



JINYOUNG KIM | BOYS | INKJET PRINT | 16 X 24 INCHES | EDITION OF 5 | 2016

JINYOUNG KIM

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JINYOUNG KIM

EDUCATION

2014 MFA, Concordia University, Studio Arts, Photography, Montréal, Canada
2008 BFA, Ontario College of Art and Design (OCAD)

SOLO EXHIBITIONS

2019 Apparitions of Collective Disposition, Patrick Mikhail Gallery, Montréal, QC, Canada
2019 Jugong Apartment, Esplanade Arts Centre, Medicine Hat, AB, Canada
2015 Après le pont où se rencontrent les rivières, VU Photo, Québec City, Québec
2014 Genealogy of Stationary Objects, Espace Cercle Carré, Montréal, Québec
2014 Genealogy of Stationary Objects, FoFA Gallery, Montréal, Québec

GROUP EXHIBITIONS

2019 Structures of Power, Patrick Mikhail Gallery, Montréal, QC, Canada
2019 To see and see again, Hamilton Artists Inc. Hamilton, Ontario
2019 Rencontres avec l'art contemporain, Maison de la culture Claude-Léveillé, Montréal, QC, Canada
2019 Les bons voisins with Outre-vie/Afterlife, FoFA Gallery, Montréal, QC, Canada
2018 Finem Aestatis, Patrick Mikhail Gallery, Montréal, QC, Canada
2018 Outre-vie/Afterlife, Optica, Montréal, QC, Canada
2018 Change Agent, Patrick Mikhail Gallery, Montréal, QC, Canada
2017 Voyons Voir, Maison de la culture de Cote-des-Neiges, Montréal, QC
2017 The Long Moment, Patrick Mikhail Gallery, Montréal, QC
2016 How Many Seas, part of Focus Photography Festival, Mumbai, India
2016 Universal Loss, Gallery 101, Ottawa, Ontario
2016 Ensemble, VU Photo, Québec, Québec
2015 Afterlife in conjunction with Mariette and Claude Vermette Retrospective, Musée de Baie-St-Paul, QC
2014 Uncanny Worlds, Onsite Gallery OCAD University, Toronto, Ontario
2014 Obang, Maison de la Culture Frontenac, Montréal, Québec
2013 Ignition 9, Leonard and Bina Ellen Art Gallery, Montréal, Québec
2013 The Body and The Landscape, Galerie Lilian Rodriguez, Montréal, Québec
2012 Sortie; Concordia University MFA Exhibition, Ancienne École des Beaux-Arts, Montréal, Québec
2009 The Light of Your Evocative Glance: A Glimpse of Portraiture at Grimsby Public Art Gallery, Grimsby

SCREENINGS

2019 KLEX Film Festival, Kuala Lumpur, Malaysia
2019 Grande rencontre des arts médiatiques en Gaspésie, Percé, QC
2018 Burnt Experimental Video Art and Film Festival, Montréal, QC
2018 Nos autres vies (Outre-vie/Afterlife Collective) La Cinémathèque Québécoise, Presented in conjunction with Leonard and Bina Ellen Art Gallery, Montréal, QC, Canada

AWARDS & GRANTS

2019	Recipient Lynne Cohen Prize
2019	Canada Council for the Arts, Concept to Realization grant
2018	Finalist, Prix Pierre-Ayot
2018	Acquisition and Marketing grant, CALQ
2017	Viva Cité, CALQ
2017	Canada Council Project Grant for Visual Artists
2014	Shortlist, The Claudine and Stephen Bronfman Fellowship in Contemporary Art
2012	Roloff Benny Travel Grant, Concordia University
2010	Mildred Lande and Margot Lande Graduate Scholarship in Photography, Concordia University
2010	Flash Forward, 2010
2008	OCAD Photography Faculty and Friends Award
2005	OCAD Design Competition 2nd place Dean's Award

RESIDENCY

2020	(à venir) ZK/U Berlin - Centre for Art and Urbanistics
2010	OCAD M.C. McCain Post-Graduate Photography Residency

PRESS

2019	"Jinyoung Kim lauréate 2019 du prix Lynne-Cohen" Réseau Art Actuel
2019	"Les bon voisins – l'harmonie dans le brouhaha" Jérôme Delgado for Le Devoir, March 30 th .
2018	"Jinyoung Kim" Ville de Montréal – Culture.
2018	Outre-vie/Afterlife (artist collective publication) Published by VU Photo
2018	"In Pursuit of Afterlife" James D. Campbell for Ciel Variable 110 – Migration
2018	"La vie seconde des images" Jérôme Delgado for Le Devoir, April 14 th .
2017	"Jinyoung Kim" Akimbo Hitlist. January 25.
2017	"The Long Moment, Patrick Mikhail Gallery, Montréal" Dominique Sirois-Rouleau for Esse Magazine
2015	"When Selves Collide: In Conversation with Jinyoung Kim" by Andrea Zeffiro. No More Potlucks. Issue #40: Self.
2014	Roloff Beny Foundation Fellowship in Photography Student photography fellowship winner Jinyoung Kim. Posted on May 5, 2014.
2014	The immigrant experience: Creating new cultures from old.
2014	Vie Des Arts "Obang - Des Couleurs Asiatiques au Parfum Occidental" Nathalie Parent. June 5 th .
2013	La presse, "Le corps et le paysage: les lentilles de Concordia." La Presse 30 Mar. 2013 by Éric Clément
2011	Artzine, issue 3 (published in South Korea)
2009	The Light of Your Evocative Glance: A Glimpse of Portraiture, Exhibition Catalogue by Maeve Hannah

COLLECTION

Ville de Montréal Art Collection
Private Collections
Hydro-Québec