

Back to Back: The Flower Matrix and Alice Unchained XR Installation, Ann Arbor Film Festival, curated by Leslie Raymond, March 24 - March 29, Ann Arbor MI
Beyond Embodiment, curated by Laura Darlington and Selwa Sweidan, Brand Library & Art Center, 1/25/20 - 3/20/20, Glendale, CA.

2019

Game Is Art, with Claudia Hart, Michel Platnic, Ayelet Carmi & Meirav Heiman, Esports Digital Art Prize winners, Kowloon Estadium, Hong Kong, December 14 - February 13, 2020, with online opening and video presentation (**On Zoomology 1.0**: <https://vimeo.com/409237616>)

Session 10: The Hard Disk Museum Collection, curated by Soliman Lopez, <https://space.harddiskmuseum.com/>, 11/6/2019 - 11/21/2019, digital architectural facade and computer terminals, EP7 Paris; 12/1/2019 - 1/7/2020, Macro Museum, Rosario, Argentina

Lossless (Bodies): A Collaboration of Bodies in Multiple Locations, curated by Miriam Arbus, with Masha Batsii, CrossLucid, Olga Federova, Claudia Hart, Claire Hentschker, Martina Menegon, Most Dismal Swamp, Hannah Neckel, @nicemask, Sabrina Ratte, Tiara Roxanne, Vladimir Storm, 11/1/19 - 3/1/20, www.lossless.cargo.site, *The Wrong Biennale 2019*, <https://thewrong.org/>,

Enter Through The Headset, with Claudia Hart, Gibson/Martelli, Michael Takeo Maggruder, Ziv Schneider with Cailin Robinson, Gazelli Art House, London, England, September 5 -29.

TRANSFER Download, curated by Kelani Nichole for the Art+Tech Summit at Christies: The A.I. Revolution, with artwork by Claudia Hart, Theo Triantafyllidis, Lawrence Kek, Eva Papamargariti, Alan Warburton, and Laturbo Avedon, June 24-28 2019, 20 Rockefeller Plaza

Interpretations 30, May 2, *Roulette*, Brooklyn, New Music from Annie Gosfield and Edmund Campion, with performances by Pauline Kim Harris, Vicky Chow, Sylvie Courvoisier, Roger Kleier, Russell Greenberg, Bill Solomon, Manuel Laufer, Marilyn Nonken, and Claudia Hart

Tech Art For Collectors: Artjaws Special Guest Exhibition, Frieze, 4/30-5/5, Artists: Ronan Barrot +Robbie Barrot, Samuel Bianchini, Tal Danino, Heather Dewey-Hagborg, Pascal Dombies, Exonemo, Claudia Hart, Pascal Haudressy, Mariano Sardon, John F. Simon Jr., Maja Smrekar, Ujoo + Limheeyoung, James Yuxi Cao; with related panel:

Curating Media Arts, Saturday May 4th, 4pm to 5pm: with Christiane Paul (Chief Curator / Director of the Sheila C. Johnson Design Center, Professor in the School of Media Studies at The New School, and Adjunct Curator of Digital Art at the Whitney Museum of American Art.) Dooeun Choi (curator | Quayola: Asymmetric Archaeology _ Gazing Machines-How Art Museum, Shanghai, China) and Anne-Cécile Worms, pioneer in the field of media arts, curator, Founder & Publisher of the Magazine des Cultures Digitales and Makery.info, The Media for all Labs), Zürcher Gallery, NY.

Niio Commissions, Curated by Steve Sacks, Art Basel Hong Kong at Landmark Mandarin Oriental MoBar, March 27-March 31, Artists: Refik Anadol, Claudia Hart, Alex McCleod, Jonathan Monaghan, Clement Valla, Siebren Versteeg.

ROW DTLA, Curated by Steve Sacks/bitforms, February 12 – March 17, 2019, Los Angeles CA on: February 16, 6 – 9 PM, Artists: R. Luke DuBois, Claudia Hart, Carla Gannis, Rafael Lozano-Hemmer, Manfred Mohr, Jonathan Monaghan, Quayola, Casey Reas, Siebren Versteeg, and Marina Zurkow

Re-Figuring Binaries, Curated by Kelani Nichole, Pioneer Works, Brooklyn, February 22 - April 21, 2019, Artists: Morehshin Allahyari, LaTurbo Avedon, Meriem Bennani, Snow Yunxue Fu, Claudia Hart, Faith Holland, Lorna Mills, Eva Papamargariti, Tabita Rezaire, and Lu Yang

Ties, Tales and Traces, Curated by the *Realismus Studio, Kunst-Werke* Institute for Contemporary Art, Studio, Berlin, 9 Feb - 5 Mai 2019; this exhibition on the curation of Frank Wagner was supported by the Senate Department for Culture and Europe as part of a project on David Wojnarowicz, Reza Abdoh, Frank Wagner.

Re-Figure-Ground, Curated by Kelani Nichole, Arebyte Gallery, London, January 18 - March 16, 2019, Artists: Morehshin Allahyari, LaTurbo Avedon, Snow Yunxue Fu, Carla Gannis, Claudia Hart, Lorna Mills, Eva Papamargariti, Pussykrew, Sabrina Ratté, Amina Ross, and Alan Warburton

2018

Paradox: The Body in the Age of AI, Curated by Elizabeth Chodos, Carnegie Mellon, Miller Gallery, Pittsburgh Oct. 5, 2018 - Feb. 3, 2019, Artists: Zach Blas, Brian Bress,

Nick Cave, Kate Cooper, Stephanie Dinkins, Jes Fan, Claudia Hart, Eunsu Kang, Jillian Mayer, Sarah Oppenheimer, Siebren Versteeg,
<http://millergallery.cfa.cmu.edu/exhibitions/paradox/index.php>

Out of Body, Curated by Susan Silas and Claudia Hart, October 26 - Dec 2, with Stephanie Dinkins, Carla Gannis, Claudia Hart, Sophie Kahn, Susan Silas, bitforms gallery, <https://bitforms.art/>

Touching From a Distance: VR/Art Festival: Inside the Flower Matrix, curated by Tina Sauerlander and Erandy Vergara, **Halcyon Art Lab**:

<https://halcyonhouse.org/arts-lab>, Washington D.C, in cooperation with the Goethe-Institut in Washington (German cultural Institute), the Canadian Government and the Embassy of Mexico, October 22-28, 2018.

Print Screen Festival, curated by Lior Zalmanson, Tel Aviv, October 28 - November 4, 2018 presenting personal work as well as **The Real Fake** project co-curated by Rachel Clarke, Claudia Hart and Pat Reynolds.

(Para(Site)) curated by Ed Winkelman and Murat Orozobekov including the artists John Craig Freeman, Claudia Hart, Chris Manzione, Jakob Kudsk Steensen, Will Pappenheimer, and Tamiko Thiel, within *Michael Rees solo Synthetic Cells: Site and Para (Site), Grounds for Sculpture*, Hamilton Township, NJ, June 2, 2018 - May 14, 2018, with catalog.

Transfer Download: Participating Artists: AES+F, LaTurbo Avedon, Snow Yunxue Fu, Carla Gannis, Claudia Hart, Alex McLeod, Rollin Leonard, Lorna Mills, Harvey Moon, Sabrina Ratte, Rick Silva & Nicolas Sassoon, Daniel Temkin, Theo Triantafyllidis, and Lu Yang; Curated by Kelani Nichole, *Carl and Marilyn Thoma Foundation Art House*, Santa Fe, June, 2018 – May, 2019.

The Female Gaze on Body, Love and Sex: Selma Alaçam, Chicks on Speed, Sabrina Jung, Claudia Hart, Juliana Cerqueira Leite & Zoë Claire Miller, Eglè Otto, Laure Prouvost, Antje Prust, Anaïs Senli, curated by Isabelle Meiffert; Kunsthau Erfurt, Erfurt Germany, April 6 - June 1; Haus am Lutzowplatz, Berlin, May 5- June 17, 2018.

Now You See It: Claudia Hart, Michael Manning, Will Pappenheimer, curated by George Fifield, Boston Cyberarts Gallery, March 30 - May 13, Boston, MA

Poetics of Space: Claudia Hart, Irina Alimainstianu, Wei Xiaguang, Loren Connors, curated by Curagenda and BLENDER, In conjunction with Armory Arts Week 2018, BLENDER Workspace, 135 Madison Avenue, NY, March 6 - August 6

Transfer Download: Lu Yang, Claudia Hart, AES+F, Theo Triantafyllidis, Eva Papamargariti, Rick Silva & Nicolas Sassoon, Sabrina Ratte, Pussykrew, Snow YunXue

Fu;

Curated by Kelani Nichole, Nada New York, March 8 - 11, 2018.

Stream Capture: Aram Bartholl, David Bowen, Tega Brain, Nicky Case, Gottfried Haider, Claudia Hart, Catarina Lee, Jan Robert Leegte, Sara Ludy, Martin O'Leary, Eva Papamargariti, Katie Rose Pipkin, David Rueter, Helmut Smits, Clarissa Tossin, Mark Tribe; curated by Ben Moran, Minneapolis College of Art Gallery, January 16 March 4.

Of Roses and Jessamine // Films for Ecstasy: Of Roses and Jessamine // Films for Ecstasy: Snow Yunxue Fu, Claudia Hart, Tatsuyuki Aoki, Jodie Mack, Lal Avgen, Joe Albert Houlberg, Sama Waly, Michael C Andrews, Adam Bach, Tamer Hany Hassan, Benji Blessing, Julia Pello, Cassandra Davis, Zachary Allen Fontenot; curated by Cassandra Davis, as part of Folds of Existence series at American Medium Gallery, 515 West 20th Street, NY, January 5

Rule 35 Gif Screening: A Bill Miller, Ad Minoliti, Alfredo Salazar-Caro, Alma Alloro, Andrew Benson, Anthony Antonellis, Carla Gannis, Christian Petersen, Claudia Hart, Daniel Temkin, Ellen Donnelly, Emilie Gervais, Erica Lapadat Janzen, Erin Gee, Eva Papamargariti, Georges Jacotey, Giselle Zatonyl, John Munshour, LaTurbo Avedon, Lorna Mills, LoVid, Mark Dorf, Melanie Hoff, Molly Soda, Morehshin Allahyari, Nicole Killian, Nicole Ruggiero, Pastiche Lumumba, Paula Nacif, Rafia Santana, Rebecca Goyette, Shawné Michaelain Holloway, Theo Triantafyllidis, Tristan Stevens, V5MT, Will Pappenheimer, Yoshi Sodeoka; Curated by Faith Holland for *Speculative Fetish* exhibition at Transfer Gallery, Brooklyn, NY, January 6

Transfer Download: AES+F, LaTurbo Avedon, Claudia Hart, Rollin Leonard, Rosa Menkman, Lorna Mills, Harvey Moon, Eva Papamargariti, Sabrina Ratte, Rick Silva and Nicolas Sassoon, Phillip David Stearns, Daniel Temkin curated by Kelani Nichole, as part of 'Unreal. The Algorithmic Present' at the Chronus Art Center in Shanghai, November 11, 2017 - January 21, 2018, Bldg 18, No.50 Mo Gan Shan Rd, Shanghai, 200060

2017

Variations, Paris, Cite Des Arts, curated by Dominique Moulon and Seditions, 15-25 November, Mark Dorf, Lawrence Lek, Angelo Plessas, Katie Torn, and AES+F.
Transfer Download, Curated by Kelani Nichole, as part of **Unreal: The Algorithmic Present**, House of Electronic Arts, Basel, June 8 - August 20, 2017. Artists: aaajiao, AES+F, LaTurbo Avedon, Ralf Baecker, Daniel Canogar, Cod.Act, Heather Dewey-Hagborg, Kerstin Ergenzinger, Claudia Hart, Pe Lang, Rollin Leonard, Rosa Menkman, Lorna Mills, Harvey Moon, Carsten Nicolai, Eva Papamargariti, Zahra Poonawala, Sabrina Ratté, Fito Segrera, Rick Silva & Nicolas Sassoon, Phillip David Stearns, Daniel Temkin, Wang Yuyang.

Overture: Selections From the Borusan Contemporary Art Collection, October 12 - October 28, curated by Kathleen Forde, 208 Bowery, NY, Drawn from the Borusan Contemporary Art Collection in Istanbul, Turkey, Overture: Selections from the Borusan Contemporary Art Collection, features time-based work by an international roster of influential artists: Jim Campbell, Daniel Canogar, U-Ram Choe, John Gerrard, Claudia Hart, Ali Kazma, Michal Rovner, and Allard van Hoorn.

Truth or Dare: A Reality Show, Curated by Alice Gray Stites, Chief Curator, 21st

Century

Art Hotel Museum, Nashville TN, May 2017 - February 2018, with works by 25 artists.

Mermaids & Unicorns, Online exhibition, www.mermaidsandunicorns.net, launched on April 9, 2017, 3 pm (CET), Curated by: Carlotta Meyer, Benoit Palop and Tina \ Sauerländer, Exhibition design by: Emilie Gervais, Artists: Anthony Antonellis, Katharina Arndt, Kim Asendorf, LaTurbo Avedon, Domenico Barra, Aram Bartholl, Alexandra Baumgartner, Aviv Benn, Jonas Blume, John Breed, Gaby Cepeda, Gregory Chatonsky, Monica Cook, Shyra De Souza, Paula Doepfner, Grigori Dor, Mark Dorf, Rose Eken, Ornella Fieres, Katherine Frazer, Bea Fremderman, Carla Gannis, Emilie Gervais,

Hobbes

Ginsberg, Andreas Greiner & Armin Keplinger, Karolina Halatek, Claudia Hart, Gregor Hildebrandt, Faith Holland, Hideyuki Ishibashi, Everett Kane, Erica Lapadat-Janzen, Geoffrey Lillemon, Gretta Louw, LoVid & Douglas Repetto, Alexandre Madureira, Claudia Maté, Michal Martychowicz, Rosa Menkman, Eva Papamargariti, Sabrina Ratté, Kent Rogowski, Manuel Roßner, Cecilia Salama, Alfredo Salazar-Caro, Nicolas Sassoon, Ann Schomburg, Robert Seidel, Berndnaut Smilde, Charlie Stein, Mathieu St.Pierre, Katie Torn and Miriam Vlaming.

SPAMM Power Winchester, Winchester School of Art, Univeristy of Southhampton, Hampshire England, May 22 - May 26

Refrag: New Connections between Art, Technology and Culture, exhibition and symposium, curated by Ellectra Radikal and Michaël Systaime Borrás, Parsons Paris Gallery and on line at <http://www.spamm.fr/>, March 31 - April 14, 50 artists.

#Night on Broadway, Claudia Hart + Katie Torn at the Los Angeles Theater, curated by Seditions and nightonbroadway.net, The Million Dollar Theater, The Los Angeles, The Orpheum, The Palace, The Globe, The Ace Hotel, The Olympic, The DTLA Proud movie palaces; January 28, 2017

Dada Club, featured artist, February, 2017, www.dadaclub.online, a project of Link Art Center, <http://www.linkartcenter.eu/>, with an accompanying real-world exhibition, March 25 - April 3, Spazio Contemporanea, Corsetto Sant'Agata 22, Brescia (IT), curated by Lucio Chiappa, Fabio Paris and Domenico Quaranta, and exhibited with The Collezione Campani collection of historic Dada Art to celebrate the acquisition of the exhibition archive.

Electric Breath: Experimental Video and Animation, curated by Meredith Drum as part of **Frankenstein's Shadow**, Emerge Festival, 2017, curator Dehlia Hanna, Arizona State University, opening February 25, 2017

Claudia Hart & Rick Silva, Transfer Gallery, Moving Image / Immersive Media Art Fair, February 27-March 2, 2017, NY, NY

The New Normal, Dawawine Cultural Center, The Mansion Art Center, Umam Galleries, Beirut, March 10-12; Suppa Salon, Salt Gallery Istanbul, April 28-30; exhibition accompanied by live performances, lectures and artist film screenings.

2016

Of Roses and Jessamine // Films for Ecstasy: Tatsu Aoki, Claudia Hart, Mike Andrews, Snow Yunxue Fu and students from Experimental Film//Celluloid: Julia Sharpe, Zachary Fontenot, Teri Carson, Diana Ryu, and Joe Albert Houlberg, Lal Avgen, Sama Waly, Elana Adler, Benji Sayed, Julia Pello, Tamer Hany Hassan, and Adam Bach, curated by Cassandra Davis, Student Union Galleries,

School of the Art Institute of Chicago, December 7, 2016

Claudia Hart + Brenna Murphy, Upfor Gallery booth, curated by Theo Downes-LeGuin, Untitled Art at Miami Basel, November 29 - December 4, 2016, <https://art-untitled.com/>

Just a Little Avatar Dance: An Artist's Journey, film presentation festival judge, Bucharest International Dance Film Festival, Bucharest, Romania, November 9-13, http://www.bidff.ro/eng/#bidff-16_short-eng

Bitforms Gallery: 15-Year Birthday, Minnesota Street Project, San Francisco, CA, <http://minnesotastreetproject.com/visit>, November 4 – December 9th, 2016

Real-fake.org.02, re-presentation and update of the **real-fake.org**, including on-line archive of 51 artists working post-photographically with 3D software, co-curated with Rachel Clarke and John Patrick Reynolds, The Bronx Art Center, NY, November 19 - December 19.

Test Patterns and **TRANSFER Download**, opening exhibits at *The Current Museum of Art*, 60 Sullivan Street, NY, NY, opening November 4. *Test Patterns* was curated by Kelly Rae Aldrich and included work by: Kawandeeep Virdee, Daniel Temkin, Claudia Hart, Matthew Biederman, Carmen Aguilar y Wedge, Nitzan Bartov, Ashley Baccus-Clark, Ece Tankal, Sam Lavigne, Seth Cluett, Charles Eppley, and Casey Reas; **Transfer Download** was curated by Kelani Nichole and included works by Claudia Hart, Phillip David Stearns, Rosa Menken, Rick Silva, Nicolas Sassoon, Rollin Leonard, and Laturbo Avedon and Lorna Mills; http://www.current.mu/test_patterns.html

NEW REALITIES presented by **Moving Image Immersive Media**, hosted by the **Moving Image Art Fair**, September, 2016, Alt Art Space, Istanbul, Turkey

Transfer Download, including work by *Claudia Hart, Mary Ann Strandell, Rosa Menkman, Phillip David Stearns, Rick Silva, Rollin Leonard, Laturbo Avedon*, Minnesota Street Project, San Francisco, CA, <http://minnesotastreetproject.com/visit>, July 30 – September 9th, 2016

Cat Heroicus Sublimis: Abstraction in the Digital Age, curated by Tina Sauerlander and Peggy Schoenegge, 48 artists, June 7, on-line exhibition on the *New Hive* platform: <http://newhive.com/peertospace/catheroicussublimis>

Seditions Art Collection, curated by Ashley Wong, Casa Jasmina, Torino, Italy, May 23-29

Gifs to Have Sex By, Curated by Faith Holland, *June 22-25, Print Screen Festival*, (<http://www.printscreenfestival.com/>), Tel Aviv, Israel

Nargifsus: A Screening of Animated Self-Portraits, curated by Carla Gannis and Tina Sauerlander, 50 artists, March 19, Transfer Gallery, Brooklyn, and an on-line exhibition on the *New Hive* platform: <http://newhive.com/peertospace/nargifsus?q=nargifsus>

Synthetic Resonances, curated by Eva Papamargariti, 50 artists, Assembly Point Gallery, London, May 4 -21

fs, Arebyte Gallery, 4/49 Whitepost Lane, Queens Yard, London, April 17 - 30, 2016 curated by Patrick Lichty, David Quiles Guilló, Eric H. Zepka books made from *Facebook* image collections of extended group of internationals Internet artists.

Digital Canvas, IKONO TV, Berlin, world-wide broadcast, premiering at NY Creative Technology Week, curated by Vanina Saracino with Joe Hamilton, Jacques Perconte, UBERMORGEN, Pierce Warnecke, Kurt Hentschläger, Claudia Hart, Andreas Nicolas Fischer, Johanna Reich, Nicolas Rupcich, Richard Garet, Feng Chen, Dejan

Radovanovic,

Daniel Canogar, Claudia Larcher, Mateo Amaral, Ryan Whittier Hale, Chris Coleman, Laleh Mehran, Pia MYrvoLD and Philipp Artus. May 7- May 7, 2016-17

DiMoDA, Digital Museum of Digital Art, Import Projects, Berlin, May 27 - June 26, 2016; curated by Alfredo Salazar Caro and William Robertson, with sound by Alain Thiebault and including works by Tim Berresheim (DE), Jacolby Satterwhite (NY), and Aquanet 2001 (Mexico City).

DiMoDA, Digital Museum of Digital Art, The Stolbun Collection, 30 North Michigan, Suite 1515, Chicago IL, February 12 - March; curated by Alfredo Salazar Caro and William Robertson, with sound by Alain Thiebault and including works by Tim Berresheim (DE), Jacolby Satterwhite (NY), and Aquanet 2001 (Mexico City).

The Need For My Care, Waterfall Mansion and Gallery, 170 East 80th St, February 3 - April 16, in honour of International Women's Day, curators: Kate Shin (Executive Curator), Doo Eun Choi (Curator), artists: Lili Almog, Orna Ben-Ami, Maurice Benayoun, Jose Carlos Casado, Jinwon Chang, Caroline Cheng, Mina Cheon, Melanie Ciccone, Tal Danino, Carole Feuerman, Osang Gwon, Youngsoo Han, Claudia Hart, Oyama Enrico

Isamu, Yuki Iwanami, Kim Joon, Eduardo Kac, Andrew Kim, Ilhwa Kim, Kimi Kim, Hayoon Jay Lee, Hyerim Lee, Jee Young Lee, Jihyun Lee, Sung-Kuen Lee, Jessica Lichtenstein, Ujoo+Limheeyoung, Lev Manovich, Takagi Masakatsu, Kirsty Mitchell, Seungmo Park, Soo Sunny Park, Shane Pennington, Sarah Saito, Ellen Sandor, Daehyuk Sim, Jennifer Swanson, Koh Sang Woo, Thomas Wunsch, Minha Yang, Lu Yang, Yangachi, Hugo Yoshikawa

2015

DiMoDA, Digital Museum of Digital Art, inaugural exhibition presented in *The Wrong: New Media Biennale*, November 2015-2016; *Transfer Gallery*, Brooklyn, November 14-December 19; *Satellite Art Fair*, Miami December 1-6. curated by Alfredo Salazar Caro and William Robertson, with sound by Alain Thiebault and including works by *Tim Berresheim (DE)*, *Jacoby Satterwhite (NY)*, and *Aquanet 2001 (Mexico City)*.

My First 3D, Screening organized by Ben Coonley at Microscope Gallery, Brooklyn, NY with Giselle Zatonyl, Katie Torn, Andre Springer, Joshua Gen Solondz, Mariana Silva Keith Sanborn, Eva Papamargariti, Lisa Oppenheim, Takeshi Murata, Joe McKay, Kristin Lucas, Simon Leitner, Elliot Kaufman, Claudia Hart, Tim Geraghty, Cecilia Dougherty, Theodore Darst, Jacob Ciocci, Robbie Brannigan and Morehshin Allahyari

Les Petite Romantiques, special Edition by S'Edition, London, <http://www.seditionart.com/claudia-hart>, curated by Ashley Wong

Variation: Paris Media Art Fair, October 17-23, Halle des Blancs-Monteau Pierre-Charles Krieg, Curated by Dominique Moulin

Porn to Pizza – Domestic Cliches, September-October 2015, DAM Gallery Berlin, curated by Tina Sauerlaender, Peer to Peer Space, artists: Anthony Antonelli, Kim Asendorf and Ole compartment, Domenico Barra, Petra Cortright, Kate Durbin, Carla Gannis, Laurence Gartel, Emilie Gervais, Claudia Hart, Paul Hertz, Faith Holland, Lindsay Lawson, Jessica Lichtenstein, Patrick Lichty, Mark Napier, Eva Papamargariti, Angelo Plessas, Hayley Aviva Silverman, Sollfrank, Jonny Star.

Room 13, PantherModern.org, Curated by LaTurbo Avedon, August 2015

Les Nocturnes du MAC, Museum of Art Contemporain, Montreal, organized by Erin Gee, Benoit Palop, Sabrina Ratte and Tristan Stevens, February 20, 2015, 5pm-2am - an incursion in the world of net art with X + 1 concept project that deploys the universe and the aesthetic outcome of web culture in the space of the MAC Rotunda.

Momentum: Women/Art/Technology, January 20-April 17, Mary H. Dana Women Artists Series Galleries, Douglass Library, Rutgers University, New Brunswick, NJ; including Emilia Forstruter, Jennifer Hall, Claudia Hart, Yael Kanarek, Jeannette Louie, Ranu Mukherjee, Mary Bates Neubauer, Marie Sivak, Camille Utterback, Adrienne Wortzel, Janet Zweig; Thursday March 26 Reception and Conversation with the Artists; on-line catalog by Anne Swartz, iwa.rutgers.edu/programs/momentum/

TechNoBody, January 23-March 21, Pelham Art Center, Pelham, NY; Curated by Patricia Miranda; including Christopher Baker, Carla Gannis, Claudia Hart, Cynthia Lin, Joyce Yu-Jean Lee, Laura Splan, Victoria Vesna; discussion with the artists, March 19.

2014

Premium Bundle, December, Synthetic Zero/Bronx Art Space, curated by Claudia Mate, including Ivana Basic, Ryder Ripps, Lorena Prain, Elliott Wright, Rollin Leonard, Mattie Hillock, Emilio Gomariz, Kim Asendorf, Ole Fach, Sabrina Ratte, Sara Ludy, Claudia Hart, Vince Mckelvie, Chris Shier, Claudia Maté and Anthony Antonellis

Coded After Lovelace, Oct 27 - March 6, Hannah Maclure Centre at the University of Abertay, Scotland, Curated by Faith Holland and Nora O. Murchu with Carla Gannis, Claudia Hart, Olia Lialina, Rosa Menkman, Erica Scourti, Lillian F Schwartz, Lorna Mills, Cornelia Sollfrank, Kate Rich

Women in Digital, The Hospital Club, London, October 16-19, Hosted by S/editions, panel and exhibition with works by LIA, FIELD, Sophie Kahn, Sara Ludy, Fang Lu, Katie Torn, Claudia Hart, Sougwen Chung, Marion Tampon-Lajarriette, and Shu Lea Cheang. Panel includes artists Claudia Hart, Vera-Maria Glahn, Louise Shannon, curator of digital, V&A and Nora O' Murchú, media art curator.

Art Silicon Valley, San Francisco, Oct. 9-12, stand of Baker/Sponder Gallery, Miami and Boca Raton

Faculty Projects: Claudia Hart, Anke Loh, Lou Mallozzi, Helen Maria Nugent, Carolyn Ottmers, Roxie Tremonto, and Andrew S. Yang, Sullivan Galleries, School of the Art Institute of Chicago, Chicago IL, August 26 - October 4, curated by Morgan Walsh

Coded After Lovelace, July 14- Sept 2, Lower East Side, Whitebox, NYC, curated by Faith Holland and Nora O. Murchu with Carla Gannis, Claudia Hart, Olia Lialina, Jillian Mayer, Rosa Menkman, Arlene Schloss, Lillian F. Schwartz

- Off-The-Grid**, Aug 2-30, artist residency on Governors Island, Building 15, NYC, Organized by Roddy Schrock; with Claudia Hart, Nancy Nowacek, Chris Woebken, Sascha Pohflepp, and Andreas Nicolas Fischer
- Synthetisch Vernünftig**. xLEAPx, Berlin, Germany; July 7, 2014 - August 1, 2014; Featuring: Paolo Cirio, Andreas Nicolas Fischer, Daniel Franke, Claudia Hart, Imri Kahn, Sara Ludy and Clement Valla.
- Cloud Makers and Open Tech**, organized by Erik H Zepka, RFID, MakerLabs, Vancouver, July 4, 2014. 20 Participating artists,
- The New Romantics**, co-curated with Katie Torn and Nicholas O'Brien, The Eyebeam Center for Art + Technology, Chelsea New York, April 17 - May 10, including an evening of performances and accompanied by a special issue of the *Intellect*, Bristol UK,
- Metaverse Creativity** journal, "The New Romantics: Flaneurs and Dandies of the 21st Century," co-edited by Rachel Clark, Claudia Hart and Nicolas O'Brien, and by a special limited edition collection, *Seditions*, London
- Hi Res: Hilary Pecis, Claudia Hart, Clement Valla and Erik Berglin**, March 21-April 26, Plug Projects, Kansas City Missouri
- High Lure Image Content**, curated by Julie Groscheand + Sara Knox Hunter; with Juliette Bonneviot, Claudia Hart, Dwyer Kilcollin, Audrey Moyer, Christine Navin, April, Kappa Theta Phi; *title by Kari Altman
- Annual Showcase**, Eyebeam Center for Art and Technology, New York, NY January 15 - February 2, 2014
- Teutloff Collection meets Sandra Vásquez de la Horra**, Kunsthaus Lempertz, Cologne, Germany, January 22 - February 22, 2014
- 2013
- Post Pictures**: Claudia Hart, Rollin Leonard, Sara Ludy, Shane Mecklenburger, Jonathan Monaghan, Katie Torn, Clement Valla; curated by Chris Romero and Steve Sacks with online catalog written by Roger Denson, bitforms gallery, Dec 19 - Jan 25, New York, NY
- Better Than Universe**, Artistic Director Jinsang Yoo, curated by Nahye Park, *Song of the Avatars*: monumental installation of *Dark nNight* and exquisite cadaver *On Synchronics*, done in collaboration with 20 former SAIC students, along with media installations by 30 international artists, Daegu Art Factory, Daegu South Korea, Oct 22 - Dec 15, with opening presentation by Bernhard Serexhe, ZKM Media Museum, Germany, color print catalog
- Microwave New Media Arts Festival**, Hong Kong, November 13, *Song of the Avatars*: monumental installation of exquisite cadaver *On Synchronics* done in collaboration with 20 former SAIC students,.
- 2012
- 3d Burns**: Jeremy Couillard, James Duesing, Claudia Hart, Hooliganship, Dusan Lazic, Brenna Murphy, Katie Torn, *Zeitguised*, FE gallery, Pittsburgh, curated by Katie Torn, October 1, 2012
- The Real-Fake: Gregory Bennett, Claudia Hart, Gerhard Mantz and Zeitguised**, The Lamar Dodd School of the Arts Gallery 101, Athens, GA curated by Rachel Clarke, University of Georgia, Athens, August 19 - September 14, 2012
- Art HK**, Hong Kong Art Fair, bitforms gallery stand
- Pulse Miami**, Miami Art Fair, bitforms gallery stand
- Private Negations**, curated by Morehshin Allahyari and Alysse Stepanian, *Sazmanab Project*, Tehran
- Peer One**, The Walters Art Museum, Baltimore, Curated by Kari Altmann
- L@te Night**, Berkeley Art Museum, Berkeley CA, with Edmund Campion
- Improbable Objects**, Hyde Park Art Center, Chicago, IL
- 2011
- Pulse art fair**, Miami, bitforms stand
- Live Video, Ogilvy Art**, curated by Edward Winkelman, Murat Orozobekov and Jun Lee
- Feminist Matter(s): Propositions and Undoings**, as part of *subRosa*, collaborative project of Faith Wilding and Hyla Willis, Pittsburgh Biennial, Organized by the Carnegie Museum at the Miller Gallery, Carnegie Mellon University, PA
- Pleasure Palace**, screenings curated by Michele Thursz/Seek Art, Gallery Sanat, Istanbul, Turkey
- The Medium and the Message**, curated by Jimi Billingsley, Byrdcliffe Kleinert/James Arts

- Center, 34 Tinker Street, Woodstock, NY
The Real-Fake, University Library Gallery, California State University, Sacramento, with on-line catalog, www.real-fake.org, curated by Rachel Clarke and Claudia Hart and co-ordinated art history symposium: "The Real and the Fake," organized by Elaine O'Brien with Erkki Huhtamo, keynote
Off the Wall, Off the Floor, Walnut Ink Gallery, Michigan City, Indiana,
 Curated by Kasia Kay
Art-HK-11, Hong-Kong International Art Fair, bitforms stand, May 26-29
Hyper-Capitalism: East Meets West, The Big Screen Project, curated by Claudia Hart and Stephanie Dodes, NY, June
- 2010 **Flow Interrupted**, curated by Catherine Foster, Hyde Park Art Center, Chicago, IL
Baby Doll, Raway Art Center, Raway, NJ
Baby Doll, New York Art Magazine Gallery, NY, NY
Art Basel, Miami FLA, bitforms stand
Scope Art Fair, NY, bitforms stand
Art Chicago, Chicago, Kasia Kay Art Projects Gallery Stand
Scope Art Fair, Basel, Switzerland, bitforms stand
Scope Miami, bitforms stand
- 2009 *Performance Studies International Festival and Conference*, Zagreb, Croatia, "Fault Tactical Network," curated by Mark Jeffrey and Judd Morrissey
 "Low Blow: A Species of Confusion," Stux Gallery, New York, NY
 "Going for B'roque," Jack the Pelican Presents, Brooklyn, NY
 "The Garden at 4AM," curated by Renee Ricard and Paul Lasker, Gana Art, New York
 "Excuse Me, Are You Famous?," curated by Kathrin Becker, WL-Project/Berlin-Hong-Kong, Galerie Invaliden 1, Berlin, Germany
- 2008 "Future Cinema," curated by Steve Deitz, second biennial, Zero1, San Jose, CA
 "Esquire House," curated by Steve Sacks, September, LA, CA
 "Avatar," curated by Malcom Smith, Australian Centre for Photography, Paddington, Australia
 "Expanding Animation," curated by Ann LePore, Ramapo College Art Galleries, Ramapo, NJ
- 2007 "Video Projects," Catharine Clark Gallery, San Francisco, California, January
 "Meme: Romanticism," The Elizabeth Foundation Gallery, curated by Michele Thursz, New York, NY
 "Notions of Wilderness," Kasia Kay Art Projects (KKAP), Chicago, IL, curated by Catherine Forster
 3D real-time set for "mech[a]OUTPUT," Noh Ballet by Koosil-Ja Hwang, Japan Society, New York, NY
 "En Plein Air: Reloaded," Black and White Gallery, New York, NY
- 2006 "Gendertopia," Teknikunst Media Arts Festival, Melbourne, Australia, December 2006
 "Creatures+," Art and Architecture Gallery, Riverhead, NY, November 2006
 "MUX," Media Festival, Polytechnic University Integrated Digital Media Institute and Parsons Design + Technology, Brooklyn, NY, November 2006
 "Risky Business," PPOW Gallery, NY, NY
 "Embodied Technologies /Technologized Bodies," Art Interactive, Boston Mass, Fringefest, LA, CA, Silverlake Film Festival, Arclight Cinema, LA, CA
 "Can We Fall in Love with a Machine," curated by Claudia Hart, Wood Street Gallery, Pittsburgh, PA
- 2005 "Time's Arrow", Curated by Janine Cirinconi, Rotunda Gallery, Brooklyn, NY
 Margaret Mead Film Festival, curated by Kathy Brew, Museum of Natural History, NY
 "Post Everything," curated by Janine Cirinconi, Rotunda Gallery, Brooklyn, NY
 Seventh International Digital Art Exhibit and Colloquium, Havana, Cuba
 "Natural Reflections," curated by Pam Winfrey, Exploratorium, San Francisco, CA
- 2004 "Allure Electronica", curated by Murray Horne, Wood Street Gallery/Pittsburgh Cultural Trust, Pittsburgh, PA

- 2003 "Animations," Curated by Carolyn Christov-Barkargiev and Larissa Harris, Kunstwerke, Berlin, Germany
"Engaging Characters", Curated by Kathy Brew, Art Interactive, Boston
- 2002 "Fetish: Human Fantastic," Michele Thursz/Post Media Network, Borosan Gallery, Istanbul, Turkey
"Power Ballads," Rupert Goldsworthy Gallery, New York, NY
- 2001 "Animations," PS1/MOMA, Curated by Carolyn Christov-Barkargiev, Larissa Harris Long Island City, NY, with catalog
"Interactive Domains," Wood Street Galleries/Pittsburg Cultural Trust, Pittsburg, PA
"After-Effects," Centre d'Art, Neuchatel, Switzerland
"Pixերina Witcherina," Curated by Bill Congor, University Galleries, Illinois State University, Normal, Illinois, catalog with Essays by Bill Conger, Maria Porges, Jan Susina, and Maria Tata
- 2000 "Rosaceleste," de.geneere, Bologna, Italy, with catalog
"Narcisse Blessé: autoportrait contemporain 1970-2000," Passage de Retz, Paris
"Beyond the Walls," the Speed Art Museum, Louisville, Kentucky
- 1999 "Pink is for Boys, Blue is for Girls," NGBK Kunstverein, Berlin, Germany, with Catalog
"Machiavelli für Kids," Museum in Progress Animated Billboard and newsprint (*Der Standard*), Vienna, Austria
"Hitchcock," Kunsthalle Tirol, Innsbruck, Austria
- 1998 Exit Festival, Maison des Arts, Creteil, France
Maubeuge Festival, Le Manege, Maubeuge, France
'For An Ecology of Media', Astarti Festival, Paris, France
'Critical interventions: evil', with Paul Eachus, Leon Golub, Claudia Hart, Ronald Jones, Tracey Moffatt, Sharon Kivland, John Hansard Gallery Curated by Stephen Foster with e-book catalog and essay, University of Southampton, England, <https://eprints.soton.ac.uk/354411/>
- 1997 Biennale of the Moving Image, Saint-Gervais, Geneva, Switzerland (catalog)
"Art Club Berlin," Art Forum Berlin, Germany
"Shift", Galerie Fricke, Dusseldorf, Germany
"die Treffsicherheit seit Werndl", Kunsthalle.tep.Steyr, Steyr, Austria (catalog)
"Little Explorers (project/Bricks & Kicks)", W 139, Amsterdam, Holland
"Little Explorers," Bricks and Kicks, Vienna, Austria
Triennale Greiz 1997, Caricature and Cartoon and Comic Drawings, Foundation Altern Linie des Huases Reuzz, Museum Sommerpalais, Greiz, Germany
L'Auto Expo, the car of Laurence Hazout, Paris, France
- 1996 "double vie double vue", Fondation Cartier pour l'art contemporain, Paris (catalog)
"Curated By (Julius Deutschbauer)", Galerie Sylvia Steinek, Vienna
"Pop Mix, Volume One", Neue Berliner Kunstverein, Berlin (catalog)
"Bild, Malerei", Schloss Plüschow, Mecklenburgisches Künstlerhaus, Plüschow, Germany, with catalog
"Fairy Tales Always Have a Happy Ending", Fonds Regional d'Art Contemporain de Haute Normandie, Rouen, France (catalog + "Machiavelli a l'usage des Enfants")
"sur l'humour et la performance", La Centrale (Galerie Powerhouse), Montreal, Canada
"Jahresgaben 1996", Kunstverein Arnberg, Arnberg
Galerie Samuel Lallouz, Montréal, Québec
- 1995 "I is Another", Kunst-Werke, Berlin
- 1994 "Out of America," Amerika Haus, Berlin
"Post-Conceptual Painting," Kunst-Werke, Berlin (with catalog)
"Jim Croak, Claudia Hart, Tishan Hsu", Galerie de la Tour, Amsterdam
"Le saut dans le vide", Central House of Artists, Moscow

- 1993 "Love Again," Kunstraum Elbschloß, Hamburg (with catalog)
 "Minimal Curating," Städtisches Kaufhaus (temporary Kunsthalle), Leipzig
 "Institute of Theoretical Painting," Rainer Borgemeister, Berlin
 "A Discourse on the Emotions," Galerie Volker Diehl, Berlin
 "Six Weeks in Brussels," Lukas & Hoffmann, Brussels
 "Sie nennen es Liebe," Neue Gesellschaft für Bildende Kunst, Berlin
- 1992 "Informationsdienst," Künstlerhaus Stuttgart, Germany
- 1991 "Vertigo, the Remake," Thaddaeus Ropac Gallery, Salzburg
 "Salon des Jeunes," Montrouge, France
 Permanent Collection, Museum of Modern Art, New York
- 1990 "Vertigo," Thaddeus Ropac Galerie, Paris
 "Structures," Deson-Saunders Gallery, Chicago
 "Invitational Group Show," Althea Viafora Gallery, New York
 "The Age of Information," Andrea Ruggieri Gallery, Washington D.C.
 "Spellbound," Marc Richards Gallery, Los Angeles
 "Information," Terrain Gallery, San Francisco
- 1989 "A Good Read: The Book as Metaphor," Barbara Toll Fine Arts, New York
 "The Silent Baroque," Thaddeus Ropac Gallery, Salzburg
- 1988 "The Inside and the Outside," Rhona Hoffmann Gallery, Chicago
 "Complexity and Contradiction," Scott Hanson Gallery, New York
 Group Exhibition, Massimo Audiello Gallery, New York
 "Art at the End of the Social", Rooseum, Malmo, Sweden
 "Utopia/Dystopia": Scott Hanson Gallery, New York
 Group Show, Pat Hearn Gallery, New York
 "Notations on the Virtual," Loughelton Gallery, New York
 "Walk out to Winter," Bess Cutler Gallery, New York

Presentations, Talks and Lectures

- 2023 ***Obsolescence and the Remaking of Medusa***, *digiArt Art+Tech Conference 2023*, Nov 24-30, 2023, Organized by Canada Council for the Arts, Finline Coop, OCAD U CO, StickerBeat, Artcryption and Vandala Taxali, Art Identification Standard.
<https://blog.artcryption.com/posts/claudia-hart-3a-ar-and-reviving-medusa>
The Memory Theaters of Claudia Hart, BINÁLÉ, digital art biennial, Kristály Szintérre, Budapest, curated by Vio Lukas, the Budapest Hungary, April 28
The Memory Theaters of Claudia Hart, Conversations at the Edge, curated by Amy Beste, the Gene Siskel Theater, Chicago, April 5
Navigating A Conceptual Practice in the NFT Space, part of *Thresholds in the Parameters of What it is to Be*, curated by Jamie Nakagawa Boley, Conley Art Gallery, Fresno State University, January 23.
- 2022 ***A Feminist Manifesta of the Blockchain and other Manifestations***, part of *CryptoPong*, curated by Ida Kvetny and Diana Velasco, Nikolaj Kunsthal, Copenhagen, Denmark, September 10,
Digital Combines: A Conversation with Katie Peyton Hofstadter, Honor Fraser Gallery, Los Angeles, January 15, 2022
- 2021 ***Post Photography***, Fairfield University Innovation Hub, public seminar, November 10, 2021
The Unfolding of Digital Combines, panel discussion with Charlotte Kent and Adelheid Mers, September 18, 2021 presented by Haynes Projects, Chicago NY,
<https://vimeo.com/manage/videos/621113765>
What Shapes Our Digital Identity?, Conversation with Claudia Hart, Nora Kahn and Theo Triantafyllidis, *Art and Technology Series*, Season 4 Ep 6 - Part 2, Bloomberg/Hyundai series, August 30, 2021, https://youtu.be/XfcfVWXz_0
What Shapes Our Digital Identity?, Conversation with Claudia Hart, Nora Kahn and Theo Triantafyllidis, *Art and Technology Series*, Season 4 Ep 6 - Part 1,

- Bloomberg/Hyundai series, August 22, 2021
<https://www.youtube.com/watch?v=DwlzOspnsl8>
Still/Live Artists' Claudia Hart and Will Pappenheimer, panel discussion,
 May 13, <http://www.katonahmuseum.org/programs-and-events/StillLive-ArtistsPanel/>
NFTs: Fad or the Future of Art: Anne Bracedgirdle, Claudia Hart, Jerry Saltz, Kenny Schechter, Hirshhorn Museum public panel, May 5, 2021
<https://hirshhorn.si.edu/event/nfts-fad-or-the-future-of-art/Hirshhorn>
Art on the Blockchain: Debates on NFTs & Crypto Art, Tuesday, March 16, a
 discussion with Ry David Bradley, Claudia Hart, Steven Sacks, and Anne Bracegirdle,
 led by professor Charlotte Kent, <https://www.youtube.com/watch?v=I7v5vnPG0E8>
 Philip Hampsheir, BBC World Business Report, "Interview with Claudia Hart and Nio
 Founder Rob Anders," May 10, 2020,
 Gazelli Art House, Covid 19 Quarantine, streamed Instagram Talk for 250 participants
 Streamed Zoom talk for 70 participants, Covid 19 Quarantine, as McAndless Scholar for
 the College of Arts & Sciences, Eastern Michigan University, [link here](#),
 Guest of Dean Douglas Baker
 Visiting Artist, Clarkson University, Potsdam, NY, Walsch Guest Lecture Series +
 Guest of Alex A.M. Lee
 Visiting Artist, New York University, Guest of Snow Fu
 Visiting Artist, New York University, Guest of Christopher Phillips
 Visiting Artist, The New School, NY, Guest of John Reed
 Visiting Artist, University of Michigan, Milwaukee, Guest of Nathaniel Stern
 Visiting Artist, Minneapolis College of Art, Guest of Ben Moran
 Visiting Artist and Conference Speaker, Print Screen Festival, Tel Aviv,
 Guest of Lior Zalmanson
 Visiting Artist, Frank-Ratchye Studio for Creative Inquiry
 Carnegie Mellon University, Pittsburgh, guest of Golan Levin
 Visiting Artist, University of Colorado, Boulder, Doctoral Program Mark Amerika
Digital Bauhaus: Artists Project Presentation, Alma Alloro and Claudia Hart,
 Transfer Gallery, Brooklyn, NY, March 11
Inside the Flower Matrix, Tuesday Night Lecture Series, Department of Art and Art
 History, San Jose State University College of Humanities and the Art, March 7
This is a Test This is Only a Test, Current Museum, 60 Sullivan Street, NY, NY,
 December 7, 2014, curated by Kelly Rae Aldrich
 Conversations on the Edge. SAIC FVNMA, Gene Siskel Theater Chicago, Artist's Talk
 and
 Expanded Cinema presentation, Nov, 2015
 University of Illinois, Gallery 400, Artists Talk, March 2015
 Lake Forest College, Artist's Talk, October 2014
 School of the Visual Arts, presentations in three classes of Jane Ursula Harris, April 2014
 University of North Carolina Asheville, Jury student show and presentation, May 2014
 Artist Mentor, New York Arts Practicum, Summer 2013
 Visiting Artist, Pratt Institute, Brooklyn, NY, Digital Art Department, October 30
 Visiting Artist, State University of New York, Westbury campus,
 Art Department, November
 Visiting Artist, Mass Arts, Boston, Film Department, December 3
 Visiting Artist, guest of William Uricchio, Director of Comparative Media,
 Massachusetts Institute of Technology, December 4
 Visiting Artist, The Advanced Computing Center for the Arts and Design
 The Ohio State University, presentation at the Wexner Center, Columbus, Ohio
 Visiting Artist for *The Real-Fake*, William Patterson University, NJ, winter
 Visiting Artist for *The The Real Fake*, California State University, Sacramento
 Visiting Artist, William Patterson University, NJ
 University of North Texas, Denton, TX
 Washington University, Saint Louis, MO
 Kansas City Art Institute, Kansas City, MO
 Pratt Institute, Brooklyn, NY
 School of the Visual Arts, NY, NY

Panels, Papers and and Exhibition Curating

- 2022 *Digital Combines*, Honor Fraser Gallery, LA, with essay by Charlotte Kent, and public interview by Katie Peyton Hofstadter, January 15 - March 15, with works by LoVid, Gretta Louw, Jakob Dwight, Nancy Baker Cahill, Sara Ludy, Tim Kent, Daniel Temkin, Saya Woofalk and Claudia Hart: [link here](#)
- 2020 *The Tree of Life*, bitforms gallery, NY, online exhibition as netart work by Claudia Hart and Shi Zhen with essay and curating by Claudia Hart, and net work by Shi Zhen, including the work of Mark Dorf, Claudia Hart, Auriea Harvey and Michael Stimm, Kurt Hentschlagel, Gary Hill, Sara Ludy, Davide Quayola, Shi Zhen and Marina Zurkow: [link here](#)
- 2019 *HerStories*, three different panels and a book signing at the July 2019 special **Siggraph** convention, July 29 -August 1, dedicated to the theme of diversity and honoring the women of the book *New Media Futures: The Rise of Women in the Digital Arts*, edited by Donna Cox, Ellen Sandor and Janine Fron, University of Illinois Press, 2018.
- Version Control* Salon at TRANSFER, LA, July 31, 2019, discussion and dinner on the roof featuring Christina 'Phazero' Curlee, Kate Durbin, Claudia Hart, Maya Livio, and Ellen Sandor
- 2018 *Travels in Hyperreality*, presentation for Software-4-Artists-4, co curated by David Sheinkopf, Angelina Meitzler, and Tommy Martinez, Pioneer Works, Brooklyn.
- Alice Unchained*, presentation with Kristina Isabelle, Local Artists Works-in-Progress Showing, Sat Mar 24 2018, *In/Motion* Festival, Loyola University, Chicago
- Alice Unchained* workshopped, with Kristina Isabelle, High Concept Labs: Open House Spring 2018 at Constellation Public, Hosted by Constellation Chicago and High Concept Labs, 4/11/2018, Constellation Chicago.
- 2017 *The Riot Grrrls App*, a special augmented reality application for the Riot Grrrls Painting exhibition curated by Michael Darling, created by the School of the Art Institute of Chicago Virtual Installation class of Claudia Hart at The Museum of Contemporary Art, Chicago, May 8 - June 14.
- 2016 *Real-fake.org.02*, re-presentation and update of the **real-fake.org**, including on-line archive of 51 artists working post-photographically with 3D software, co-curated with Rachel Clarke and John Patrick Reynolds, The Bronx Art Center, NY, November 19 - December 19.
- Art In The Digital Age*, Presented by Sedition & Postmasters, August 31, Ludlow House - 139 Ludlow Street, New York, NY 10002
- Waterfall Mansion, Artist's Presentation in relation to *The Need For My Care*, NY, NY, April 2016
- Pioneers on The Prairie*, Women and Technology Conference, School of the Art Institute of Chicago, on the occasion of the publication of the University of Illinois book of the same title edited by Donna Cox and Ellen Sandor, keynote speaker, March 9 -10
- The Voice of Technology*, keynote presentation for The Gartner Foundation, Women CIO Annual Conference, J.W. Marriott Desert Ridge Resort & Spa, Feb 2016
- 2015 *The Volkenberg Puppetry Symposium*, Museum of Contemporary Art, Chicago, Saturday January 24, on the panel *The Uncanny Valley: Real Fakeness and Fake Realness*, panel at all day conference for International Puppetry Festival at the Museum of Contemporary Art, Chicago, with Sarah Fornace, moderator (Manual Cinema) with Susan Goldin-Meadow (Beardsley Ruml Distinguished Service Professor, Department of Psychology, Committee on Human Development, University of Chicago), Tom Gunning (Edwin A. and Betty L. Bergman Distinguished Service Professor, Departments of Art History, Cinema, and Media Studies, University of Chicago), Claudia Hart (Artist; Associate Professor, Department of Film, Video, New Media, and Animation, School of the Art Institute of Chicago), Todd Murphy (Associate Professor of Mechanical Engineering, Northwestern University)

- 2014 *From Stone to Robots: Stone Carving in the 21st Century, Symposium on Digital Fabrication*; presenter and panelist; the Robert F. Kennedy Center, Florence, Italy; June 21, 2014, sponsored by Garfagnana Innovazione and the Digital Stone Project.
- Symposium on Software and Electronic Art*, Organized by Isabel Draves, Coral Springs Museum of Art, Fort Lauderdale, FLA, March 13, 2014
- The New Romantics*, co-curated with Katie Torn and Nicholas O'Brien, The Eyebeam Center for Art + Technology, Chelsea New York, April 17 - May 10, including an evening of performances and accompanied by a special issue of the *Intellect*, Bristol UK, *Metaverse Creativity* journal, "The New Romantics: Flaneurs and Dandies of the 21st Century," co edited by Rachel Clark, Claudia Hart and Nicolas O'Brien, and also by a special limited edition collection, *Seditions*, London
- 2013 *Beginning and End Games*, memoir, www.culturalpolitics.dukejournals.org, <http://culturalpolitics.dukejournals.org/content/9/1/86.full>
- The Feminist Art Project Day of Panels*, Brooklyn Museum, Brooklyn, NY, February 16, 2013, *Sex in the Museum*, panel chair Anne Schwarz
- Love in the Time of Daser*, National Science Foundation, Washington, DC, February 14, 2013
- Sound and Vision, exhibition and festival, Indiana University Gallery and various related sites*, April 12-14, 2013.
- Keynote Speaker for *Teachers Annual Open House*, The Art Institute of Chicago, Fullerton Auditorium, October 3, 2013, <http://www.artic.edu/event/teacher-program-annual-open-house>
- Ingrid Dinter On-Line Project Room, #62, September/October, <http://www.dinterfineart.com/html/project.html>, accompanied by presentation and The IMC Lab and Gallery, 56 West 22 Street, October 16, 5-7 PM.
- 2012 *Leaders in Software and Art* symposium and conference, Guggenheim Museum, NYC, presenting artist, organized by Isabel Draves, Oct 16, 2012
- 2011 *The Simulationists*, co-curated with Judd Morrissey and Mark Jeffrey, exhibition, evening of performances hosted by Gregg Bordowitz and Faith Wilding, panel and exhibition in Rymer Gallery, SAIC, Chicago, IL
- The Digital Any-Space-Whatever*, Screening Program for "A Band of Outsiders," 10 screening programs organized by Sabina Ott and Cindy Smith, College Art Association, 99th Annual Conference, February 9-12, 2011, New York, NY
- The Real Fake*, co-curated with Rachel Clarke, exhibition and panel with participating art historians, California State University, Sacramento, Sacramento University Library Gallery
- The Real Fake*, co-curated with Rachel Clarke and Michael Rees, The Power Gallery, William Paterson University, Patterson, NJ
- Stone Sky Over Thingworld (Michelle Ceja, Brenna Murphy, Jon Rafman, Artie Vierkant)*, Bitforms Gallery, NY
- 2010 *Baby Doll: Boys and their Virtual Toys*, "The Question of the Girl," Panel chaired by Jillian St. Jacques and Anne Swartz, National Womans' Studies Association, Annual Conference, Denver
- Underfire: 3D Animation Pedagogy and Industry Complicity in New Media Education*, panel for College Art Association 2010 Conference, Chicago, chaired in collaboration with Rachel Clarke, Chicago IL
- 2009 "Kurt Hentschlager: Feed," text for *Transart 09* catalog, Italian/German, Bolzano, Italy
"Kurt Hentschlager: Feed," text for *Festival de Otono 09*, Spanish/English, Madrid, Spain

- 2007 "On *Can Geeks be Humanists?*", from *Art in the Age of Technological Seduction*, Media-N: The Journal of the New Media Caucus, Peer Reviewed and Invitational Journal of Digital and Media Arts, January 2007
- "Can Geeks be Humanists?", Paper presented on New Media Caucus Panel of 2007 College Art Association Conference, February 2007, New York, NY
- "Kurt Hentschler: Feed," Text for Goodbye Privacy: Ars Electronica 2007 Catalog, English /German, Linz, Austria
- 2006 "Lynn Hershman: Personas and Personalities" volume 17, Aspect: The Chronicle of New Media Art, Boston, MA
- Can We Fall in Love with a Machine: The Theme of Pygmalion in the Age of Simulation, Panel organized for 2006 College Art Association Boston Conference, and editing of papers for catalog for: "*Can We Fall in Love with a Machine*", exhibition at Wood St. Galleries, Pittsburgh PA
- 2005 "Virtual Sex: The Female Body in Digital Art," with Claudia Herbst, Paper Presented at 2005 College Art Association Atlanta Conference
- "Virtual Sex in Jesusland," with Claudia Herbst, for special *Jesusland* issue of Bad Subjects: Cultural Studies Journal, Iowa State University
- "Allure Electronica", co-curating exhibition with Murray Horne, gallery director. and catalog editing, Wood Street Galleries, Pittsburgh PA

The Institute of Theore(c)tical Painting: one year project at KUNSTWERKE Berlin, kunstverein
collaborative project with Katrin Becker, with catalog funded by Kunstfonds, Bonn, Germany

Curated exhibitions:

- 1995 "Curiosities", Mina Totino
 "I is Another"
 "A Sense of Reality: Caroline Dlugos & Laura Kikauka"
- 1994 "Nekrorealismus: Evgenij Jufit"
 "Post-Conceptual Painting"
 "The Sex Paintings", Attila Richard Lukacs
 "Kids Fantasy Cakes"
- 1993 "Love Again," with catalog, Kunstraum Elbschloss, Hamburg
 "A Discourse on the Emotions," Galerie Volker Diehl, Berlin
 "Building, Dwelling, Thinking, Feeling: An Exhibition Presented by The Institute for Theoretical Painting," Galerie Rainer Borgemeister, Berlin, Germany
- 1983 "A House on the Borderline," White Columns, New York, NY

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- Jillian Steinhauer, *The Tree of Life*, NY Times, June 12, 2020
<https://www.nytimes.com/2020/06/10/arts/design/art-galleries-from-home.html>
- Philip Hampsheir, BBC World Business Report, "*On Zoomology with Niiio* Founder Rob Anders," May 10, 2020, <https://www.bbc.co.uk/sounds/play/w172x57kkqkdw0x>
- Thomas Barrie, "Claudia Hart: The Future of Art Is Already Here," Gentleman's Quarterly, September, 2019, Conde Nast, London
- Greg J. Smith, "Interview with Claudia Hart: Subverting Simulation," Sediton Magazine,

March 27th, 2019, <https://www.seditionart.com/magazine/interview-with-claudia-hart-subverting-simulation>

Claudia Hart Interviewed by Sean Capone, *Halfway Between Real and Unreal: the art of animation and automations*, *Bomb Magazine*, January 18, 2019, <https://bombmagazine.org/articles/halfway-between-real-and-unreal-claudia-hart-interviewed/>

Achen Malonda, "The Female Gaze - On Body, Love and Sex: Claudia Hart," *Art Berlin*, May 24, 2018, <http://www.artberlin.de/female-gaze-claudia-hart/>

Rain Embuscado, "Where DiMoDA Stands In The Ancient Tradition Of Virtual Art," *New Inc.*, May 24, 2018, <http://www.newinc.org/news-posts/museum-technology-profile-dimoda-2018>

Cate McQuaid, "At Boston Cyberarts Gallery, It's Augmented Reality On Exhibit," *The Boston Globe*, April 25, 2018, <http://www.bostonglobe.com/arts/2018/04/25/boston-cyberarts-gallery-augmented-reality-exhibit/ZtGoPXJysrSO5oUoXsWXTP/story.html>

Marco Mancuso, Digicult, "Claudia Hart: The Flower Matrix," December 15, 2018, <http://digicult.it/art/claudia-hart-flower-matrix/>

Patrick Lichty, "Really Fake, or Faking Reality? Simulacra, Fake Art, and Breaking the Frame: A Conversation between Patrick Lichty and Claudia Hart," Patrick Lichty, *Furtherfield*, furtherfield.org, March 24, 2017

Meghan O'Gieblyn, "Ghost in the Cloud: Transhumanism's Simulation Theology, artist's plates," *Half-Life*, Published in Issue 28, nplusonemag.org, Spring 2017

Morehshin Allahyari + Daniel Rourke, "3D Additivism Cookbook," published by The Institute of Network Cultures (Amsterdam) as a 3D PDF and print-on-demand publication, 2017, *Resolution, Reification and Resistance: A Conversation with Claudia Hart*, pp. 67-71.

Post Matter Editors, "The Dolls House: Claudia Hart Builds Worlds that Exist Between the Virtual and the Real, Filled with the Icons of Fallen Empires and Future Relics." POSTmatter Editors, *POSTmatter*, postmatter.com, June 2, 2016

Susan Silas, "The Virtual Is Liminal: An Interview with Claudia Hart", Susan Silas, *Hyperallergic*, hyperallergic.com, May 24, 2016

Benoit Palop, "Enter a Twilight Zone of Ballet-Turned Digital Art", *The Creators Project*, thecreatorsproject.com, Apr 5, 2016

Alice Bardos, "Futures // Virtual Exploration of the DiMoDa: An Interview with Alfredo Salazar-Caro and William James Richard Robertson", *Berlin Art Link*, villagevoice.com, June 7, 2016

Jessica Dawson, "Claudia Hart: The Dolls House", *Village Voice*, villagevoice.com

Cecily Feitel, "This Week: The Dolls", , *NewHive*, newhive.com, Mar 30, 2016

Sandra Lopez-Monsalve, "High Tech Artists at a Low Tech Venue," *WNYC News: radio and online news*, August 09, 2014, <http://www.wnyc.org/story/virtual-realities-and-other-inventions-governors-island/#.U-eCnnMGMzc>

Tom McGlynn, "Claudia Hart: Welcome to Alice's Gift Shop," *The Brooklyn Rail: Critical Perspectives on Art, Politics and Culture*, July/August 2014, <http://www.brooklynrail.org/2014/07/artseen/claudia-hart-welcome-to-alices-gift-shop>

Paddy Johnson, "Claudia Hart at Bitforms: Don't Go Down The Rabbit Hole," *Artnet News*, Wed May 21, <http://news.artnet.com/art-world/claudia-hart-at-bitforms-dont-go-down-the-rabbit-hole-24473>

Alicia Eler, "Alice's Technosurreal Wonderland," *Hyper Allergic: Sensitive to Art and Its Discontents*, May 1, 2014, <http://hyperallergic.com/123609/alices-technosurreal-wonderland/>

Jennifer Stock, "Sculptural Opera: Claudia Hart's *Alices Walking* at Eyebeam," *I Care If You Listen: A*

Magazine About New Classical Music, Art and Technology, April 2, 2014
<http://www.icareifyoulisten.com/2014/04/claudia-hart-alices-walking-eyebeam/>

Zach Sokol, "I Had The Most Meta Experience Of My Life At An Augmented-Reality Fashion Show Inspired By 'Alice In Wonderland'," *The Creator's Project/ Vice*, March 12, 2014,
http://thecreatorsproject.vice.com/blog/i-had-the-most-meta-experience-of-my-life-at-an-augmented-reality-fashion-show-inspired-by-alice-in-wonderland?fb_action_ids=837151619634992&fb_action_types=og.likes&fb_source=aggregation&fb_aggregation_id=288381481237582

Roger Denson, "PostPictures: A New Generation of Pictorial Structuralists is Introduced by New York's bitforms gallery," *Huffington Post: Arts and Culture*, December 13, 2013, http://www.huffingtonpost.com/g-roger-denson/postpictures-new-models-f_b_4437381.html

Andre Gallant, "The Real Fake at Lamar Dodd Gallery," *Athens Banner Herald: Online Athens*, September 5, 2012, <http://onlineathens.com/opinion/2012-09-05/review-real-fake-lamar-dodd-gallery>

Roger Denson, "Women's Mythopoetic Art: Going Back to Start Heroically," *Huffington Post*, August 13, 2012, http://www.huffingtonpost.com/g-roger-denson/womens-mythopoetic-art-go_b_1772277.html

Sabin Bors, "Swapping Identities: A Conversation with Claudia Hart," *Anti-Utopias: A Contemporary Art Platform*, <http://www.anti-utopias.com/swapping-identities-a-conversation-with-claudia-hart/>
May 3, 2012

Sierra Nicole Rhoden, "Artists at Play: Claudia Hart's Sensitive 3D," *Sixty Inches From Center Project: The Chicago Artist's Archive*, <http://sixtyinchesfromcenter.org/archive/?p=15989>
June 18, 2012

Jennifer Way, "Gaps in the Record — the scholarship of gender, technology, and the arts," *Research and Economic Development: a Journal of the University of North Texas*, <http://research.unt.edu/research-profiles/gaps-record-%E2%80%94-scholarship-gender-technology-and-arts> May 25, 2012

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