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Performance artist Chun Hua Catherine Dong launches Granville Island arts protest

by Miranda Nelson on February 8th, 2010 at 4:26 PM



Performance artist Chun Hua Catherine Dong is spending six days in February protesting provincial funding cuts to the arts on Granville Island.

Dong's piece, *[Absence| Presence]*, consists of a 12' x 8' x 42" gallery wall that she will push around the streets of Granville Island for up to six and a half hours a day. When photographed using a flash, the white wall with grey text appears as a grey wall with white text.

In a strategic plan, the B.C. Liberal-led government has allocated only <u>\$2.25 million</u> to core arts and culture funding in its 2010-2011 budget, a drastic drop from \$19.5 million in 2008-2009. The budget is expected to be announced next month.

This Sisyphean art piece should attract plenty of viewers seeing as Granville Island plays host to both the <u>Place de la Francophonie and the Atlantic Canada House</u> during the 2010 Olympic period.

The first performance of *[Absence]* Presence*]* took place on February 6, but there are five remaining performances for curious spectators.

February 9: 3:30 p.m.–6:30 p.m. February 12: 2:30 p.m.–6:30 p.m. February 15: 12 p.m.–6:30 p.m. February 18: 2:30 p.m.–6:30 p.m. February 21: 1 p.m.–6:30 p.m.

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