



PATRICK MIKHAIL  
EDITIONS

PATRICK MIKHAIL EDITIONS is an exclusive project featuring limited-edition works by some of Canada's leading emerging and mid-career contemporary artists. Each original artwork has been especially conceived and created for the editions project and offers a glimpse into the unique professional practice of each artist.

## ARTISTS

JESSICA AUER

KRISTOPHER KARKLIN

ANDREAS RUTKAUSKAS

STEPHEN BROOKBANK

THOMAS KNEUBÜHLER

AMY SCHISSEL

ANDREA CAMPBELL

JENNIFER LEFORT

CINDY STELMACKOWICH

OLGA CHAGAOUTDINOVA

JAMES OLLEY

ANDREW WRIGHT

JOSÉE DUBEAU

DEBORAH MARGO

JINNY YU

SCOTT EVERINGHAM

ANDREW MORROW

EWA MONIKA ZEBROWSKI

ADRIAN GÖLLNER

CHERYL PAGUREK

JONATHAN HOBIN

JOSÉE PEDNEAULT

# EDITIONS

JESSICA AUER



KUDZO, SWEDEN | DIGITAL PRINT | 2011

\$450



# EDITIONS

JESSICA AUER



DAWSON CITY, GENERAL STORE | DIGITAL PRINT | 16 X 20 INCHES | 2011 | EDITION OF 25

\$450

# EDITIONS

JESSICA AUER

Inspired by her intimate relationship with the outdoors, Jessica Auer's photographic practice is largely concerned with the exploration of cultural and natural sites of recreation. By exploring both sparsely inhabited spaces, as well as sites that have been recently built or severely transformed, the artist makes photographs that provoke reflection on personal experience, cultural authenticity, and collective memory of specific sites.

## EDUCATION

2007 Master of Fine Arts, Studio Arts, Concordia University, Montreal, Quebec  
2001 Bachelor of Fine Arts, Major in Photography, Concordia University, Montreal, Quebec

## SELECTED EXHIBITIONS

2012 Papier 12, Contemporary Art Fair, Montreal  
2012 Meadow, Patrick Mikhail Gallery, Ottawa  
2011 Unmarked Sites, Les Territoires, Montreal  
2010 Artwork Featured at Les Editions Esse Benefit Auction, Museum of Fine Arts, Montreal  
2009 Preoccupations, Fofa Gallery, Montreal  
2009 Monumental, Galerie Projex-Mtl, Montreal  
2009 Entre + Deux, Les Territoires, Montreal  
2008 Re-creational Spaces, Toronto Image Works Gallery, Toronto  
2007 Jessica Auer: Photographs, Fofa Gallery, Vitrites, Montreal  
2007 Re-creational Spaces, Galerie Thérèse Dion, Montreal  
2007 Ailleurs Ici (public installation), Musée d'Art Urbain, Montreal

## AWARDS

2011 W.B. Bruce European Fine Art Travel Fellowship  
2010 Mois de la Photo Portfolio Review Prize  
2008 Emerging Photographers: Canadian Winner, Magenta Foundation, Flash Forward

## COLLECTIONS

Canada Council Art Bank; Fidelity Investments; CollectArt; Standard Life; Concordia University, Montreal, Quebec; Bibliothèque Nationale du Québec, Montreal. Quebec

# EDITIONS

STEPHEN BROOKBANK



BROOKBANK BEACH ROAD STORE | DIGITAL PRINT | 20 X 16 INCHES | 2011 | EDITION OF 25

\$250



**EDITIONS**  
STEPHEN BROOKBANK



LLOYD STREET HAMILTON | DIGITAL PRINT | 20 X 16 INCHES | 2011 | EDITION OF 25

**\$250**

PATRICK MIKHAIL GALLERY

# EDITIONS

STEPHEN BROOKBANK



GBLT | DIGITAL PRINT | 20 X 16 INCHES | 2011 | EDITION OF 25

\$250



# EDITIONS

STEPHEN BROOKBANK



CONNAUGHT FISH & CHIPS HAMILTON ONTARIO | DIGITAL PRINT | 20 X 16 INCHES | 2011 | EDITION OF 25

# EDITIONS

STEPHEN BROOKBANK

Stephen Brookbank's concern is essentially that of a documentarian. He is interested in the interdependence of our working and living communities and allusions to broader issues of our times quietly expressed. Time exposures of available light, be it from a towns' reflected light off an overcast sky, a simple streetlight, to a bulb illuminating a living room, all serve as allegory.

## EDUCATION

1995 Nova Scotia College of Art and Design,  
Major in photography, minor in film, Halifax, NS  
1992 Dawson Institute of Photography, Montreal

## SELECTED EXHIBITIONS

2012 Papier 12 Contemporary Art Fair, Montreal  
2012 PMG Editions Project - Patrick Mikhail Gallery (Ottawa, Ontario)  
2012 SNAP! 2012, Photographic fundraiser for the Aids Committee of Toronto, Toronto  
2010 The 11th Toronto International Art Fair, Toronto  
2009 East Side, 2of2 Gallery, Toronto  
2009 In Between, with Hullahen Williams Moore, Suffolk Museum, Suffolk, Virginia  
2008 Live / Work, Toronto Image Works Gallery, Toronto  
2008 Juried Photography Invitational Exhibition, Monmouth Museum, Lincroft, New Jersey  
2008 The Altered Landscape, Newspace Center for Photography, Portland, Oregon  
2007 In Between, Rawls Museum Arts, an affiliate of Virginia Museum of Arts, Courtland, Virginia  
2007 Up & Now! 12th Annual Photographic Exhibition, Photographic Center Northwest, Seattle  
2007 Imprint, Scratch Gallery, Toronto  
2007 Interactions, The Center for Fine Art Photography, Denver, Colorado

## AWARDS

2011 Georgian Bay Land Trust Bayscape photography auction  
2011 War Child Participant in live auction  
2008 Ontario Arts Council Exhibition Assistance grant  
2008 Juror's Recognition Award, Monmouth Museum  
2007 The Tidewater News. Feature interview and article  
2007 SNAP! 2007, Aids Committee of Toronto  
2006 Best in Show. Annual National Art Exhibition. Rawls Museum Arts  
Jim Shea Memorial Award.  
2006 SNAP! 2006 Photo Competition  
2005 SNAP! Photo Competition, Best in landscape.

**EDITIONS**  
ANDREA CAMPBELL



STRAWBERRIES | VANITAS | DIGITAL PRINT | 20 X 30 INCHES | 2011 | EDITION OF 25

**\$250**



# EDITIONS

ANDREA CAMPBELL



HAND | VANITAS | DIGITAL PRINT | 20 X 30 INCHES | 2011 | EDITION OF 25

# EDITIONS

ANDREA CAMPBELL

Andrea Campbell is currently pursuing a Master of Fine Arts degree at the University of Ottawa. Using photography and digital media her work explores how one's existence is transformed by technology. The series titled Vanitas explores the transitory state of existence. Vanitas is the Latin term for vanity, and is commonly associated with still life paintings in the 17<sup>th</sup> century throughout the Netherlands. In contemporary society as technological advancements push us closer to a post-human state, vanitas reminds us of our current state of being while reflecting on our own mortality.

## EDUCATION

2012 Master in Fine Arts, University of Ottawa, Ottawa  
2007 Bachelor in Fine Arts, Major in Photography & Minor in Digital Media,  
NSCAD University, Halifax  
2002 Diploma in Applied Photography, Sheridan College, Oakville

## AWARDS

Windfall Bursary,  
University of Ottawa, Admission Scholarship,  
Charles Gagnon Master's in Fine Arts Entrance Scholarship

## SELECTED EXHIBITIONS

2012 Papier 12 Contemporary Art Fair, Montreal  
2012 Patrick Mikhail Editions, Patrick Mikhail Gallery, Ottawa  
2011 Re:Collection, Epilogue Gallery, Ottawa  
2010 Induction, Gallery 115, University of Ottawa, Ottawa  
2007 Digital Sugar Cubed, Emmedia Gallery and Production Society, Calgary  
2007 Here It Is: NSCAD University Graduation Exhibition, Anna Leonowens  
Gallery, Halifax

**EDITIONS**  
OLGA CHAGAOUTDINOVA



POPE ON THE RADIO | C-PRINT | 61 x 61 CENTIMETERS | 2007 | EDITION OF 25

**\$300**



## EDITIONS

OLGA CHAGAOUTDINOVA

Olga Chagaoutdinova creates photo- and video-based art that examines domesticity, globalization, and, most recently, suffering in contemporary society. Her work reflects her “fascination with cultural codes whose exchanges construct personal identity, values, and collective and individual memories.”

### EDUCATION

2008 Master of Fine Arts, Photography, Concordia University, Montreal  
2005 Bachelor of Fine Arts, Photography, Emily Carr Institute of Art and Design, Vancouver  
1998 Graduate Study, Historical Culturology specialty, Republican Institute for Humanities, St. Petersburg, Russia  
1995 Certificate of Culturology, Republican Institute for Humanities under the State University, St. Petersburg, Russia  
1993 Certificate of History of Religion, Pedagogical Institute, Khabarovsk, Russia  
1993 Bachelor of Arts, Russian Language and World Literature, Pedagogical University, Khabarovsk, Russia

### SELECTED EXHIBITIONS

2010 International Festival of Photography Photovisa. Krasnodar. Russia  
2010 Pingyao International Photography Festival. Pingyao. China  
2010 Living Things, Dazibao, Montreal, Quebec  
2010 STOME-ACHE, Patrick Mikhail Gallery, Ottawa  
2010 Parallel Stories, The Pabellón Cuba, Havana, Cuba  
2010 STOME-ACHE, Center Regart, Levis, Quebec, Canada  
2010 Y Vieron la Luz, Oficina del Historiador de la Ciudad de Camagüey, Camagüey, Cuba  
2010 Parallel Stories, Two artists show, The Pabellón Cuba, Havana, Cuba  
2009 STOME-ACHE, Gallery Trois Points, Montreal  
2009 Microcosm, Patrick Mikhail Gallery, Ottawa  
2009 Preoccupations: Photographic Explorations of the Grey Nuns Mother House, FOFA Gallery, Montreal

2009 Objets de L'exil, Gallery Nikki Diana Marquardt, Paris, France  
2008 Islands, Far East Museum of Fine Art, Khabarovsk, Russia  
2008 Cuban Pictures Series, Gallery Trois Points, Montreal  
2008 McCord Project, McCord Museum, Montreal  
2007 Habitat, Centro Hispano-Americano de la Havana, Havana, Cuba

### AWARDS & GRANTS

Research/Creation Grant, Canada Council for the Arts;  
Joyce Melville Memorial Scholarship; British Columbia Arts Council Senior Award; 2007 Magenta Foundation Flash Forward International Competition; 2005 Foundation de Sève Award; Power Corporation of Canada Graduate Fellowship; 2006 Roloff Benny Fellowship in Photography; 2008/2009, Canadian Art magazine, Top 10 MFA graduates in Canada.

### COLLECTIONS

Collection Prêt d'oeuvres d'art, Musée National des Beaux-Arts du Quebec; Centro Hispano-Americano de la Havana, Havana, Cuba; Far East Museum of Fine Art, Khabarovsk, Russia; Hydro Quebec Permanent Corporate Collection, Montreal; Andy Pilara Collection, San-Francisco, California

# EDITIONS

JOSÉE DUBEAU



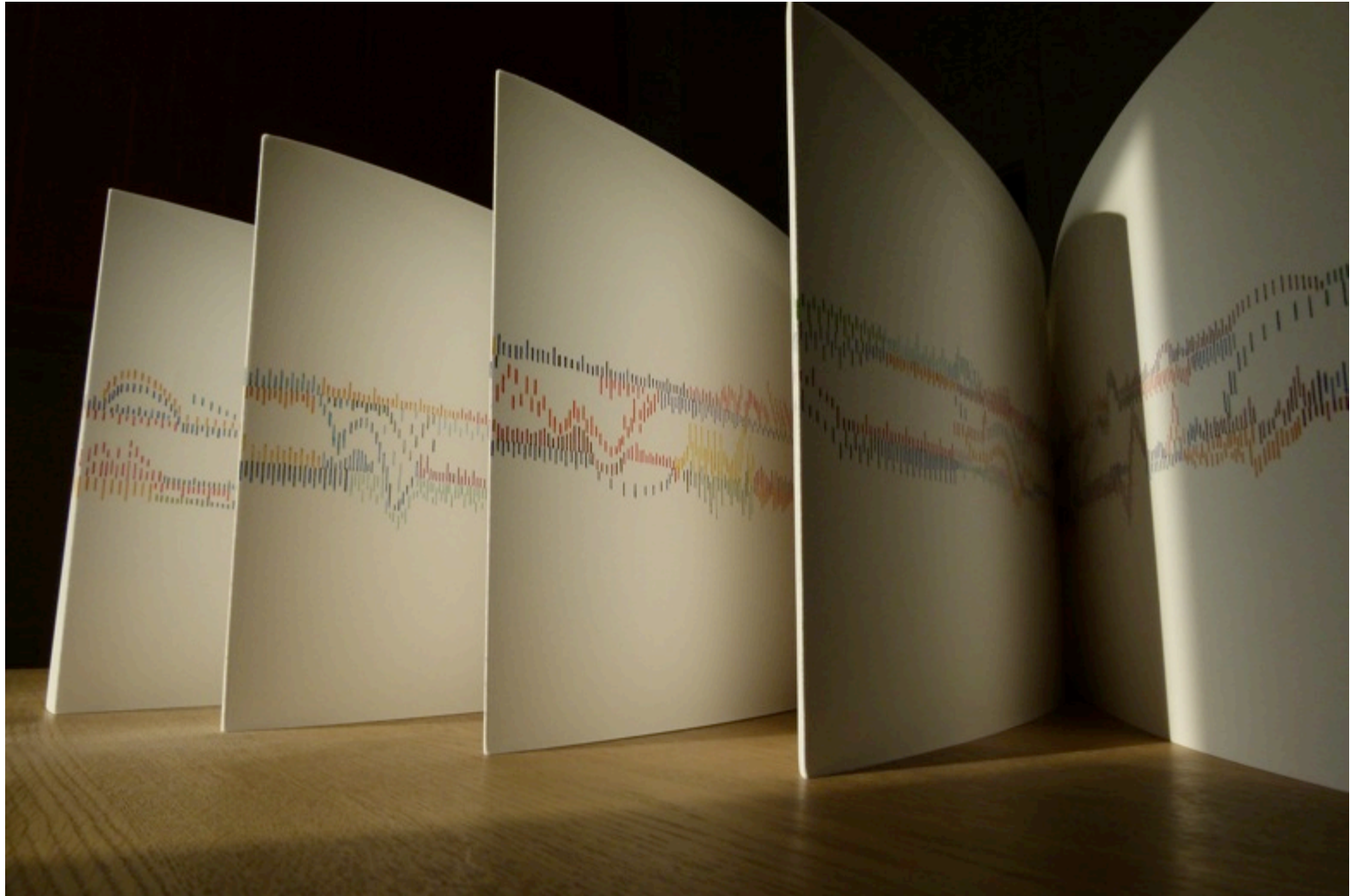
“CIRCLES”, ARTIST BOOK , INK JET PRINTED | BOX 40 MM X 265 MM | UNFOLDED 240 MM X 1, 5000 MM | IN COLLABORATION WITH SPACE STUDIOS, LONDON, UK & THE CANADA COUNCIL FOR THE ARTS | 2011 | EDITION OF 12

IN COLLABORATION WITH SPACE STUDIOS, LONDON, UK & THE CANADA COUNCIL FOR THE ARTS

**\$700**

# EDITIONS

JOSÉE DUBEAU



“CIRCLES”, ARTIST BOOK , INK JET PRINTED | BOX 40 MM X 265 MM | UNFOLDED 240 MM X 1, 5000 MM | IN  
COLLABORATION WITH SPACE STUDIOS, LONDON, UK & THE CANADA COUNCIL FOR THE ARTS | 2011 |  
EDITION OF 12

IN COLLABORATION WITH SPACE STUDIOS, LONDON, UK & THE CANADA COUNCIL FOR THE ARTS

**\$700**



# EDITIONS

JOSÉE DUBEAU

Josée Dubeau's installations explore our relationship to the world by deconstructing the morphology of public and domestic spaces. Sculptures made of pine draw the outlines of architectural elements and furniture to create open environments which generate structures and patterns derived from the ideology underlying the systematization of space and time. The investigation of modular arrangements combines the vocabulary of drawing and the aesthetic of minimalist sculpture: in the absence of surface and weight, the environments being mimicked appear in their delicate nomenclature: the resulting lightness leads to believe, from an existential point of view, in the concept of a detached and unattached world, like that of a scale model.

## EDUCATION

1994 Master of Visual Arts, University of Quebec (UQAM), Montreal  
1989 Bachelor of Visual Arts, University of Quebec (UQO), Outaouais, Quebec

## SELECTED EXHIBITIONS

2012 Papier 12 Contemporary Art Fair, Montreal  
2012 PMG Editions Project, Patrick Mikhail Gallery, Ottawa  
2011 Space, London, England  
2011 Wild urban intervention, London, UK  
2009 Construction Work, Carleton University Art Gallery, Ottawa, Ontario  
2008 Biennale nationale de sculpture contemporaine (BNSC), Trois-Rivières, Quebec  
2008 Dédoublément, Axénéo7 art contemporain, Gatineau, Quebec  
2008 Pavillon, 3rd Imperial, Granby, Quebec  
2005 Espacement, Künstlerhaus Bethanien Berlin, Berlin, Germany

## SELECTED COMMISSIONS

2011 Finalist, National Competition for the Gatineau Hospital Roundabout, Québec  
2011 Finalist, Multisportplex Branchaud-Brière, Gatineau, Québec  
2011 Finalist, Saint-André-Avelin Community Center, Québec  
2010 Elementary School Library, Aylmer, Québec  
2007 Finalist, Public Art Commission, Shenkman's Art Centre, Ottawa, Ontario  
2006 Chelsea Library, Old Chelsea, Quebec

## SELECTED AWARDS & GRANTS

2009 Creation and Production Grant, the Canada Council for the Arts  
2008 Research and Creation grant, Council of the Arts and Letters of Quebec  
2007 Grant for Advanced Media for francophones or Ontario and the Outaouais active in Ontario, The Ontario Arts Council  
2007 Creation and Production grant, The Council for the Arts Canada

## COLLECTIONS

Musée national des Beaux-Arts du Québec; The City of Ottawa; Villa Concordia, Bamberg, Germany; The Christoph Merian Foundation, Basel, Switzerland.

# EDITIONS

SCOTT EVERINGHAM



NEIGHBOURLY | DIGITAL PRINT | 40 X 44 INCHES | 2011 | EDITION OF 20

\$400

**EDITIONS**  
SCOTT EVERINGHAM



FOR THE SPARROWS | DIGITAL PRINT | 30" x 30" | 2011

**\$400**



# EDITIONS

SCOTT EVERINGHAM

Scott Everingham continuously looks to language, landscape, and other visual message systems to inform his paintings. Everingham's process adapts from immediate experience and the ephemeral qualities of time, light, and movement, in which his paintings stand-in as visual explanations of his surroundings, allowing a freedom and uncertainty to exist as the work develops. In each work, a struggle ensues between the insecurity or the temporal nature of existence, and the storytelling ability of paint on canvas.

## EDUCATION

2009 MFA, University of Waterloo, Waterloo, Ontario  
2004 BFA, NSCAD University, Halifax  
2002 Diploma, Fanshawe College Fine Art, London, Ontario

## SELECTED EXHIBITIONS

2012 All Stones Can Be Moved, Patrick Mikhail Gallery, Ottawa  
2012 Solo Exhibition, Thames Art Gallery, Chatham Canada  
2012 After The End, O'Born Contemporary, Toronto Canada  
2011 Mysteries, Beers Lambert Contemporary Art, London, England  
2011 Eponymies, Galerie Trois Points, Montréal  
2011 Stirring Up Stagnant Time, Galerie Trois Points, Montreal Canada  
2010 Assembly, Artery Gallery, Kitchener/Waterloo Canada  
2010 12th RBC Canadian Painting Competition, The Power Plant, Toronto;  
Dalhousie Art Gallery, Halifax Art Gallery of Calgary, Calgary; Art Gallery of  
Coburg, Northumberland  
2010 Too Late for Apologies, curated by Simon Schrikker, Le Secet  
Museum, Rotterdam/Amsterdam Netherlands  
2010 New Colour: Scott Everingham and Mattieu Lévesque, Galerie Trois  
Points, Montreal Canada  
2010 Wonderland: Scott Everingham and Kumiko Fujinami, Jennifer Kostuik  
Gallery, Vancouver  
2010 Group Invitational: Featuring New Select Artists, J. Cacciola Gallery,  
New York USA  
2010 Toronto Outdoor Art Exhibition Award Winners, First Canadian Place  
Gallery, Toronto Canada  
2009 Stephen Smart Presents: Scott Everingham, Paul Petro Special  
Projects, Toronto

2009 Based on a True Story, Paul Petro Special Projects, Toronto  
2009 11th RBC Canadian Painting Competition, The Power Plant, Toronto  
2009 Musée d'art contemporain de Montréal, Montréal Fresh Paint, New  
Construction, Art Mûr, Montréal  
2009 Storm of Painters, Edward Day Gallery, Toronto 4th KW/AG Biennial:  
2009 Some Kind of Wonderful, curated by Nancy Campbell, Kitchener  
Waterloo Art Gallery, Kitchener Canada  
2009 Good Question, Elora Centre for the Arts, Elora Canada  
2008 Welcome to the Monkey House, University of Texas at San Antonio,  
San Antonio USA  
2008 Installation in collaboration with Nathan Redwood, Redwood National  
Forest, San Francisco  
2007 Group Exhibition, The Hive Gallery, Los Angeles Portraiture, 64 Steps  
Contemporary Art, Toronto  
2006 Stare, The Brick Lane Gallery, London, England

## AWARDS

2010 12th RBC Canadian Painting Competition Finalist; 2009 11th RBC  
Canadian Painting Competition Finalist; Sylvia Knight Award: Excellence in  
Studio Arts, University of Waterloo; University of Waterloo Graduate Arts  
Scholarship; 2008 Keith and Win Shantz Internship with Nathan Redwood  
Los Angeles; University of Waterloo Graduate Arts Scholarship.

## COLLECTIONS

Canada Council Art Bank; Welch LLP, Ottawa Canada; Professional American  
Language Institute, Tainan, Taiwan; Private collections in Canada, USA,  
Germany, England, China, Taiwan.

# EDITIONS

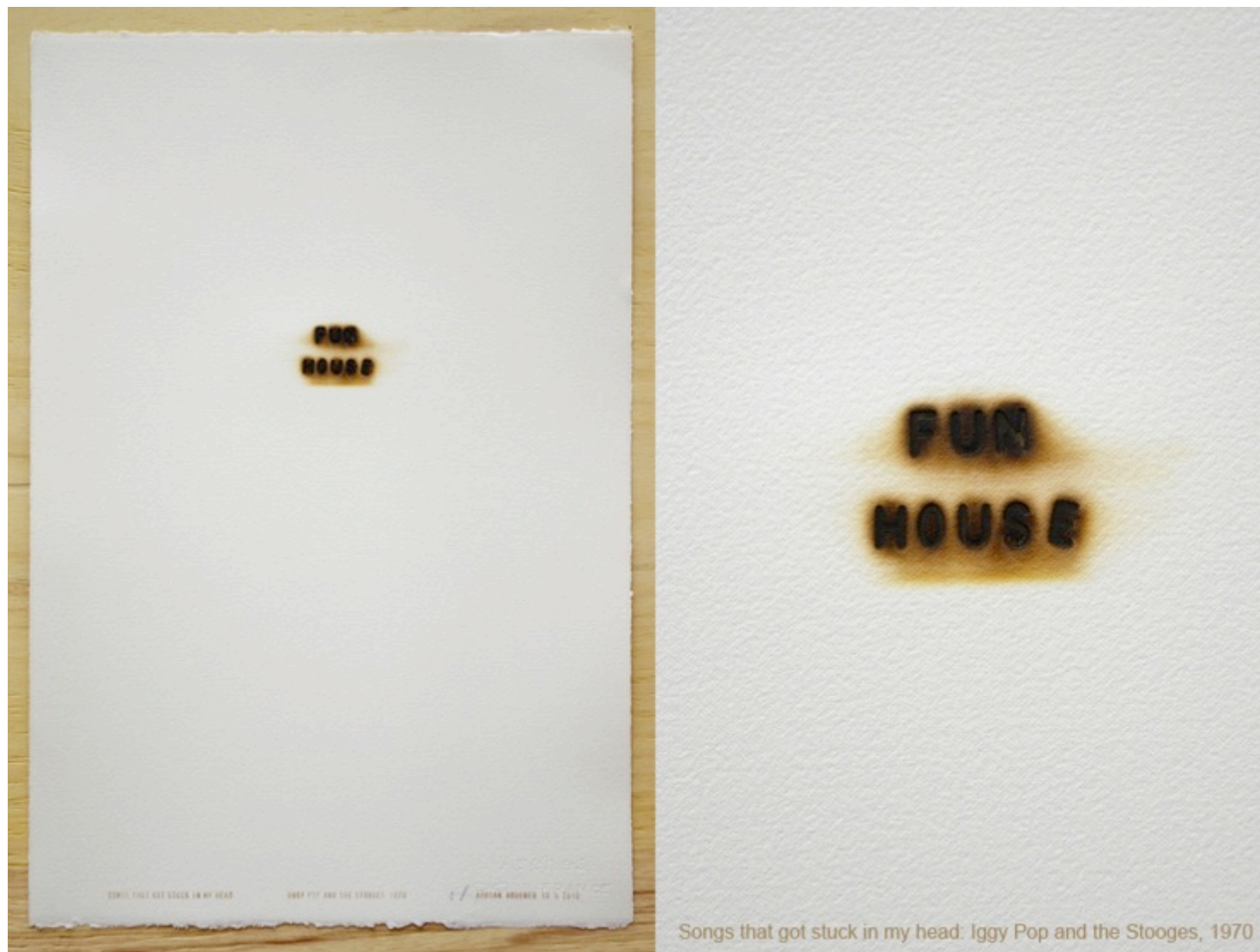
ADRIAN GÖLLNER



“HARD LUCK WOMAN” FROM “SONGS THAT GOT STUCK IN MY HEAD” | MIXED MEDIA ON PAPER | 22 X 15 INCHES | 2011| ORIGINAL / EDITION OF 1

# EDITIONS

ADRIAN GÖLLNER



“FUN HOUSE” FROM “SONGS THAT GOT STUCK IN MY HEAD” | MIXED MEDIA ON PAPER |  
22 X 15 INCHES | 2010 | ORIGINAL / EDITION OF 1

\$900



# EDITIONS

ADRIAN GÖLLNER



“BACK IN THE USSR” FROM “SONGS THAT GOT STUCK IN MY HEAD” | MIXED MEDIA ON PAPER | 22 X 15 INCHES | 2011| ORIGINAL / EDITION OF 1

\$900

# EDITIONS

ADRIAN GÖLLNER

Adrian Göllner is a contemporary conceptual artist who holds an abiding interest in abstraction and the history of the last century. Of specific interest to Göllner are those points where trends in Modern design and art cross: the Bauhaus, the Soviet Avant-garde, and American industrial design of the 1930s. Sometimes described as a site-specific satirist, he employs a variety of mediums and techniques in a chameleon-like adaptation to the environments in which he exhibits, Freely combining Cold War imagery, graphing techniques, and references to Modernism, and employing industrial production techniques, Mr. Göllner produces images and objects that are mildly subversive and that defy easy interpretation.

Over the last decade, Göllner has received more than 15 public art commissions in a number of cities including Vancouver, Ottawa, Toronto, and Berlin. Notable among these are an integrated sculpture for the Canadian Embassy in Berlin, and the project entitled Boulevard, in which he designed and created artistic street lighting for the City of Vancouver's presentation of the Vancouver 2010 Winter Olympics.

## EDUCATION

1987 Bachelor of Fine Arts, Major in Sculpture, Queen's University, Kingston, Ontario

## SELECTED EXHIBITIONS

2012 Papier 12 Contemporary Art Fair, Montreal  
2012 Patrick Mikhail Editions, Patrick Mikhail Gallery, Ottawa  
2011 Recent Drawings By George Gershwin, Patrick Mikhail Gallery, Ottawa  
2010 Shape of Luck, Artengine, September 2009, [www.artengine.ca](http://www.artengine.ca)  
2010 Firmament October 2010, Stockholm, Sweden; Helsinki, Finland;  
Cambridge, UK  
2010 I don't know whether to laugh or cry, London Museum, London, Ontario  
2008 Flight Dreams, Art Gallery of Nova Scotia, Halifax, Nova Scotia  
2008 Location, Location, NavtaSchulz Gallery, Chicago, Illinois  
2007 Win – Win, Ottawa Art Gallery, Ottawa, Ontario  
2007 Prohibited Areas, Station Gallery, Whitby, Ontario

## AWARDS

2003 Corel Endowment for the Arts Award; 1998  
Canadian Heritage International Internship.

## COLLECTIONS

The Canadian War Museum; The Art Gallery of Ontario;  
The Agnes Etherington Art Centre; The Department of  
Foreign Affairs of Canada; The National Library and  
Archives of Canada; The Regional Municipality of  
Ottawa-Carleton; The Pacific Wave Corporation; The  
National Library of Canada; The Queen's University  
Print Collection; The City of Ottawa; The Ottawa Art  
Gallery; Griffiths, Rankin & Cook Architects; Carleton  
University Art Gallery; Museum of London, Ontario

**EDITIONS**  
JONATHAN HOBIN



THE RING | DIGITAL PRINT | 23 INCHES X 23 INCHES | 2012 | EDITION OF 25

\$250



# EDITIONS

JONATHAN HOBIN

Jonathan Hobin is an award-winning and internationally noted photo-based artist and art director. His work draws on iconic literary, cinematic, and historical references and popular culture to explore the darker—or at the very least, the more troubling—aspects of childhood, imagination, and storytelling. Hobin’s art direction credits include films for Bravo!, CBC Television, and the Lifetime Channel. Hobin was also the Canadian production designer for the first Slovenian/Canadian film coproduction, *The Maiden Danced to Death* (2010), a collaboration with Academy Award-winning cinematographer Vilmos Zsigmond.

## EDUCATION

2003 BFA in Image Arts: Photography, Ryerson University, Toronto

## SELECTED EXHIBITIONS

2012 Papier 12 Contemporary Art Fair, Montreal

2012 “Little Lady / Little Man” Ottawa City Hall Art Gallery, Ottawa, ON.

2012 Patrick Mikhail Editions, Patrick Mikhail Gallery, Ottawa

2012 Cry Babies, Ottawa School of Art Gallery / Shenkman Arts Centre, Ottawa

2011 15th Anniversary Exhibition: “Please lie to me” Art Mûr, Montreal

2011 In The Playroom, White Water Gallery, North Bay, Ontario

2010 Changing the Picture, Propeller Art Gallery / Journalists for Human Rights, Toronto

2010 Drawn to Develop 2010, Fermenting Cellar, Historic Distillery District, Toronto

2010 In The Playroom, Festival X / Dale Smith Gallery, Ottawa

2009 Drawn to Develop 2009” Fermenting Cellar, Historic Distillery District, Toronto.

## GRANTS, AWARDS & NOMINATIONS

2011 SNAP! Photo Competition - Jim P. Shea Memorial Award for best overall submission

2011 Council for the Arts in Ottawa: RBC Emerging Artist Award finalist

2011 Ontario Arts Council - Emerging Artist Grant

2011 Ontario Arts Council - Exhibition Assistance Grant

2011 City of Ottawa - Emerging Artist Production Grant

2010 Nomination for Best Visual Art Exhibition of 2010 by (X)press

2010 Applied Arts Magazine: Photography and Illustration Annual winner

2004 Applied Arts Magazine: Photography and Illustration Annual winner

## COLLECTIONS

City of Ottawa Public Art Collection.

# EDITIONS

KRISTOPHER KARKLIN



PING PONG ROOM | DIGITAL PRINT | 18 X 27 INCHES | 2011 | EDITION OF 25

\$300

**EDITIONS**  
KRISTOPHER KARKLIN



JACK AND JILL ROOM (MORNING) | DIGITAL PRINT | 18 X 27 INCHES | 2011 | EDITION OF 25

**\$300**



# EDITIONS

KRISTOPHER KARKLIN

Kristopher Karklin is engaged with the concepts and sensibility of reality and fiction. Our ability to distinguish between actual and fictitious events that have occurred in our past, lends itself to the idea that we manipulate our memory. Where events experienced are tangible and definite, our memories of those events are ephemeral, and intangible, causing many details to be lost or gained in the translation. Through the use of photography, and the meticulous sculpting of miniature models. Karklin recreates a memory, which, due to inconsistency and manipulation, alters the reflection of the experience and space being recreated. An integral component of Karklin's work is his investigation into the relationship between the urban living space and its occupant; where the exchange that occurs is intimate and secure, it is also temporary and homogenous. This idea is manifested in his work where the spaces that he recreates are minimal to the point where there is almost nothing, except the occupant. Due to the sparseness of the environments, the viewer is drawn into the space, and interprets the work in relation to their own past experiences.

## EDUCATION

2007 Alberta College of Art and Design, Bachelors of Fine Arts, Print Media (BFA) With Distinction

## SELECTED EXHIBITIONS

2012 Papier 12 Contemporary Art Fair, Montreal  
 2012 Patrick Mikhail Editions, Patrick Mikhail Gallery, Ottawa  
 2011 State of the Art, Patrick Mikhail Gallery, Ottawa  
 2010 Toronto International Art Fair 2010 Routine Reconstruction, Skew Gallery, Calgary  
 2009 Exchange Exhibition of Prints by Young Artists in Japan & Calgary  
 2009 University Hall, Kyoto City University of Arts, Kyoto, Japan  
 2008 No Vacancy, 809 Exhibition Space, Calgary  
 2007 Indirect Transit, Marion Nicole Gallery, Alberta College of Art and Design, Calgary  
 2006 Print Media, Snap Gallery, Edmonton  
 2006 Digital Prints, Print Resource Gallery, Alberta College of Art and Design, Calgary  
 2005 ACAD Awards Show, Alberta College of Art & Design, Calgary, Untitled Silkscreen  
 2005 In or Out, Print Resource Gallery, Alberta College of Art and Design, Calgary- In or Out Series Prints

2004 Wet, A Student Gallery, Artrageous, Alberta College of Art and Design, Calgary, AB- Storm Weather/Piece of Mind Installation with video  
 2004 Ode to Strummer, Roasterie, Calgary, AB- Series of Prints  
 2004 United Way: Spirits of the Gold Celebration, Calgary Mixed Media in collaboration with Michelle Laferriere  
 2003 Silent Auction, The Brenda Carr Studio Society, Vancouver

## AWARDS

2007 Board of Governors Nomination, Alberta College of Art and Design, Calgary; 2006 Jason Lang Scholarship, Alberta College of Art and Design, Calgary; 2005 Jason Lang Scholarship, Alberta College of Art and Design, Calgary; 2005 National In-Course Millennium Scholarship, Canada; 2005 Printmaking Travel/Study Scholarship, Alberta College of Art and Design, Calgary

## COLLECTIONS

Sir Elton John Collection; Alberta Foundation For The Arts

**EDITIONS**  
THOMAS KNEUBÜHLER



HELLO WORLD | DIGITAL PRINT | 15 x 20 INCHES | 2011 | EDITION OF 25  
**\$450**

**EDITIONS**  
THOMAS KNEUBÜHLER



ELECTRIC MOUNTAIN 14 | DIGITAL PRINT | 16 INCHES X 20 INCHES | 2011 | EDITION OF 30  
**\$375**



# EDITIONS

THOMAS KNEUBÜHLER

Kneubühler's Electric Mountain series commanded attention by capturing the eerie nighttime illuminations of Quebec ski resorts in photos that were both ironically picturesque and seriously documentary. His photographs show a strange, abandoned recreational universe where the lit slopes seem like sign code directed to the stars.

## EDUCATION

2003 MFA Studio Arts, Concordia University, Montréal

## SELECTED EXHIBITIONS

2012 Black Montreal, The Armory Show VIP, AGAC, courtesy Patrick Mikhail Gallery

2012 Babel, curated by Régis Cotentin, Palais des Beaux-Arts, Lille

2011 Gallery 44, Toronto

2011 The Québec Triennial 2011: The Work Ahead of Us,  
Musée d'art contemporain, Montréal

2011 Metropolis, Noorderlicht Photofestival, curated by Wim Melis,  
Der Aa-kerk, Groningen and The Museum of Estonian Architecture, Tallinn

2010 Centre d'exposition de Val-David

2010 Art Montreal Contemporary, Times Square, Shanghai

2009 Latitude 53, Edmonton

2009 ProjexMtl Galerie, Montréal

2009 People in the City, curated by Dr. Andrea Domesle, Kunsthalle Palazzo, Liestal

2009 Ernte 08, Dreispitzhalle, Basel, Switzerland

2009 Monumental, ProjexMtl Galerie, Montréal

2008 Real Estate, curated by Claudia Spinelli. Kunstmuseum Solothurn, Switzerland

2008 Rythmes urbains, Travelling exhibition, organized by VOX contemporary image

2008 Centre culturel de Verdun, Montréal

2007 Le Mois de la Photo à Montréal, Quartier St.-Henri, Montréal

2007 Flash, Galerie Lilian Rodriguez, Montréal

2007 Acting Between, curated by Lynn Beavis, FOFA Gallery, Montréal

2007 Visages, ProjexMtl Galerie, Montréal

2007 Rythmes urbains, Travelling exhibition, organized by VOX contemporary image

2007 Galerie d'art Stewart Hall, Point-Claire; Salle de diffusion Parc-Extension, Mdc Rosemont et  
Ahuntsic, Galerie Port Maurice, Montréal; Pavillon de l'Entrepôt, Lachine

## AWARDS

2011 W.B. Bruce European Fine Art Travel Fellowship

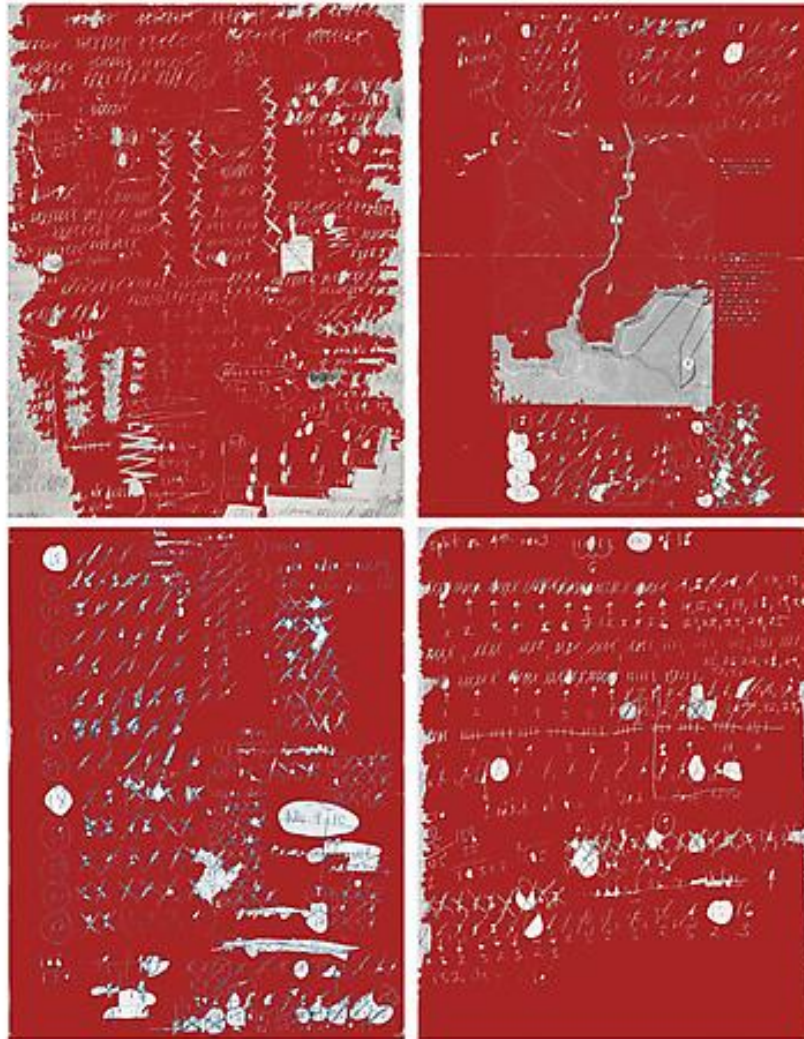
2010 Mois de la Photo Portfolio Review Prize

2008 Emerging Photographers: Canadian Winner,  
Magenta Foundation, Flash Forward

## COLLECTIONS

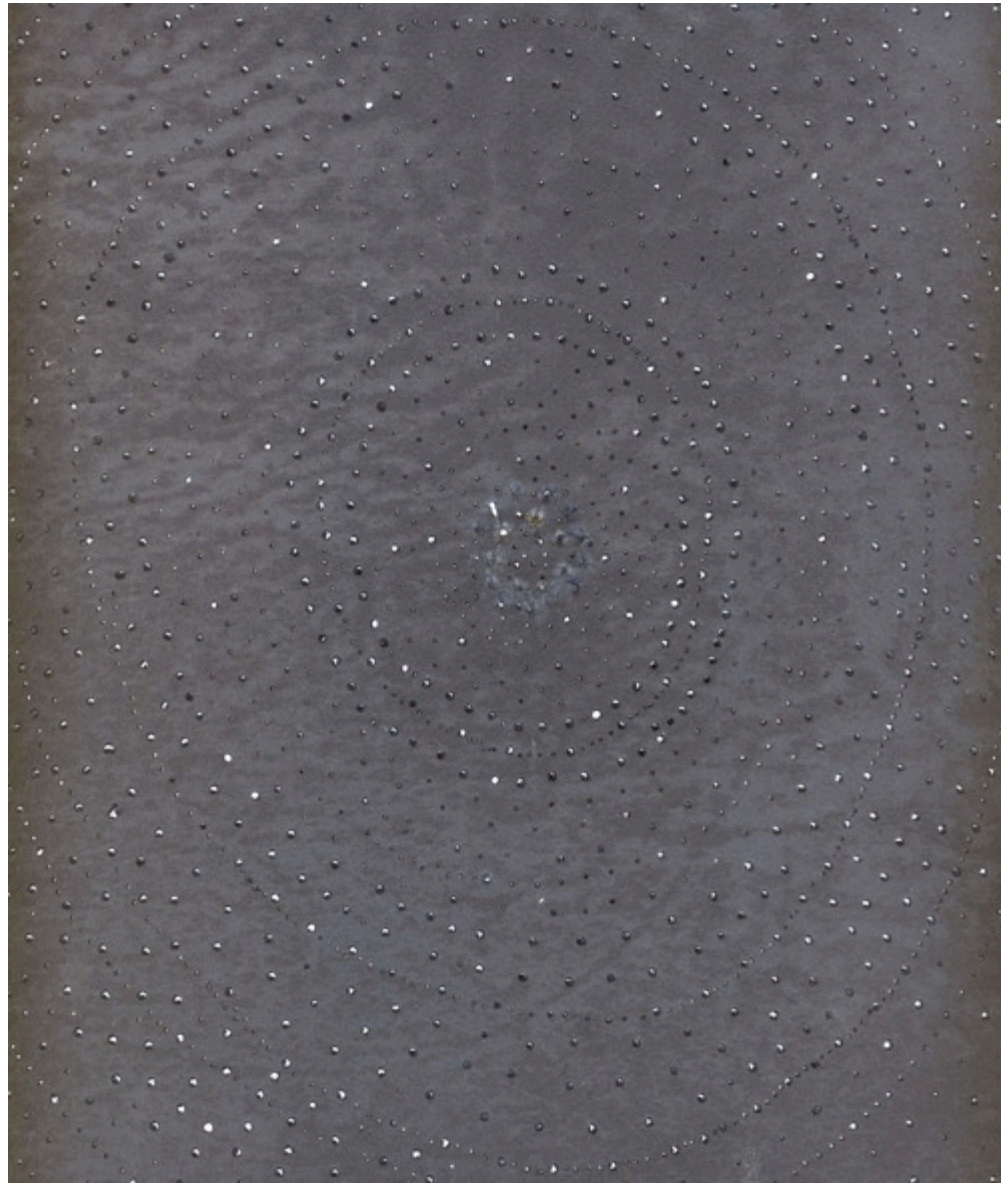
Basler Kunstkredit; Canada Council Art Bank; Canton of Solothurn; Collection prêt d'oeuvres d'art; Musée National des Beaux-Arts du Québec; Concordia University; Foreign Affairs and International Trade Canada; Kunstsammlung Basel-Landschaft; RBC Royal Bank of Canada.

**EDITIONS**  
DEBORAH MARGO



MAKING MARK'S RED SWEATER | DIGITAL PRINT |  
22 INCHES X 36 INCHES | 2012 | EDITION OF 25  
\$250

**EDITIONS**  
DEBORAH MARGO



HAND CUT ARCHIVAL PAPER | 15.5 x 14.5 INCHES | 2011 |  
EDITION OF 25



## EDITIONS

DEBORAH MARGO

Deborah Margo is not interested in grand events, or in monuments to commemorate them. Instead, she finds wonder in the everyday and in the task of tracking time. Small events are to be followed despite the constant reminder of our insignificance. She achieves this by using a wide array of materials and forms, questioning the boundaries of a two- and three-dimensional world.

For Patrick Mikhail Editions, Deborah Margo has created a work consisting of twenty-five sheets of hand-cut archival paper, each sheet measuring 15.5 x 14.5 inches. The top layer is black with the twenty-four consecutive pieces cream-coloured. All twenty-five were stacked then drilled with a motif of concentric rings running through the entire paper pile. Though each single sheet contains the same “drawing”, due to the drill’s weight and shifts in pressure, their registration varies. The two-dimensional surface becomes a light permeable screen, where the front and back sides are interchangeable and equally significant.

### EDUCATION

1990 Master of Fine Arts, Tyler School of Art, Temple University, Philadelphia  
 1987 The Banff Centre School of Fine Arts, Banff, Alberta  
 1984 Bachelor of Fine Arts, Concordia University, Montreal  
 1979 Haystack School of Crafts, Deer Isle, Maine

### SELECTED EXHIBITIONS

2012 Papier 12 Contemporary Art Fair, Montreal  
 2012 Patrick Mikhail Editions, Patrick Mikhail Gallery, Ottawa  
 2010 Chinatown Remixed 2010, Ottawa  
 2010 Instructions for a Members’ Show, Struts Gallery, Sackville New Brunswick  
 2009 40019’s Ceaseless Transformations, Patrick Mikhail Gallery, Ottawa  
 2009 The Portable Library Project, Vancouver, Toronto, Halifax venues.  
 2009 Explored! 2009, Helen Day Art Centre, Stowe, Vermont  
 2009 Through Thick and Thin, TRUCK Contemporary Art, Calgary (with Eric Cameron)  
 2009 Toronto International Art Fair, Patrick Mikhail Gallery, Toronto  
 2008 Evidence: The Ottawa City Project, The Ottawa Art Gallery, Ottawa

2008 Why Should We Cry? Lamentations in a Winter Garden, Dare-Dare, Montreal (with Devora Neumark)  
 2008 Nourishment: Eggs and Seeds, Mill Street Gallery, Almonte, Ontario  
 2008 Showcase, Patrick Mikhail Gallery, Ottawa  
 2007 Conex-Us: Art-O-Retts, Mendal Art Gallery, Saskatoon, Saskatchewan  
 2005/07 Castings, Owens Art Gallery, Mount Allison University, Sackville, New Brunswick; Ottawa Art Gallery

### AWARDS

2010 Ontario Arts Council Visual Artists Mid-Career Grant City of Ottawa “A” Grant  
 2004 Ontario Arts Council Visual Artists Mid-Career  
 2002 City of Ottawa Special Projects Grant  
 2000 Regional Municipality of Ottawa-Carleton “A” Grant  
 1992 Regional Municipality of Ottawa-Carleton “A” Grant  
 1990 Beaver College Artist Award

### COLLECTIONS

Ottawa Art Gallery; City of Ottawa Fine Art Collection; Owens Art Gallery.

# EDITIONS

ANDREW MORROW



INKJET PRINT ON ARCHIVAL COTTON RAG PAPER | 3' X 6' | 2012 | EDITION OF 30

\$1000

INKJET PRINT ON ARCHIVAL COTTON RAG PAPER | 3' X 6' | 2012 | EDITION OF 30

\$250

# EDITIONS

ANDREW MORROW



LORD STAUBI | COLOURING BOOK |  
DIGITAL PRINT | 30 INCHES X 60  
INCHES | 2012 | EDITION OF 100

\$125



BRIAR | COLOURING BOOK | DIGITAL PRINT | 30 INCHES X  
60 INCHES | 2012 | EDITION OF 100

\$125



# EDITIONS

ANDREW MORROW



NIAGARA | COLOURING BOOK | DIGITAL PRINT |  
30 INCHES X 60 INCHES | 2012 | EDITION OF 100

\$125



HERE TOO | COLOURING BOOK | DIGITAL  
PRINT | 2012 | EDITION OF 100

\$125

# EDITIONS

ANDREW MORROW

In his professional practice, Andrew Morrow has placed an emphasis on the painted medium, creating some of the most complex figurative paintings in contemporary art today. Drawing upon the tradition of history painting, Morrow's large apocalyptic works negotiate the fragmentation of contemporary experience, masculinity, and sexuality. He brings faultless technique to the rendering of his images, and his signature manipulation of scale is apparent in his sometime epic works, the backgrounds replete with figures in miniature.

## EDUCATION

2007 Master of Fine Arts, University of Ottawa, Ottawa, Canada  
2002 Toronto School of Art, Toronto  
2001 Ontario College of Art and Design, Toronto  
2000 Classical Animation Diploma, Capilano College, Vancouver  
1998 Honours Bachelor of Fine Art, Queen's University, Kingston

## SELECTED EXHIBITIONS

2012 Papier 12, Contemporary Art Fair, Montreal  
2011 Jumpstart Mentorship Video Screening, SAW Video, Ottawa  
2010 Four Ottawa Painters, Carlton University Art Gallery, Ottawa  
2010 Something Went Wrong in the Bedroom, Art Gallery of Mississauga  
2010 Toronto International Art Fair, Patrick Mikhail Gallery, Toronto  
2010 OSA Instructor's Exhibition, OSA, Ottawa  
2010 CLIMAX, fundraiser and silent auction, Royal Theatre, Toronto  
2010 Eye Candy, Chelsea, QUEBEC  
2009 A Way Out of the Barn, City Hall Art Gallery, Ottawa  
2009 LUCK! CAO Fundraiser, Ottawa  
2009 Sketch, Saw Gallery, Ottawa  
2009 A Call to Arms, Cube Gallery, Ottawa  
2009 Toronto International Art Fair, Edward Day Gallery, Toronto  
2009 On/Off, Gallery 115, University of Ottawa, Ottawa  
2008 Dirty Dozen: Artists Books by the U of O MFA Grad Students, Gallery 115, Ottawa University, Department of Visual Arts, Ottawa  
2008 Grounded, Edward Day Gallery, Toronto  
2008 Peinture Fraîche, Art Mur, Montreal  
2008 Art Auction and Fundraiser, The Art Gallery of Sudbury, Sudbury

2008 Responses, Gallery 115, Ottawa University, Ottawa  
2008 Oh, Happy Meat, Edward Day Gallery, Toronto  
2007 Untitled, Gallery 115, , Department of Visual Arts, Ottawa  
2007 Love and War, The Art Gallery of Sudbury, Sudbury  
2007 Local 416, Edward Day Gallery, Toronto

## AWARDS & GRANTS

2011 Council for the Arts in Ottawa: RBC Emerging Artist Award  
2010 SAW Video Jumpstart Mentorship Program  
2010 W.B. Bruce European Travel Award  
2010 Ottawa Artist Studio Program Award Studio  
2010 Council for the Arts in Ottawa: RBC Emerging Artist Award  
2009 Michel Goulet Price for Outstanding MFA Thesis Presentation  
2008 University of Ottawa Admission Scholarship  
2007 Toronto Arts Council Foundation Awards: RBC Emerging Artist Award Shortlist  
2004 Toronto Arts Council, Grants to Visual Artists  
2004 RBC Investments 6th Annual Canadian Painting Competition Shortlist

## COLLECTIONS

City of Ottawa Art Collection; Desjardins Group; Crown Prince Haakon Magnus of Norway; Kingston City Hall, Canada; The Herjavec Group; The St. Regis Hotel, San Francisco

# EDITIONS

JAMES OLLEY



LOOKING UP | OIL, ACRYLIC,  
PENCIL CRAYON ON BOARD |  
40 INCHES X 30 INCHES | 2011



FORT | OIL, ACRYLIC, PENCIL CRAYON ON  
PAPER | 20 INCHES X 26 INCHES | 2011  
\$1000



# EDITIONS

JAMES OLLEY



EMBRACE OVAL SMALL 02 | OIL,  
ACRYLIC, PENCIL CRAYON ON PAPER |  
15 INCHES X 22 INCHES | 2011  
\$500



EMBRACE OVAL SMALL 01 | OIL,  
ACRYLIC, PENCIL CRAYON ON PAPER |  
14 INCHES X 10 INCHES | 2011  
\$500



EMBRACE OVAL SMALL 03 | OIL,  
ACRYLIC, PENCIL CRAYON ON PAPER |  
15 INCHES X 22 INCHES | 2011  
\$500

# EDITIONS

JAMES OLLEY

James Olley's paintings are as equally socially analytical as they are formally invested. The artist possesses an arresting eye for colour and a brave, take-no-prisoners approach to pushing swathes of oil paint around. What motivates Olley as an artist, however, is his keen interest in examining the society that surrounds him. His aim is to add something to the general understanding of our social context by producing paintings of places, people, and things we tend not to think of in art because they would normally be too private, too intimate, or too banal. Through his use of richly expressive brushwork and an eye-popping, candy-bright colour palette, Olley makes us focus on these subjects without telling us first why we must do so.

## EDUCATION

2008 Master of Fine Arts, University of Waterloo, Waterloo, ON  
 2004 Bachelor of Fine Arts, NSCAD University, Halifax, NS

## SELECTED EXHIBITIONS

2012 Ever After, Galerie Trois Points, Montreal  
 2012 Patrick Mikhail Editions, Patrick Mikhail Gallery, Ottawa  
 2011 From Landscapes to Love, Anna Leonowens Gallery, Halifax  
 2011 I Love You, Angell Gallery, Toronto  
 2011 A Celebration of Colours, Jacana Contemporary Art, Vancouver  
 2011 Off the Wall, off The Floor, Curated by: Kasia Kay, Walnut Ink Gallery, Michigan City, IN. USA  
 2010 In Motion, Kasia Kay Art Projects, Chicago  
 2010 Extreme Painting, Galerie Trois Points, Montreal  
 2010 I want to Feel at Home Here, Milepost 5, Portland, Oregon  
 2010 Ten Painters, Jacana Contemporary Art, Vancouver  
 2010 When The Dust Settles, Angell Gallery, Toronto  
 2010 It Looks Different From This Angel, Drake Hotel, Toronto  
 2010 ADANAC, Jacana Contemporary Art, Vancouver  
 2009 Content, Jacana Contemporary Art, Vancouver  
 2009 Artists of the Gallery, Galerie Trois Points, Montreal  
 2009 Works on Paper Group Exhibition, Angell Gallery, Toronto

2008 Modern Dualities, Angell Gallery, Toronto  
 2008 Painting Feature James Olley, Harbinger Gallery, Waterloo,  
 2008 Flat Places and Dynamic Spaces MFA Thesis Exhibition, Render Gallery, U of Waterloo, Waterloo,  
 2008 Insights 29th Annual Juried Art Show, Elora Arts Council, Wellington County Museum & Archives, Elora,  
 2007 Conference on International Governance Innovation (CIGI .07), The Centre for International Governance Innovation, Waterloo

## AWARDS

2009 Emerging Artist Grant, Ontario Arts Council  
 2009 Vermont Studio Center Residency, Vermont  
 2008 Best Painter Award. Student category, The Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto  
 2008 First Place Painting Award, Elora Arts Council, Elora  
 2008 Sylvia Knight Award in Fine Arts, Waterloo,  
 2007 Shantz Summer Internship Scholarship, Waterloo,  
 2007 The Keith and Win Shantz Summer Internship, Waterloo

## COLLECTIONS

Colart Collection; Town of Mont-Royal, QC; Line Art, Art Gallery of Ontario, Toronto; University of Waterloo Alumni Exhibition, University of Waterloo; Black & Gold Galla, Kitchener Waterloo Art Gallery



# EDITIONS

CHERYL PAGUEK



HIGH VALUE TARGET | ULTRACHROME DIGITAL PRINT ON SEMI-MATT PHOTO PAPER | 2009 | EDITION OF 25

\$250



# EDITIONS

CHERYL PAGUEK



STATE OF FLUX 3 | DIGITAL PRINT | 2011 | EDITION OF 25

CHERYL PAGUREK GRATEFULLY ACKNOWLEDGES THE FINANCIAL SUPPORT OF THE CITY OF OTTAWA

\$400



PATRICK MIKHAIL GALLERY

# EDITIONS

CHERYL PAGUEK



STATE OF FLUX 9 | DIGITAL PRINT | 2011 | EDITION OF 25

CHERYL PAGUREK GRATEFULLY ACKNOWLEDGES THE FINANCIAL SUPPORT OF THE CITY OF OTTAWA

2401 BANK STREET OTTAWA, ON K1V 8R9 T. 613.746.0690 1.800.388.3898 F. 613.746.4996  
PATRICKMIKHAILGALLERY.COM GALLERY@PATRICKMIKHAILGALLERY.COM

**\$400**45

# EDITIONS

CHERYL PAGUREK

Many of Cheryl Pagurek's photographic and video works evoke the "present-ness" of the disappearing past by incorporating historical imagery while tracing ephemeral daily and seasonal changes. In *State of Flux*, Pagurek allows water imagery to breathe on its own, embodying the idea of continual change. These works emphasize water's transformative ability to abstract everyday reality into a fresh visual experience. Drawing on the evocative potential of water, each image in the series embraces the energy and vitality of a captured instant. Although each photograph is an indexical record of a specific place and time, the resulting images transcend the familiar conventions of land- or water-scape to create newly abstracted worlds. The medium of photography distills gestures and forms that are otherwise blurred and imperceptible to the naked eye. The *High Value Targets* photographic series combines navigational data and imagery from grainy military video footage with high-resolution photographs from the artist's garden. The prints locate a private world of beauty within a larger world of conflict.

## EDUCATION

1992 Masters of Fine Arts, University of Victoria, Victoria, British Columbia  
 1990 Bachelor of Fine Arts, Queen's University, Kingston, Ontario

## SELECTED EXHIBITIONS

2012 Papier 12 Contemporary Art Fair, Montreal  
 2012 PMG Editions Project, Patrick Mikhail Gallery, Ottawa  
 2011 Place and Circumstance: Recent Additions to the City of Ottawa's Fine Art Collection, Ottawa City Hall Art Gallery  
 2010 Art Toronto Video Lounge, The Drake Hotel, during the Toronto International Art Fair  
 2010 The Triumph of the Therapeutic, Patrick Mikhail Gallery, Ottawa  
 2010 High Value Targets, Patrick Mikhail Gallery, Ottawa  
 2010 Losing It, Mount Saint Vincent University Art Gallery, Halifax,  
 2009 Microcosm, Patrick Mikhail Gallery, Ottawa  
 2009 The Collection's Cabinet, City Hall Art Gallery, Ottawa  
 2008 Invisible Cities, video exhibit curated by Micaela Giovannotti, Toronto International Art Fair  
 2008, 2009, Toronto International Art Fair with Patrick Mikhail Gallery, Toronto  
 2009 Reflection and Flow, Le Mois de la Photo à Montréal, at Maison de la culture du Plateau-Mont-Royal, curated by Gaëlle Morel, Montreal  
 2008 Flow, Ottawa City Hall Art Gallery, Ottawa

2008 Ephemera, Patrick Mikhail Gallery, Ottawa  
 2008 Tradition and Transformation: Art by Jewish Women, Woman Made Gallery, Chicago  
 2007 Aperture, City Hall Art Gallery, part of Festival X, Ottawa Photography Festival, Ottawa  
 2007 The New: Part 1, Patrick Mikhail Gallery, Ottawa

## SELECTED GRANTS & AWARDS

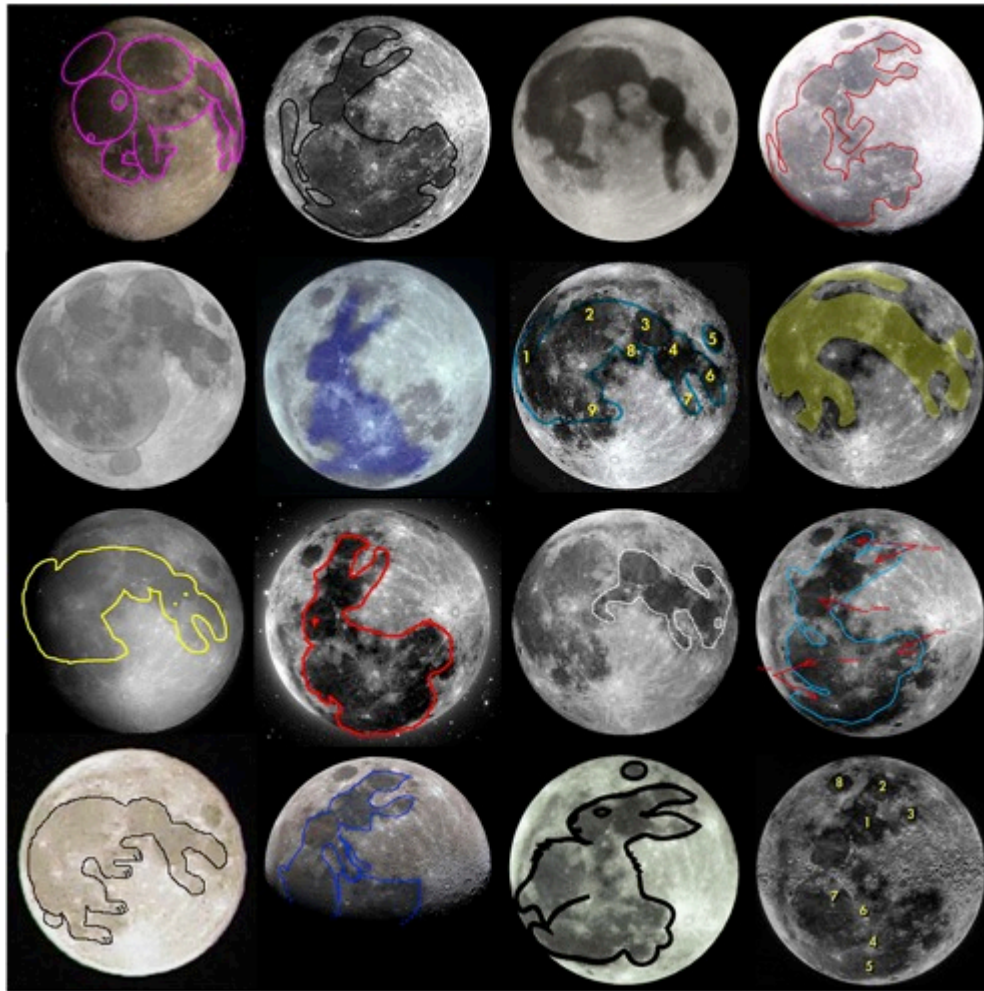
Visual Arts Creation/Production Grant for Mid-Career Artists (2003);  
 Centre de production Daimon, media arts and photography - Research and Creation Program, 2006; 2005 Karsh Award Finalist.

## COLLECTIONS

Foreign Affairs Canada; Ottawa Art Gallery; Canada Council Art Bank; City of Ottawa Public Art Collection (1999, 2001, 2002, 2008, 2010); Library of the National Gallery of Canada; Private collections.



EDITIONS  
JOSÉE PEDNEAULT



MOON RABBIT | MONTAGE FROM FOUND PHOTOGRAPHY | INKJET  
PRINT ON HAHNEMÜHLE FINEART PHOTO RAG PAPER, 100% COTTON  
| 22.8 CM X 34.4 CM / 44.5 CM X 45 CM | 2011 | EDITION OF 20

\$500

**EDITIONS**  
JOSÉE PEDNEAULT



LE PRÉSAGE | PHOTOGRAPHY & GRAPHITE ON PAPER | INKJET PRINT ON HAHNEMÜHLE  
FINE ART | 22.8 CM X 34.4 CM / 44.5 CM X 45 CM | 2011 | EDITION OF 20

# EDITIONS

JOSÉE PEDNEAULT

Josée Pedneault lives and works in Montréal. In 2005, she completed an MFA in Studio Arts at Concordia University. Her photographic and installation work has been shown in Montreal, Toronto, Quebec City, Paris, Poland, and Luxembourg. Since 2006, she has completed various residency programs: CCA Ujazdowski Castle in Warsaw, Poland (Pépinieres Européennes pour Jeunes Artistes, 2006); Cité Internationale des Arts in Paris (CALQ, 2008); The William Blair Bruce European Fine Art Travel Scholarship (Sweden, 2008), and Sagamie in Alma (2009). Her work has been part of numerous art festivals such as Le Mois de la photo in Montreal, for which she was awarded the People's Choice Award; the 4th Manif d'art in Quebec City; the festival Jeune Création in Paris; and the Photo Festival of Phnom Penh in Cambodia. She has also been part of the group of artists presented at the Canadian Pavillion of the 2010 Shanghai World Fair in China. Pedneault is co-founder and co-director of the gallery Les Territoires, a non-profit organization that aims to give opportunity to emerging artists and curators. This past year, she launched the artist book *Con todo mi afecto* and in 2012 will be participating in an artist residency program in Iceland.

## EDUCATION

2005 MFA Studio Arts, photography department, with honors, Concordia University, Montreal, Canada. Thesis adviser: Geneviève Cadieux.  
 2003 DEA 'Esthétique, arts plastiques et photographie' University exchange program. Université Paris 8, Vincennes-Saint-Denis, France.  
 2001 Certificat en Histoire de l'art. Université Laval, Quebec city.  
 2001 Baccalauréat en Arts Visuels. Université Laval, Quebec  
 1999 Ithaka Cultural Study Program in Greece  
 1997 Diplôme d'études collégiales en arts plastiques. Cégep de Jonquière, Canada.

## SELECTED EXHIBITIONS

2012 *Con todo mi afecto*, Maison des artistes visuels francophones, Winnipeg, Manitoba.  
 2011 *Con todo mi afecto*, exhibition/book launch, Galerie Les Territoires.  
 2011 *The Storm, Nuit Blanche*, 2011, Art Souterrain. Botanica, Galerie Lilian Rodriguez.  
 2011 *We are open*, SÍM Gallery, Reykjavik, Iceland.  
 2011 *L'éphémère*, Galerie Lilian Rodriguez, Montreal.  
 2011 *The Storm, Nuit Blanche* 2011, Art Souterrain.  
 2011 *Botanica*, Galerie Lilian Rodriguez.  
 2010 *So you don't forget about me*, Galerie Lilian Rodriguez, Montreal.  
 2010 *Les Battements*, Espace F, Matane, Québec. Curator : Myrabelle Charlebois.  
 2010 *Les Battements*, Maison de la culture Frontenac, Montréal, Canada.

2010 Buenos Aires Foto, Buenos Aires, Argentine. Antennes, Arles, France. Curator : Nicolas Havette  
 2010 Canadian Pavillion, 2010 Shanghai World Fair  
 2010 Shanghai. Open Studio, Darling Fondery, Montréal.  
 2010 Antennes, Arles, France. Curator : Nicolas Havette  
 2010 Canadian Pavillion, 2010 Shanghai World Fair  
 2000 *Entre deux*, Les Territoires, Montreal, Canada.  
 2009 *Différents points de vue*, galerie Lilian Rodriguez, Montreal, Canada.  
 2009 *Descrubimientos PHE09*, Photo España, portfolio review, Madrid.  
 2008 Toronto International Art Fair, Toronto, Canada, Catalogue.  
 2008 *Des hommes et des animaux*, Galerie Lilian Rodriguez, Montréal.  
 2008 *Jeune Création*, Grande Halle de la Villette, Paris. Catalogue.  
 2008 Biennale d'art contemporain de Cachan, Ville de Cachan, France. Catalogue.  
 2007 Hong Kong Suite, photography series for the art issue of enRoute Magazine (Air Canada). Publication, website and presentation on Air Canada in-flight media screens.  
 2007 *Secret Splendor*, Gallery 44, Toronto, Ontario.  
 2007 *Musée d'art urbain de Montréal*, public artwork, Montreal. Art4lux,

## COLLECTIONS

RGA Toronto Hydro-Québec Collection; Collection du prêt d'oeuvres d'art du Musée National des Beaux-Arts de Québec; Private collections



# EDITIONS

MICHELE PROVOST



SOIGNER SON VOCABULAIRE | 2011 | SET OF 24 LETTERS EDITION OF 2, SET #1 AVAILABLE INDIVIDUALLY

\$250

# EDITIONS

MICHELE PROVOST

Soigner son vocabulaire is a body of work celebrating the beauty of some rarely used words, in the face of increasing and deplorable trends towards simplification and impoverishment of our functional vocabulary. Presented as series of printed words displayed like precious gems in custom built cases, this work reinstates, not without a fair dose of undisguised humour, a level of vocabulary that would otherwise be dismissed as pompous. Soigner son vocabulaire is a prime example of Provost's artistic approach, combining text based expression, object-conscious skill, and conceptual considerations.

## EDUCATION

2000 Diploma in visual arts, Ottawa School of Art  
 1995 Woodcarving and photography, Norwich Arts Centre  
 Norwich, England  
 1995 Printmaking and mixed media, Artists' Warehouse Studios  
 Norwich, England

## SELECTED EXHIBITIONS

2012 Speedreading, Patrick Mikhail Gallery, Ottawa  
 2012 Papier 12 Contemporary Art Fair, Montreal  
 2012 PMG Editions Project, Patrick Mikhail Gallery, Ottawa  
 2011 Vocabulaire Galerie de l'Université du Québec en Outaouais  
 2011 Selling out Art Gallery of Sudbury  
 2011 Playlist Dale Smith Gallery, Ottawa  
 2011 Fibred Optics, Richmond Art Gallery, Richmond, B.C.  
 2011 Hybrid Maps Progetto Arti Visivi, Berchidda, Italy  
 2011 Sineddoche Galleria Bonaire Contemporanea, Alghero, Italy  
 2010 Selling out Dunlop Gallery, Regina, Saskatchewan  
 2009 Selling out Maison de la culture Pointe-aux-trembles,  
 Montreal  
 2009 It's only Rock and Roll Maison de la culture Rivière-des-  
 prairies  
 2009 Fibred Optics, The Ottawa Art Gallery  
 2008 Selling out Carleton University Art Gallery, Ottawa  
 2008 Close to you Textile Museum of Canada, Toronto  
 2008 Buildup The Ottawa Art Gallery, Ottawa ON  
 2008 Offset Dale Smith Gallery, Ottawa  
 2008 Une journée dans la vie de Maggy M. Musée du costume et  
 du textile du Québec  
 2008 Mississippi Valley Textile Museum

2007 Une journée dans la vie de Maggy M. Maison Hamel  
 Bruneau, Quebec  
 2007 Vendesi Blublauspazioarte, Alghero, Italy  
 2006 Une journée dans la vie de Maggy M. Centre d'exposition  
 de Val-d'Or , 2006 Probing the limits (with Phil Rose) Dale  
 Smith Gallery, Ottawa  
 2006 Une journée dans la vie de Maggy M. Galerie Montcalm,  
 (Hull)  
 2005 It's only Rock and Roll Gallery 101 (Ottawa)  
 2006 The sampler: une histoire urbaine Maison de la culture  
 Côte-des-neiges, Montreal  
 2006 Us and them Dale Smith Gallery, Ottawa  
 2006 The sampler: une histoire urbaine Richmond Art Gallery,  
 Richmond, B.C.  
 Journal intime Galerie du Nouvel-Ontario, Sudbury

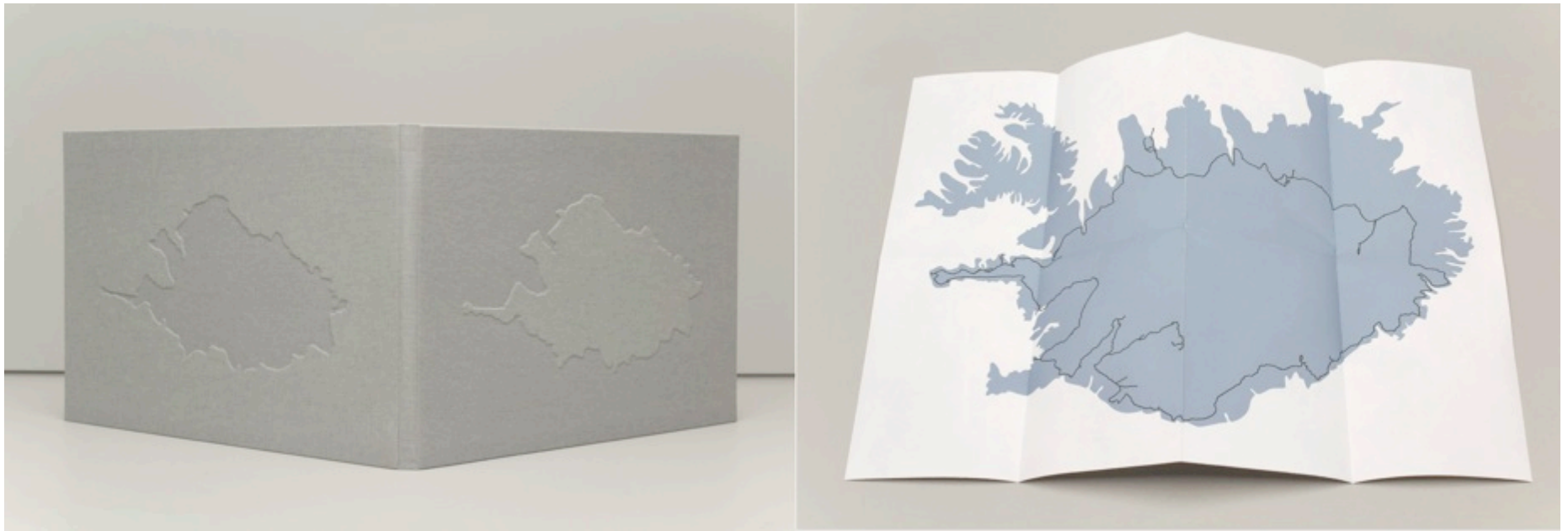
## AWARDS

Mid-Career Achievement Award, Council for the arts in Ottawa; 2009 Prix du  
 Conseil des arts et lettres du Québec pour la création artistique (Région de  
 l'Outaouais).

## COLLECTIONS

Loto Québec; Canada Council Art Bank; Comunika, Montréal; City of  
 Gatineau; City of Ottawa; Carleton University; Seneca College, Toronto;  
 Ottawa Art Gallery

**EDITIONS**  
ANDREAS RUTAUSKAS



BEATEN TRACK | 2012 | EDITION OF 15

**\$500**



# EDITIONS

ANDREAS RUTAUSKAS



BEATEN TRACK | 2012 | EDITION OF 15

\$500

## EDITIONS

ANDREAS RUTKAUSKAS

Andreas Rutkauskas is a visual artist based in Montréal who employs the mediums of photography, video, drawing, and sculpture. His art practice is broadly concerned with the development of various landscapes, and the role of the artist in the changing natural environment. His recent projects have addressed the impact of Internet-based research and technology on wilderness recreation (*Virtually There*), the duality of dystopia and desire in the suburbs (*Suburb Beautiful*), and the borderlands surrounding the Canada / US international boundary (*Projet Stanstead*). He is currently developing a new project titled *Oil Springs*, which focuses on the world's longest-producing oil field in Lambton County, Ontario.

*The Beaten Track* is a project realized in Iceland during August 2011, where he left a GPS running for seven days uninterrupted. It captured hikes, the occasional river ford or boat trip, and most prominently, the drive along the country's popular ring road. This folio includes a photograph made on a remote route in Iceland's highlands, and a foldout map of the GPS track printed on Tyvek. Jacques Fournier bound the project at Éditions Roselin.

### EDUCATION

2007 Master of Fine Arts, Studio Arts, Concordia University, Montreal, Quebec  
 2001 Bachelor of Fine Arts, Major in Photography, Concordia University, Montreal, Quebec

### SELECTED EXHIBITIONS

2011 Sensing Place: Re-searching our Community, Judith & Norman Alix Art Gallery, Sarnia, Ontario  
 2011 To be titled, Estevan Art Gallery, Estevan Saskatchewan  
 2011 The Creation of Evolution, ODD Gallery, Dawson City, Yukon Territory  
 2011 Stanstead Project, or how to Cross the Border, Foreman Art Gallery, Lennoxville, Québec  
 2011 Topographies, Union Gallery, Kingston, Ontario  
 2011 Travelogue as Allegory, Royal Institute of Art, Stockholm, Sweden  
 2011 Art Souterrain, Part of the Montréal High Lights Festival  
 2011 Exposure Photography Festival, Canmore, Alberta  
 2010 Virtually There, Projex-Mtl, Montréal  
 2010 Before and After, (CONTACT festival), Launch Projects, Toronto  
 2010 Art Souterrain, Part of the Montréal High Lights Festival  
 2009 Suburb Beautiful, Galerie Projex-Mtl, Montréal  
 2009 Monumental, Galerie Projex-Mtl, Montréal, Québec

2009 Entre + Deux, Galerie Les Territoires, Montréal, Québec (curated by Saada El-Akhrass)  
 2009 1+1=1, Espacio Mexico, Montréal  
 2009 Toronto International Art Fair  
 2008 Peak, Galerie Art Mur, Montréal  
 2008 Papier 08 Contemporary Art Fair, Westmount Square, Montréal  
 2008 Modular Nature, Art Gallery of Mississauga, Mississauga, Ontario (curated by Gordon Hatt)  
 2008 Toronto International Art Fair  
 2007 A Typological Survey of Canadian Suburbs, FOFA Gallery  
 2007 Peak, Galerie Projex-Mtl, Montréal

### GRANTS & AWARDS

Canada Council for the Arts; Travel Grant, Conseil des arts et des lettres du Québec; Research and Creation Grant, Conseil des arts et des lettres du Québec; Travel Grant, Evelyn Wood Memorial Scholarship, The Banff Centre; Conseil des arts et des lettres du Québec; Research and Creation Grant, Conseil des arts et des lettres du Québec; Travel Grant, Centre Interuniversitaire des Arts Médiatiques; Project Grant, Best in Show, Manitoba Printmakers' Association



# EDITIONS

AMY SCHISSEL



OUTBREAK | DIGITAL PRINT | 15 X 12.5 INCHES | 2011 | EDITION OF 25

\$250



# EDITIONS

AMY SCHISSEL

Amy Schissel's work is concerned with the constant presence of digital technology in a data-driven and media-saturated culture and how it supplies the subconscious with an onslaught of virtual and synthetic imagery, to which the human imagination has adapted. Examining the social ramifications of this altered state of the imagination became the seed for **Schissel's** most recent body of work. Presented to the viewer is a surface on which the language of painting is altered by the influence of digital technology, acting as a lens through which to translate a current understanding of space. Embodying modes of digital representation such as pixels, clusters, loops etc., in paint, opens up an arena of vague, yet familiar spatial emulations of electronic environments (networked computing environments, internet experiences, virtual reality, etc). Through the hybridization of digital processes and the material specificity of paint, Schissel aims to reappraise the language of abstract painting and re-negotiate its forms of signification. In turn this gives rise to a contemporary imagery that flips between abstraction and representation.

## EDUCATION

2009 Master of Fine Arts, University of Ottawa, Ottawa, Ontario

2002 Bachelor of Fine Arts, University of Ottawa, Ottawa

## SELECTED EXHIBITIONS

2012 Papier 12 Contemporary Art Fair, Montreal

2012 PMG Editions Project, Patrick Mikhail Gallery, Ottawa

2011 Art Fair Confidential, AGAC a Toronto, Art Toronto Week, courtesy Patrick Mikhail Gallery

2010 Toronto International Art Fair, Toronto, courtesy Patrick Mikhail Gallery

2010 4 Ottawa Painters, Carleton University Art Gallery, curator Sandra Dyck, Ottawa

2010 Peinture Extrême, Extreme Painting, Gallery Orange, curator Nadia Niro, Montreal

2010 Yuristy-Schissel (with Russel Yuristy), Cube Gallery, Ottawa

2010 Matter, Centre d'exposition imager, Gatineau, Quebec

2009 Prolix X, Karsh-Masson Gallery, Ottawa

2009 Boom!, Living Arts Centre Gallery, Toronto

2009 Luck, Council for the Arts in Ottawa, Ottawa

2009 Nocturne, Cube Gallery, Ottawa

2009 On/Off, Gallery 115, University of Ottawa, Ottawa

2008 Peinture Fraiche – Fresh Paint, Art Mur Gallery, Montreal

2008 Black and White, Cube Gallery, Ottawa

2008 Luck, Council for the Arts in Ottawa, Ottawa

2008 Sweetheart Lunch (fundraiser), National Art Gallery of Canada, Ottawa

2006 Skinned, Vreij University of Brussels Gallery, Brussels, Belgium

## AWARDS

2011 RBC Canadian Painting Competition Finalist, RBC and Canadian Art Foundation

2007 –2009 Full Admissions Scholarship, University of Ottawa Graduate Studies

2002 Suzanne Rivard-Le Moine Award, 1st prize, University of Ottawa Graduate Show

2001 Gunter Nolte Drawing Award, 1st prize, University of Ottawa

2001 Millenium Scholarship, University of Ottawa, Undergraduate Studies

2001 Admissions Scholarship, University of Ottawa, Undergraduate Studies

## COLLECTIONS

Canada Council Art Bank; Fidelity Investments; CollectArt; Standard Life; Concordia University, Montreal, Quebec; Bibliothèque Nationale du Québec, Montreal. Quebec

# EDITIONS

CINDY STELMACKOWICH



WHERE I SIT I STARE THROUGH IRIDESCENT WINGS | DIGITAL PRINT | 21 X 28 INCHES |  
2011 | EDITION OF 25  
\$300

# EDITIONS

CINDY STELMACKOWICH

Cindy Stelmackowich is an Ottawa-based artist, curator, and teacher. Born in Saskatchewan, she moved to Ottawa to pursue an M.A. after completing a B.A. and B.F.A. at the University of Saskatchewan. While completing a Ph.D. and teaching at Carleton University, her artwork and academic research has focused on themes related to medical science. In her work, she has questioned the methods and meanings of science; how science is performed on the body; and how the languages of medical science operate. Stelmackowich's work often brings together diverse medical-related materials and found objects, most recently through digitally combining photographic images.

## EDUCATION

2010 Ph.D., History and Theory of Art, Binghamton University, Binghamton, New York, USA  
 1995 Master of Arts, Carlton University, Ottawa, Ontario  
 1991 Bachelor of Fine Arts, University of Saskatchewan, Saskatoon, Saskatchewan

## SELECTED EXHIBITIONS

2012 Papier 12 Contemporary Art Fair, Montreal  
 2012 PMG Editions Project, Patrick Mikhail Gallery, Ottawa  
 2011 Cindy Stelmackowich: Dearly Departed, Bytown Museum, Ottawa, Ontario  
 2011 Prairie Snapshot: Prairie Scene, National Arts Centre, Ottawa, Ontario  
 2011 Place and Circumstance, City Hall Art Gallery, Ottawa, Ontario  
 2011 Geo-Portrait of Sound, Daimon, Gatineau, Quebec  
 2010 Science in Art, Canadian Museum of Science and Technology, Ottawa, Ontario  
 2010 Obsolete Concepts: The Books + Art Show, Robert McLaughlin Gallery, Oshawa, Ontario  
 2009 The Disaster Series, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia  
 2009 Anatomized, Bilton Centre for Contemporary Art, Red Deer, Alberta  
 2009 Anatomized, Godfrey Dean Art Gallery, Yorkton, Saskatoon  
 2009 IPS (In Plain Sight) Gallery, Montreal, Quebec  
 2009 The Collection's Cabinet, City Hall Art Gallery, Ottawa, Ontario

2009 Verticality, O'Connor Gallery, Toronto, Ontario  
 2008 Embalmination, Kristi Engle Gallery, Los Angeles, California, USA  
 2008 Verticality, Gallery 101, Ottawa, Ontario  
 2008 Embalmination, Kristi Engle Gallery, Los Angeles, California, USA  
 2008 Verticality, Gallery 101, Ottawa, Ontario  
 2008 Obsolete Concepts: The Books + Art Show, Toronto, Ontario  
 2007 Catastrophic Visions, ARC, Ottawa, Ontario

## AWARDS

2011/2012 Helfand Fellowship at the New York Academy of Medicine; 2011 Bytown Museum, Artist Residency; 2011 The Ontario Arts Council, Mid-Career Grant; 2009 The Ottawa Council for the Arts, Mid-Career Artist's Award; 2007 Centre de production Daimon Photography and Digital Imaging Research and Creation Residency

## COLLECTIONS

Canada Council Art Bank; City of Ottawa; Ottawa Art Gallery; York University, School of Arts & Letters, Culture and Expression; Private collections.



# EDITIONS

ANDREW WRIGHT



AFTER FRIEDRICH | DIGITAL PRINT | 2011 | EDITION OF 25  
\$450

# EDITIONS

ANDREW WRIGHT



BOULDER #3 | DIGITAL PRINT | 54 X 92 INCHES | 2011 | EDITION OF 25  
\$450

## EDITIONS

ANDREW WRIGHT

Andrew Wright's artistic practice is multifarious and is characterized by breadth as much as it is by depth. Central to his inquiries are lens-based technologies and photographic techniques. His work functions as a series of visual inquiries at the heart of a practice that is exploratory and experimental. With interests in perception, photographic structures and technologies, and the ways we relate to an essentially mediated and primarily visual world, Wright employs simple phenomena to reinterpret, reinvestigate, and re-present.

Wright's work aims to create a particular kind of imagery that both identifies and challenges conventional uses and understandings of photographic practice. His subjects vary, but often take on traditional tropes (landscape and the natural world, portraiture, as well as cinema) to create perceptual bridges that examine the very conditions of image production.

Wright sees the seemingly inevitable demise of traditional photographic techniques as problematic, and the beginning of a void. Therefore, photographic "blackness" has become increasingly important in his investigations. Wright believes that the difficulty we face in terms of understanding the world around us has less to do with the complexity and fullness of the world itself and more to do with the human and ultimately fallible methods by which we seek to understand it.

### EDUCATION

1997 Master of Fine Arts, Concentration in Sculpture, Photography and Installation, University of Windsor, Windsor Ontario  
 1994 Honours Bachelor of Art, Visual Art and Art History, University of Toronto, Toronto, Ontario (Graduated with distinction, Dean's Honour List and Faculty Scholar)  
 1994 Diploma in Studio Art, Sheridan College, Oakville, Ontario

### SELECTED EXHIBITIONS

2013 Thames Art Gallery, Chatham Cultural Centre, Chatham, Ontario  
 2012 Papier 12 Contemporary Art Fair, Montreal  
 2012 PMG Editions Project, Patrick Mikhail Gallery, Ottawa  
 2010 – 11 Preternatural/Surnaturel, Multiple Venues, Ottawa, Ontario  
 2008 Survey, Prefix Institute for Contemporary Art, Toronto, Ontario  
 2007 WintergARTen-Vogelfrei 7, Art Discoveries in Private Gardens, Darmstadt, Germany  
 2007 Toronto International Art Fair, Metro Toronto Convention Centre, Toronto, Ontario  
 2007 Woodlot: KW/AG3 Biennial, Kitchener-Waterloo Art Gallery, Kitchener, Ontario

2007 Image & Apparatus, Museum London, London, Ontario  
 2007 Passages, Cambridge Galleries, Cambridge, Ontario  
 2007 Falling Water, Prefix Photo 16, Commissioned series for Prefix Photo Magazine, Toronto, Ontario  
 2007 Water's Edge, Peak Gallery, Toronto, Ontario  
 2007 Blind Man's Bluff, Robert McLaughlin Gallery, Oshawa, Ontario

### AWARDS & GRANTS

2011 BMW Photography Prize, Most Outstanding Exhibition Scotiabank Contact Photography Festival  
 2010 Nominee, The Sobey Art Award (also in 2009, 2003, 2005, 2008)  
 2008 Nominee, Kitchener-Waterloo Arts Award (also in 2005)  
 2007 Semi-Finalist, The Sobey Art Award  
 2007 City of Waterloo Arts Sesquicentennial Award

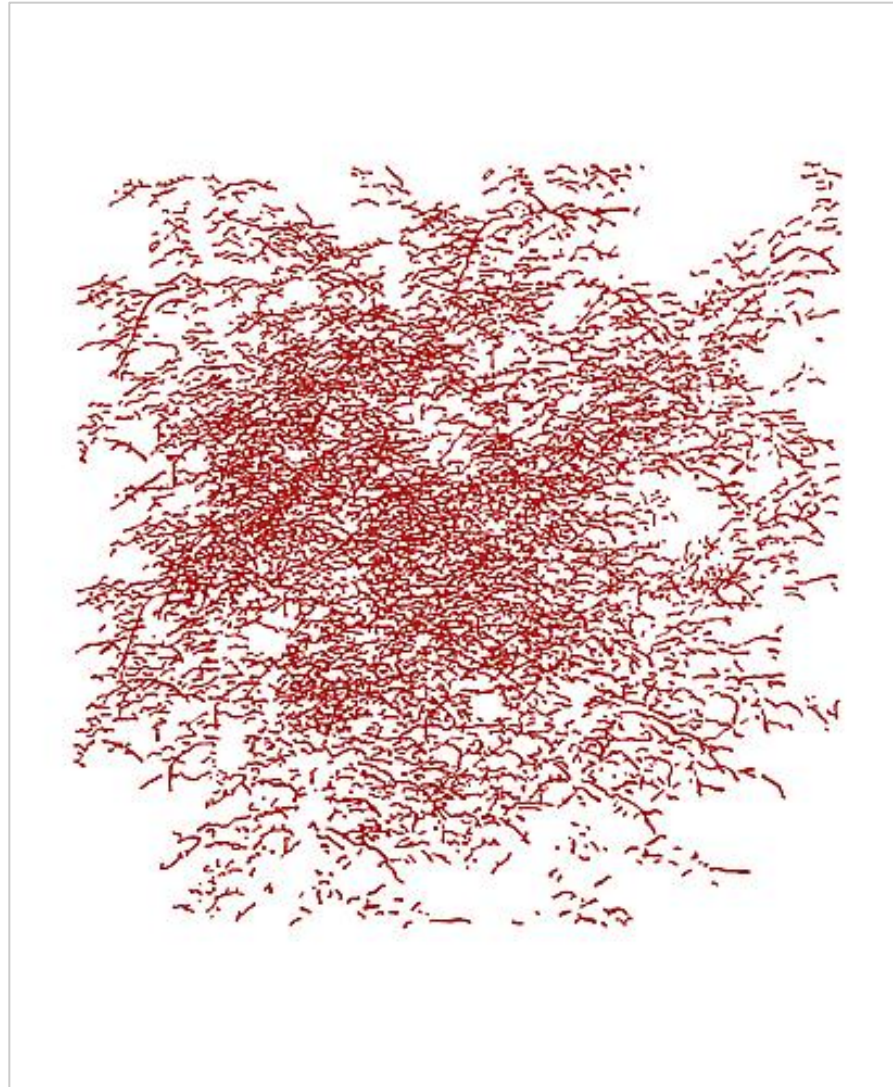
### COLLECTIONS

Royal Bank of Canada; The Canada Council Art Bank; City of Ottawa, Collection, Concord Adex Development Corporation; Ernst & Young; The City of Kitchener; Kitchener-Waterloo Art Gallery; Private Collections



# EDITIONS

JINNY YU



UNTITLED | DIGITAL PRINT FROM AN ORIGINAL ACRYLIC PAINTING | FINE ART  
PAPER | APPROXIMATELY 28 x 38 INCHES | 2009 | EDITION OF 25

**\$500**

# EDITIONS

JINNY YU

In her newest body of work, Jinny Yu attempts to simultaneously scrutinize the conventions of painting and to explore new possibilities within the medium. Oscillating between the fields of the abstract painting and the object, her work seeks out aspects of painting beyond the pictorial space: she strives to depict that which is beyond the image and deliberately reveals the gestural aspect of painting as praxis. Yu paints with oil on aluminum, whose semi-reflective surface comprises a pictorial space. This choice of materials is integral to her artistic practice and conceptual musings; the pictorial space of the aluminum is a material fact, a pre-existing condition of the as-yet-unpainted surface, and by painting on such a surface, one that is already pictorial, Yu's work begins where painting often ends.

## EDUCATION

2002 Master of Business Administration, Arts and Media Administration, Schulich School of Business, York University, Toronto, Ontario  
 2002 Master of Fine Arts, Visual Arts, York University, Toronto, Ontario  
 1998 Bachelor of Fine Arts, Painting and Drawing, Concordia University, Montréal, Québec

## SELECTED EXHIBITIONS

2012 Abstractions/Distractions, Kamloops Art Gallery, British Columbia  
 2012 Papier 12 Contemporary Art Fair, Montreal  
 2012 PMG Editions Project, Patrick Mikhail Gallery, Ottawa  
 2011 Latest From New York, Patrick Mikhail Gallery, Ottawa  
 2011 Cadenza, Confederation Centre of the Arts Gallery, Charlottetown, P.E.I.  
 2011 "Art Secret", Galeria dos Leões, University of Porto, Portugal  
 "Outside - In", BOS2011, Studio 49B, Bushwick, New York  
 2011 "BWYLove", Rema Hort Mann Foundation fundraiser, Marianne Boesky Gallery, New York  
 2011 "32 Below", St. Cecilia Gallery, Brooklyn, New York  
 , "Abstractions/Distractions" Kamloops Art Gallery, B.C., Canada, curated by Annette Hurtig (catalogue)  
 2011 "Enlightenment, Innovation & Revolution: The Long 18th Century" McMaster Museum of Art, Hamilton, Canada, curated by Ihor Holubizky (catalogue)  
 2011 solo presentation at Pulse New York Contemporary Art Fair, New York  
 2011 "Walk Like an Egyptian", ISCP New York, Brooklyn  
 2011 "Cadenza" Confederation Centre of the Arts Gallery, Charlottetown, P.E.I., Canada, curated by Ihor Holubizky (catalogue)

2010 About Painting, Galerie Art Mûr, Montréal, Québec  
 2010 "Optimism Packs" organized by Rena Leinberger, in exhibition "Still Action", School of the Art Institute of Chicago Sullivan Gallery, Chicago, IL, curated by Elissa Papendick and Libby O'Bryan  
 2009 Breathing Out, Taehwa River Eco Art Festival, Ulsan City, South Korea  
 2009 The Collection's Cabinet, City Hall Art Gallery, Ottawa, Ontario  
 2009 Construction Work, Three-person exhibition with Josée Dubeau and Lorraine Gilbert, Carlton University Art Gallery, Ottawa, Ontario  
 2008 Ceiling Painting (A tigress' wedding day), AXENE07, Gatineau, Québec  
 2008 Story of a Global Nomad, Galerie Art Mûr, Montréal, Québec  
 2007 Venice: City of Dreams?, Conduit Street Gallery, Sotheby's, London, United Kingdom

## AWARDS

2012 FIRST RECIPIENT OF THE LAURA CIRULS PAINTING AWARD  
 2011 Finalist, Pulse Prize, Pulse New York Contemporary Art Fair, New York, NY  
 2010 International Residencies Program in Visual Arts, Canada Council for the Arts

## COLLECTIONS

Canada Council Art Bank; City of Ottawa; Cogeco Inc.; Crown-Meakins Inc.; General RE Insurance; Gilden Activewear Inc.; Greenbriers co.; Holbrook Ronald & Associates Landscape Architects; Ernst & Young - Canada; Europe's Best Inc.; ICI Canada inc.; Mills Foundation; Collection du prêt d'oeuvres d'art at Musée National des Beaux-Arts du Québec; and Private collections in Canada, U.S.A., U.K., Italy, France and South Korea

# EDITIONS

EWA MONIKA ZEBROWSKI



ONCE IN VERSAILLES | DIGITAL PRINT | 8 INCHES X 12 INCHES | 2011  
\$625



# EDITIONS

EWA MONIKA ZEBROWSKI



BOUDOIR | DIGITAL PRINT | 8 INCHES X 12 INCHES | 2011  
\$625

# EDITIONS

EWA MONIKA ZEBROWSKI



VANITY | DIGITAL PRINT | 8 INCHES X 12 INCHES | 2011  
\$625

# EDITIONS

EWA MONIKA ZEBROWSKI



AUBE | DIGITAL PRINT | DIGITAL PRINT | 8 INCHES X 12 INCHES | 2011  
**\$625**



# EDITIONS

EWA MONIKA ZEBROWSKI



MARIE ANTOINETTE | DIGITAL | DIGITAL PRINT |  
8 INCHES X 12 INCHES | 2011  
**\$625**

# EDITIONS

EWA MONIKA ZEBROWSKI

Ewa Monika Zebrowski is a visual artist who uses the camera to record her connections to places, to people, and to memory. Since 1997, her work has evolved from the world of documentary photography to the realm of narrative images. In her latest work, including *The Versailles Suite* created for Patrick Mikhail Editions, Zebrowski has endeavoured to create open-ended narratives, visual journeys that she has left for the viewer to decipher, to read. The artist's images express her feelings on time passing, identity, memory, absence and presence, the temporal nature of existence, as well as the blurred. She questions the boundaries between fiction, reality, and memory.

## EDUCATION

1969 BA in English Literature, Occidental College, Los Angeles, California  
 2001 BFA in Photography, Concordia University, Montreal  
 2003 M.A. in Visual Arts, Université du Québec, Montreal

## SELECTED EXHIBITIONS

2012 remembering brodsky, University of Houston, O'Kane Gallery, FotoFest 2012  
 2012 La Collection selon...Les Impatients, Espace Creation, Loto-Quebec, Montreal  
 2011 Venice, unframed, Duncan Ross Associates, Montreal  
 2011 Of time, lost, Art Mur, Montreal, Quebec  
 2011 vedute di venezia, Lafayette College, Easton, Pennsylvania  
 2011 Third Sheffield International Artist's Book Exhibition, Bank Street Arts, Sheffield, U.K.  
 2011 Artbound, Gallery Red, Sydney, Australia  
 2011 Multiple, Limited, Unique Selections (tenuta di ricordi) from the Permanent Collection of The Center for Book Arts, curated by Alexander Campos, New York, New York  
 2011 The Photograph Un(framed) (END OF BEAUTY), curated by Douglas Beube & Alexander Campos, The Center for Book Arts, New York, New York  
 2011 Center Forward, DIA (Denver International Airport), Center for Fine Art Photography, Denver, Colorado  
 2009 UNRAVELING, the dress of Jadwiga, Art Mur, Montreal  
 2008 La Foire de l'Image de Montreal, Musee Juste Pour Rire, curated by Raymond Cantin, Montreal  
 2008 The Invisible Age, Rayko Gallery, curated by Jan Potts & Beth Kienzle, San Francisco  
 2007 Art Mur, Montreal  
 2007 Cote St. Luc Library, Montreal

2006 Un Circolo di Poeti: Serata Incontro Exhibition & Presentation in Italian 5ieme Biennale Orizzonte Quebec, Galleria Grazia Neri  
 2004 remembering brodsky, Art Mûr, Montreal  
 2001 Mois de la Photo 2001, Maison de la Culture Côte-des-Neiges, Montreal

## SELECTED GRANTS & AWARDS

CALQ/Travel Grant/2012 Houston, Texas; Canada Council/Travel Grant/2011 Easton, Pennsylvania; CALQ/Travel Grant/2010 Washington, D.C.; Lux Award 2009 Grand Prix/livre de photo/tenuta di ricordi; Grand Prix/culturel/dresses without history; Women in Photography International/2008 Honorable Mention/The Swimmer; Quebec Magazine Association Award/2006 Best Photo Essay/Ode a Venise/Chatelaine; CALQ/Travel Grant/2006 Milan, Italy; Centre Interuniversitaire des Arts Mediatiques/UQAM & Concordia / 2002 Technology Grant Montreal.

## COLLECTIONS

Musée d'Art Contemporain in Montreal; Cirque du Soleil; Collection Loto-Quebec; Art Gallery of Ontario; National Museum of Women in the Arts; Bibliothèque Nationale de France: Bibliothèque Nationale du Québec; National Library of Canada; Canadian Centre for Architecture; Brown University; Center for Book Arts, Connecticut College; Columbia University; Lafayette College; McGill University; Middlebury College; Smith College, Texas Tech University; University of Pennsylvania; University of Toronto; University of Washington; University of the South; Wellesley College; Yale University; University of California at Berkeley; private and public collections in Canada, United States, and Europe.

# PATRICK MIKHAIL GALLERY

## ARTISTS

JESSICA AUER

STEPHEN BROOKBANK

ANDREA CAMPBELL

OLGA CHAGAOUTDINOVA

JOSÉE DUBEAU

SCOTT EVERINGHAM

ADRIAN GÖLLNER

JONATHAN HOBIN

KRISTOPHER KARKLIN

THOMAS KNEUBÜHLER

JENNIFER LEFORT

JAMES OLLEY

DEBORAH MARGO

ANDREW MORROW

CHERYL PAGUREK

JOSÉE PEDNEAULT

ANDREAS RUTKAUSKAS

AMY SCHISSEL

CINDY STELMACKOWICH

ANDREW WRIGHT

JINNY YU

EWA MONIKA ZEBROWSKI

Established in 2006, the PATRICK MIKHAIL GALLERY has emphasized a complete engagement in its artists' professional practices, and a commitment to launching new and relevant bodies of work. Through its curated program of solo and group exhibitions, special projects, curatorial and academic collaborations, off-site projects, participation in international art fairs and festivals, and through its vital relationships with museums, institutions, corporate collections, and private collectors, the gallery has promoted and nurtured the careers of a new generation of contemporary Canadian artists. Artists whose practices have investigated a full range of contemporary issues and ideas, and have incorporated painting, photography, installation, performance, sculpture, drawing, film, video, and new media.