



CHUN HUA CATHERINE DONG | THE LOST TWELVE YEARS (IV) | PERFORMANCE | 25 MINUTES | RAPID PAUSE
INTERNATIONAL PERFORMANCE ART FESTIVAL IN CHICAGO | 2015

CHUN HUA CATHERINE DONG

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CHUN HUA CATHERINE DONG

EDUCATION

- 2015 MFA, Concordia University, Montréal, Canada
2011 BFA, Emily Carr University Art & Design, Vancouver, Canada

PERFORMANCE

- 2019 Reunion, Grace Exhibition Space, Manhattan, New York City
2019 To Begin, EAV Parque Lage, Rio de Janeiro, Brazil
2019 They, Le Lieu, centre en art actuel, Quebec City
2019 Where Are You From?, Museo de la Cancillería, Mexico City
2019 To Begin, EAV Parque Lage, Rio de Janeiro, Brazil
2019 I still Look for You in Crowds, Neutral Ground, Regina, CA. Curated by Blair Fornwald
2019 Come Home, Centre d'exposition L'Imagier, Quebec
2019 I Have Been There, Segunda Jornada Internacional de Interferencias, Buenos Aires, Argentina
2019 A Single Rose, A Single Friend, Galeria Transparente, Rio de Janeiro, Brazil
2018 The Wall, Museo De La Ciudad, Querétaro, Mexico
2018 Labor Improbis, Nuit Blanche, Montreal, presented by Art Souterrain
2018 The Undocumented, Surry Art Gallery, Vancouver, CA
2018 A Fair Day's Work, dans le hall de Bibliotheque, Montreal, presented by Art Souterrain
2017 The Sign, MAI (Montréal, arts interculturels), Montréal, CA
2017 Experimental Action|Performance Art, Houston, Texas, USA
2017 Mother Tongue, Varley Art Gallery of Markham, Markham, CA
2017 Inverse Performance Art Festival in San Luis Obispo, California, USA
2016 The CERA Project, London, UK
2016 eX-centric: dissidence, sovereignties, performance, organized by The Hemispheric Institute, Santiago, Chile
2016 Better Than the Alternative, Thomas Young Gallery, Boston, USA
2016 7a*11d International Festival of Performance Art, Toronto
2016 A Fair Day's Work, Nine Dot Gallery, Worcester, Massachusetts, USA
2016 Miami Performance International Festival, Miami, USA
2016 Visualeyez Performance Festival, Latitude 53, Edmonton, CA
2016 Nuit Blanche, Montreal, presented by Art Souterrain
2016 Duration & Dialogue Performance Art Festival/ Symposium, Katzman Contemporary, Toronto
2016 Visual Poetics of Embodied Shame, The New Gallery, Calgary, CA
2016 Yellow Umbrella—an Unfinished Conversation, Arsenal Contemporary Art, Montreal, presented by Art Souterrain
2016 Come Home, aceartinc. Winnipeg, CA
2015 Yellow Umbrella—an Unfinished Conversation, SELECT Art Fair, New York, presented by The Franklin Furnace
2015 The Great American Performance Art, Grace Exhibition Space, Brooklyn, USA
2015 Rapid Pulse International Performance Art Festival, Chicago, USA
2015 The Embodiment Ball (Bearings), ABC No Rio, New York, curoated by EstherR Neff
2015 Performancy Forum Conference, Grace Exhibition Space, Brooklyn, USA
2015 The Emotional Architecture of the Body, Songs For Presidents, New York, curated by Frances Cooper
2015 Yellow Umbrella—an Unfinished Conversation, MAI (Montréal, arts interculturels), Montréal
2015 As If Never Happen, Hamilton Artists Inc. Hamilton, CA

2015 SPRING RUNOFF!, M:ST Performative Art Festival, Calgary, CA
 2014 The Mountain Standard Time Performative Art Festival, Truck Contemporary Art Gallery, Calgary, CA
 2014 Dublin Live Art Festival, Dublin, Ireland
 2014 Choreographing Social Movement in the Americas, organized by Hemispheric InstitutePHI Centre, Montreal
 2014 New Art Center, Boston, USA
 2014 Legacy, Qouleur Festival, Montreal, CA
 2014 Between Reality and Transcendence, Articule Artist Run Centre, Montreal, CA
 2014 Grace Exhibition Space, Brooklyn, USA
 2014 Through the Body, CONTACT Festival, Art Museum at University of Toronto, Toronto, curated by Matthew Brower, Fu Xiaodong & Yan Zhou
 2014 Grey Zone, GRAY ZONE for Performance Art, Kingston, New York City, USA
 2014 Foundation, Nuit Blanche, Contemporary Art Festival, Art Souterrain, Montreal, CA
 2014 Spotlight, The Palais des congrès de Montréal, presented by Art Souterrain, Montreal, CA
 2014 The Double, Place des Arts, Montreal, CA
 2013 UNITEXT, Kaunas Biennial, National Museum of M. K. Čiurlionis, Kaunas, Lithuania
 2013 Ultramodene, Art Mûr, Montreal, CA
 2013 Labyrinth, Nuit Blanche, Art Souterrain, Montreal, CA
 2013 Infr'Action Venice International Performance Art Festival, Venice, Italy
 2013 Festival de théâtre de rue de Lachine, Montreal, CA
 2013 INTERNATIONALES FESTIVAL FÜR PERFORMANCE, zeitraumexit e.V., Mannheim, Germany
 2013 TŪĀHU PERFORMANCE, Montreal Arts Interculturels, Montreal, CA
 2012 M:ST 6 Performance Art Festival, Untitled Arts Society, Calgary, CA
 2012 Hourglass, Helen Christou Gallery, University of Lethbridge, CA
 2012 IGNITION 8, Leonard & Bina Ellen Art Gallery, Montreal, CA
 2012 The Double, Ancienne Ecole Des Beaux-Arts, Montreal, CA
 2011 Another Witness, Nomad Gallery, Vancouver, CA
 2011 (XXXX), Yactac, Vancouver, CA
 2011 SPREAD, Chapel Arts, Vancouver, CA
 2011 I Want You to Want Me, Concourse Art Gallery, Vancouver, CA
 2011 A PRETTY SHITTY CITY, Artbank, Vancouver, CA, curated by Golboo Amani
 2010 Visualeyez 2010 Performance Festival, Latitude 53, Edmonton, CA
 2010 CODE Live 2, CODE.lab at Emily Carr University, Vancouver, CA
 2010 Will You Marry Me, the Jubilee Auditorium, Edmonton, CA
 2010 A Night of Translation, The Western Front, Vancouver, CA, curated by Emilio Rojas
 2010 Pact 4: Trade, Vancouver International Centre for contemporary Asian Art, Vancouver, CA
 2010 VIVO 2010: Safe Assembly, VIVO Media Arts Centre, Vancouver, CA, curated by Emilio Rojas
 2010 Slivers, Shivers, and Snake Skin- A Happening, Chapel Arts, Vancouver, curated by Zarah Acheman
 2010 Hourglass, Pacific Cinematheque, Vancouver, CA
 2010 EVEN, 221A Artist Run Centre, Vancouver, CA
 2010 Fabrication, Concourse Gallery, Vancouver, CA

SOLO EXHIBITIONS

2021 TBA, TRUCK Contemporary, Calgary, Canada
 2021 TBA, Art Gallery of Hamilton, Hamilton, ON, Canada
 2021 THEY, Gallery 101, Ottawa, ON, Canada
 2020 In Transition, Downtown Campus Gallery at Ottawa School of Art, Ottawa, Canada
 2020 I Have Been There, Art Gallery of Hamilton, Hamilton, ON, Canada
 2019 They, Le Lieu, Centre en Art Actuel, Quebec City

- 2018 Age of Love, DongGang Museum of Photography, presented by DongGang International Photo Festival, Korea
- 2018 The Drift Latitudes, Modern Fuel Artist-Run Centre, Kinston, ON, Canada
- 2018 In Transition, Patrick Mikhail Gallery, Montreal, Canada
- 2016 Visual Poetics of Embodied Shame, aceartinc. Winnipeg, Canada
- 2016 Visual Poetics of Embodied Shame, The New Gallery, Calgary, Canada
- 2015 To Rebel is Justified, MAI (Montréal, arts interculturels), Montréal, Canada
- 2015 Visual Poetics of Embodied Shame, Hamilton Artists Inc. Hamilton, Canada
- 2015 Surface, PAVED Arts, Saskatoon, Canada
- 2015 State of Grace, Harcourt House Artist-Run Centre, Edmonton, Canada
- 2014 Visual Poetics of Embodied Shame, VMU art gallery "101", Kaunas, Lithuania
- 2014 Between Reality and Transcendence, Article | Artist Run Centre, Montreal, Canada

GROUP EXHIBITIONS

- 2020 Human Learning. What Machines Teach Us. Canadian Cultural Centre Paris, Paris. Curated by Catherine Bédard, Dominique Moulon, and Alain Thibault
- 2020 CAFKA Biennial -Contemporary Art in Public Space, Kitchener, ON
- 2019 The Life of Thing, MOMENTA |Biennale de l'image, Galerie de l' UQAM, Montreal, curated by María Wills Londoño and Audrey Genois
- 2019 Walking the Bridge, Museo de la Cancillería, Mexico City, curated by Elizabeth Ross
- 2019 The Breadth of Distance, Humber Galleries, Toronto, CA. Curated by Alize Zorlutuna
- 2019 Temporary Garden, Snarte Space, NanChang, Jiangxi, China, curated by Elizabeth Ross and ChaiMi
- 2019 Trames narratives / Storylines, Centre d'exposition L'Imagier, Quebec
- 2019 Are You My Mother?, Dunlop Art Gallery, Regina, CA. Curated by Jennifer Matotek
- 2018 Once Per Annum, The Istanbul Cumhuriyet Art Gallery, Istanbul, Turkey. Presented by KADEM Women & Democracy Association
- 2018 Happy, Bury Museum, Manchester, UK
- 2018 VOLTA 14, Basel, Switzerland, presented by Patrick Mikhail Gallery
- 2018 Eminent Domain, Robert Miller Gallery, New York, presented by Art511 Magazine
- 2018 Papier 2018, Montreal, Canada, presented by Patrick Mikhail Gallery
- 2018 The Art of Redefining Gender, Montreal, presented by Art Souterrain, curated by Marie Perrault
- 2018 Changing Agent, Patrick Mikhail Gallery, Montreal, Canada
- 2017 Sans Réserve, The Musée d'Art Contemporain du Val-de-Marne, France
- 2017 Canadian Museum of Immigration at Pier 21, Halifax, CA
- 2017 Manif d'art 8, Quebec City Biennial, Quebec City, Canada
- 2017 What Remains, Gallery Gachet, Vancouver, CA
- 2016 The Crust of The Soul, Fernando Pradilla Gallery, Madrid, Spain, curated by Dr. Beth Moyses
- 2016 A Very Thin Line, The CERA Project, London, UK
- 2016 Paratissima Art Fair, presented by torinoPERFORMANCEART, curated by Manuela Macco and Guido Salvini
- 2015 Now & After, The Schusev State Museum of Architecture, Moscow, Russia
- 2014 Creative Zone- Baroque Visual and Hybrid Art, Gera Museum, Vrsac, Serbia, curated by Danijela Halda
- 2014 Almost 3, The Others Art Fair, Turin, Italy, curated by Manuela Macco and Guido Salvini
- 2014 I Want to Smell You Hair, New Art Center, Boston, USA
- 2014 Art Chennai, Contemporary Art Festival, Chennai, India
- 2014 FUSE – Revolution Counter Revolution, Vancouver Art Gallery, curated by Paul Wong, Vancouver, Canada
- 2014 Through the Body, CONTACT Photography Festival, Art Museum at University of Toronto, Toronto, curated by Matthew Brower, Fu Xiaodong, & Yan Zhou

2014 Pondy ART, Pondicherry, India
 2013 LAPSody- Indicating Boundaries, The 4th International Conference and Festival for Live Art and Performance Studies, Helsinki, Finland
 2013 Delhi Photo Festival, Open Palm Court Gallery, India Habitat Centre, Delhi, India
 2013 Import/Export, Aine Art Museum, Tornio, Finland
 2013 Red, Green, Blue ≠ White, Blackwood Gallery, Mississauga, Canada, curated by Johnson Ngo
 2012 INSIDER/OUTSIDER, The LPA Gallery, Waltham, Boston, USA, curated by Sandrine Schaefer
 2012 IGNITION 8, Leonard & Bina Ellen Art Gallery, Montreal, Canada
 2012 The International Multimedia Art Festival, Yangon, Burma
 2011 Fleeting Glance: Fast& Dirty, The Shoreditch Gallery, London, UK, curated by Kristen Hutchinson & Jennifer Forsyth
 2011 1<3<CANADA, 221A Artist Run Centre, Vancouver, Canada, curated by Francisco-Fernando Granados
 2011 Culture Blast- An Arts Explosion, Deer Lake Art Gallery, Burnaby, Canada
 2011 Ill Repute, the Helen Pitt Gallery, Vancouver, Canada
 2011 Sweaty Bones, Access Gallery, Vancouver, Canada, curated by Heidi Nagtegaal
 2011 Concourse Art Gallery, Vancouver, Canada
 2010 Container Art, Pacific National Exhibition, Vancouver, Canada
 2010 CHARGE UP-Interactive Electronic Art, 1612 Gallery, Vancouver, Canada
 2010 BEAST, 221A Artist Run Centre, Vancouver, Canada
 2010 EMBEDDED, WOO gallery, Vancouver, Canada
 2010 EVEN, 221A Artist Run Centre, Vancouver, Canada
 2010 Fabrication, Concourse Gallery, Vancouver, Canada
 2009 An Alchemic Search for Gold & the Fall of the American Dream, Concourse Gallery, Vancouver, Canada
 2009 LOW, 221A Artist Run Centre, Vancouver, Canada
 2009 ARTS2009, Surrey Art Gallery, Surrey, Canada
 2009 Seeing Eye to Eye, the Roundhouse, Vancouver, Canada
 2009 Painting on the Edge, Federation Gallery, Vancouver, Canada
 2009 Deer Lake Art Gallery, Burnaby, Canada
 2009 Of the Kingdom, Concourse Gallery, Vancouver, Canada
 2009 There-Persons' Show, Deer Lake Gallery, Burnaby, Canada
 2009 Escape, the Brown Gallery, Vancouver, Canada
 2008 Researching, the Roundhouse, Vancouver, Canada
 2008 ARTS2008, Surrey Art Gallery, Surrey, Canada
 2008 LEAF Exhibition, Canvas Gallery, Vancouver, Canada
 2008 Chinese Culture Centre, Vancouver, Canada
 2008 Meyer Family Vineyards Painting Competition, Concourse Gallery, Vancouver, Canada

SCREENINGS

2020 Chinese Women Artists Video Art Festival, Mexico City, Mexico
 2019 NYC Feminist Film Week, Anthology Film Archives, New York City. Curated by Maya Suess
 2019 Queer City Cinema, Regina, Canada
 2019 Private Property, Siger Gallery, London, UK
 2019 Satellite Art Show, Austin, Texas, presented by Performance is Alive, New York
 2018 Sofia Arsenal – Museum for Contemporary Art, presented by Sofia International Performance Art Festival, Sofia, Bulgaria
 2018 Private Property, Siger Gallery, London, UK
 2018 La Buena Estrella, Mexico City, Mexico
 2018 FestYin- Festival China Feminine, Rio de Janeiro, Brazil

2018 Festival Seni Performa Kaliwungu, Kendal, Indonesia
 2018 Private Property, Siger Gallery, London, UK
 2017 Movediça – Mostra de Performance Arte, Sao Paulo, Brazil, curated by Silvio De Gracia
 2017 Chinese Women Artists Video Art Festival, Mexico City, Mexico
 2017 Museo De La Ciudad, Querétaro, Mexico
 2017 Drive In, Katzman Contemporary, Toronto, CA
 2016 No Todo Es Fragilidad, Sechiisland's Mircro Gallery, Sao Paulo, Brazil, curated by Silvio De Gracia
 2016 Yellow Umbrella – An Unfinished Conversation, Islington Mill, Manchester, UK
 2016 Festival x-24, Gainsborough, UK, curated by Fenia Kotsopoulou
 2016 Women Video Art, Artoon, Shanghai, China, curated by Elizabeth Ross
 2016 Women Video Art, Hao Space, Beijing, China, curated by Elizabeth Ross
 2015 Hide and Seek, Fusion Art Gallery, Torino, Italy, curated by Manuela Macco and Guido Salvini
 2015 Chinese Women Artists Video Art Festival, Mexico City, Mexico
 2015 When I was Born, Voyage 4, KUNSTKRAFTWERK, Leipzig, Germany
 2014 Torino Performance Art Festival, Turin, Italy
 2014 IV International Biennial of Performance, Bogata, Colombia
 2014 MART Gallery, Dublin, Ireland
 2014 When I was Born, Voyage 4, LA NEOMUDEJAR, Madrid, Spain
 2014 PAE PERFORMANCE ART EVENT, Rotterdam, The Netherlands
 2014 MUU GALLERIA, Helsinki, Finland
 2014 HANASAARI, Espoo, Finland
 2014 INTERAKCJE FESTIVAL, Piotrkow Trybunalski, Poland
 2014 ART-ATHINA ART FAIR, Athens, Greece
 2014 PAINTBRUSH FACTORY and LATERAL ARTSPACE, Cluj-Napoca, Romania
 2014 GALLERIA NAPA, Rovaniemi, Finland
 2014 DAYS OF PERFORMANCE, GALLERY CENTRE VARAZDIN, Varadzin, Croatia
 2014 MUSEUM OF CONTEMPORARY ART OF ISTRIA, Pula, Croatia
 2014 NOT FESTIVAL, The Danish National School of Performing Arts, Kobenhavn K, Denmark
 2014 TAL ART SPACE, Rio De Janeiro, Brazil
 2014 FOLKETS BIO, Umeå, Sweden
 2014 SES VOLTES, Mallorca, Spain
 2014 LILITH PERFORMANCE STUDIO, Malmö, Sweden
 2014 VISUALCONTAINER, Milan, Italy
 2014 NEW PERFORMANCE FESTIVAL, Turku, Finland
 2014 AMORPHI14 FESTIVAL: VÄLILYÖNTI – SPACE | MUU GALLERIA, Helsinki, Finland
 2014 AMORPHI14 FESTIVAL: FESTIVAL BUS, Helsinki, Finland
 2014 SALA FENIX, Barcelona, Spain
 2014 HANGAR, Barcelona, Spain
 2014 KNOCKDOWN CENTER, New York, USA
 2014 TAMPERE ART FAIR, Tampere, Finland
 2014 EDINBURGH SCULPTURE WORKSHOP, Edinburgh, Scotland
 2014 Media X: Subversive Revolution, White Water Gallery, Canada
 2014 Video Pool Media Arts Centre, Winnipeg, Canada
 2013 torinoPERFORMANCEART, Performance Art International Festival, Turin, Italy
 2013 Media X: Subversive Revolution, Gallerywest, Toronto, Canada
 2011 Mediate Your City, The Atmosphere Conference, University of Manitoba, Winnipeg, Canada

GRANT

2019 Concept to Realization Grant, Canada Council for the Arts
 2019 Research and Creation Grant, Canada Council for the Arts

- 2019 Travel Grant, Canada Council for the Arts
- 2019 Travel Grant, the Conseil des arts et des lettres du Quebec, Quebec
- 2018 Research and Creation Grant, Canada Council for the Arts Canada
- 2018 Research and Creation Grant in Visual Arts, the Conseil des arts et des lettres du Quebec
- 2018 Travel Grant, Canada Council for the Arts
- 2018 Artist of the Year, DongGang International Photo Festival, Gangwon-do, Korea
- 2017 Project Grant, Canada Council for the Arts
- 2017 Travel Grant, Canada Council for the Arts, Canada
- 2016 Research and Creation Grant in Visual Arts, the Conseil des arts et des lettres du Quebec
- 2016 Canada Council Travel Grant, Canada Council for the Arts, Canada
- 2016 Travel Grant, the Conseil des arts et des lettres du Quebec, Canada
- 2015 Canada Council Travel Grant, Canada Council for the Arts, Canada
- 2014 The Franklin Furnace Award, The Franklin Furnace Fund, USA
- 2014 Canada Council Travel Grant, Canada Council for the Arts, Canada
- 2014 Faculty of Fine Art Travel Grant, Faculty of Fine Art, Concordia University, Canada
- 2013 Mobility Award, Concordia University, Canada
- 2013 Conference Award, Concordia University, Canada
- 2013 Faculty of Fine Art Travel Grant, Faculty of Fine Art, Concordia University, Canada
- 2012 Joseph-Armand Bombardier Canada Graduate Scholarship, Social Sciences & Humanities Research Council, Canada
- 2012 Michael-Smith Foreign Study Scholarship, Social Sciences & Humanities Research Council Canada, Canada
- 2012 Faculty of Fine Arts Fellowship, Concordia University, Canada
- 2012 BC Arts Council Scholarship, British Columbia Arts Council, Canada
- 2011 Faculty of Fine Arts Fellowship, Concordia University, Canada
- 2011 BC Arts Council Scholarship, British Columbia Arts Council, Canada
- 2010 Brissenden Award, Brissenden Foundation, Canada
- 2010 BC Arts Council Scholarship, British Columbia Arts Council, Canada
- 2009 Jack Harman Memorial Award, Jack Harman Foundation, Canada
- 2009 BC Arts Council Scholarship, British Columbia Arts Council, Canada
- 2008 Jack and Doris Shadbolt Award, Jack & Doris Shadbolt Foundation, Burnaby, Canada
- 2008 BC Arts Council Scholarship, British Columbia Arts Council, Canada
- 2008 Helen Pitt Award, Helen Pitt Foundation, Vancouver, Canada
- 2008 Arts 2008 Award, Surry Arts Council, Surrey, Canada
- 2008 Meyer Vineyards Painting Competition Award, Meyer Family Vineyards, Vancouver, Canada
- 2008 CCAFV Award, Chinese Canadian Artist Federation in Vancouver, Vancouver, Canada

RESIDENCY

- 2020 The International Studio & Curatorial Program (ISCP), Brooklyn, NYC
- 2018 AgentC Project, Vancouver, Canada
- 2018 Manchester School of Art at the Manchester Metropolitan University, Manchester, UK
- 2017 Space Station, Beijing, China
- 2013 The School of Inter-media Art, China Academy of Art, Hang Zhou, China
- 2010 Hammock Residency, Vancouver, Canada

BIBLIOGRAPHY

- 2019 Ramone, Fernanda. "Eu estive la: a chegada de Chun Hua Catherine Dong ao Brasil." Extramuros, Sept 10
- 2019 Lu, Henry Heng. "Interview." Syphon 5.1. Kinston: Modern Fuel Artist -Run Centre

- 2019 Moore, Sandee. "Are You My Mother." Gallerieswest, Feb,
2018 Cho, Lily. "Shame – Thinking with Chun Hua Catherine Dong." nomorepotlucks, Editorial
50-Interview, editorial by Dayna McLead
- 2018 Zappala, Madeline. "Moving Beyond the Frame." The Society for Photographic Education's
Journal, Exposure Magazine
- 2017 Shore, Amanda, " Looking Back- A National Survey of 10 Artists Whose Works Reinvent
History." Canadian Art Magazine, Fall Issue: P 11 and 127
- 2017 Reese, Laura Beth Reese and Zappala, Madeline. Reflections on the Burden of Men, Boston
2017 Schotzko, T. Nikki Cesare. " The Death of Performance Art!."Canadian Performance
Histories and Historiographies by Heather Davis-Fisch
- 2016 Swift, Jenna. Feeling in the Dark: The Challenge of Perceiving Chun Hua Catherine Dong's
Visual Poetics of Embodied Shame. Catalog essay, Calgary: The New Gallery
- 2016 Atnikov, Sara. The power of portraiture: This artist is exploring shame through her own
image. CBC Arts, Nov.
- 2016 Dong, Performances. Utsanga, Lecce: Astanga.it, September.
- 2015 Ross, Elizabeth. Catalog. Mexico City: Chinese Women Artists Video Art Festival, p.23-25
- 2015 Haggo, Regina. "Seeing double." Hamilton: Hamilton Spectator, April 11.
- 2015 Now & After. Catalog, Moscow: The Schusey State Museum of Architecture, p.15
- 2015 Sung, Victoria. Constructing the Diaspora: To Visually Embody Shame and "Chineseness."
Catalog essay, Hamilton: Hamilton Artist Inc.
- 2015 Dery, Milly Alexandra. To Rebel is Justified: Perform According to the Real Imaginary.
Catalog essay, Montreal: MAI (Montréal, arts interculturels)
- 2015 Fournier, Lauren. Self Care for Skeptics. Toronto: Rising International Press, p. 22
- 2014 Meier, Rhonda. Husbands & Wives. Catalog essay, Montreal: Article
- 2014 Hilda, Danijela. Curative Zone – Baroque Visual and Hybrid Art, Vrsac: Gera Museum, p. 21-24
- 2014 Brower, Matthew, Fu Xiaodong, and Yan Zhou. Through the Body—Lens-based Work by
Contemporary Chinese Woman Artists, Toronto: Art Museum at University of Toronto
Incident Magazine, Issue One, New York
- 2014 Scotiabank Contact Photography Festival. Toronto: Scotiabank Contact Photography Festival
- 2014 Emergency INDEX, Vol.3. New York: Ugly Duckling Press, p.106-107
- 2014 O' Connor, Wanda. Review: "Out-standing artifacts—The Performance art of Chun Hua
Catherine Dong." Montreal: Roverarts, February, 4.
- 2014 IX Enuentro – Choreographing Social Movement in the Americas. New York & Montreal:
Hemispheric Institute, p.61
- 2013 Volner, Ian. The Neutralization of Chinese Art – The 'accepted rebels' at the Venice
Biennale. New Public, June.
- 2013 Vitkiene, Virginija. Unitext, Catalog: The 9th Kaunas Biennale, Kaunas, p.30-31
- 2013 Grace, Delhi Photo Festival, Delhi: Nazar Foundation, India Habit Centre and Nazar
Foundation, p. 28-29
- 2013 Ngo, Johnson. Red, Green, Blue ≠ White, Catalog, Mississauga: Blackwood Gallery, p. 3- 5
- 2013 LAPSody-Indicating Boundaries. Catalog: The 4th International Conference and Festival for
Live Art and
Performance Studies, Helsinki: Theatre Academy of the University of the Arts Helsinki
- 2013 Fassio, Ivan. TPA-TORINO PERFORAMNCE ART, Exhibition Review, Trieste: JULIET Art
Magazine, Aug,27
- 2012 Klassen, Lois. "Participatory Art at the Vancouver 2010 Cultural Olympia: Performing Citizen,
Civic Spectacle," Toronto: PUBLIC Journal: Art Culture Ideas, Issue-45, Ed. Jim Drobnick &
Jennifer Fisher, Spring.
- 2012 Addiction, HESA inprint, Issue-14, March 12, p.8-11
- 2012 Schaefer, Sandrine. " Insider/ Outsider" Exhibition. Boston: p. 23-24
- 2012 Emergency INDEX. New York: Ugly Duckling Press
- 2011 Dong, ChunHua & Ek Rzepka. We Give a Shit because We Care. Vancouver: UNIT/PIIT Press
- 2011 Katalog-Issue 2, Vol 1-BABBLE, Central Canadian Centre for Performance, p.3

- 2010 Amani, Golboo. "Silent Hunter." Golboo Amani Askes Chun Hua Catherine Dong about Compliance and Aggression in Husbands and I. Front Magazine, Western Front Society. Winter, p.10-11
- 2010 Berry, David. "Food for Thought-Visuaeyez breaks between artist and audience." VUE Weekly, Edmonton: p. 14
- 2010 Baker, Cindy. " Hourglass Figure." Visualeyez 2010 Performance Festival, Latitude 53, Edmonton, Alberta. 2010.18
- 2010 Lithgow, Michael. "9 Amazing Political Art Projects of 2010." Art & Threat Culture + Politics. 19 Dec
- 2010 Nelson, Miranda. Performance artist Chun Hua Catherine Dong launches Granville Island arts protest. Vancouver: The Georgia Straight, March
- 2008 VISIONS. Vancouver: Emily Carr University Art & Design, Fall, p. 9
- 2008 ARTS 2008. Surrey: Surrey Arts Gallery, p. 5

ARTIST TALK

- 2020 Ottawa School of Art, Ottawa, Canada
- 2019 MOMENTA |Biennale de l'image, conversation with María Wills Londoño, Leonard & Bina Ellen Art Gallery, Montreal
- 2019 Unibes Cultural, Sao Paulo, Brazil
- 2019 le Marché International de l'art numérique (MIAN) , Phi Centre, Montreal, Canada
- 2019 Neutral Ground Artist Run Centre, Regina
- 2019 Studio Arts, Concordia University, Montreal, Canada
- 2018 The National Center for the Arts (CENART), Mexico City, Mexico
- 2018 Queen University, Kingston, Canada
- 2018 Museo De La Ciudad, Querétaro, Mexico
- 2017 University of Montreal, Montreal, Canada
- 2017 Studio Arts, Concordia University, Montreal, Canada
- 2016 7a*11d International Festival of Performance Art, Toronto, conversation with Annie Onyx Cheung, moderated by Tanya MARS
- 2016 Studio Arts, Concordia University, Montreal, Canada
- 2016 We are All the Other, The CERA Project, London, UK, conversation with Rachel Marsden
- 2016 Stories Untold, Artscape Youngplace, presented by Paralia Newcomer Arts Network
- 2016 Duration & Dialogue Performance Art Festival/ Symposium, Katzman Contemporary, Toronto, conversation with Johanna Householder
- 2015 TALKaCTIVE – Performance Art Conversation Series, Queens Museum, Queens Museum, New York
- 2015 PAVED Art, Saskatoon, Canada
- 2015 Studio Arts, Concordia University, Montreal, Canada
- 2015 The Department of Art and Design, University of Alberta, Edmonton
- 2015 Harcourt House Artist-Run Centre, Edmonton
- 2015 Concordia University, Montreal
- 2014 Playing Around: Representations of Sexuality and Gender in Contemporary Chinese Work, conversation with Dr. Matthew Brower, Art Museum at University of Toronto, Toronto
- 2014 Conversation with Independent Curator Yan Zhou, Article, Montreal, Canada
- 2014 Studio Arts, Concordia University, Montreal, Canada
- 2012 Performing Culture Transformation, Alberta College of Art & Design, Calgary, Canada
- 2011 Capilano University, Vancouver, Canada
- 2011 Culture Blast- An Arts Explosion, Deer Lake Art Gallery, Burnaby, Canada